



THE ORPHAN'S LAMENT

OR

I'M STANDING BY YOUR GRAVE MOTHER

WRITTEN
AND AFFECTIONATELY INSCRIBED TO

HER FRIEND

HARRIET J. BASSETT

BY

SARAH T. BOLTON

Music by
JOSEPH P. WEBSTER.

PIANO.

GUITAR.

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THE ORPHAN'S LAMENT.

Words by Sarah T. Bolton.

J. P. Webster.

Andantino.

WITH MUCH FEELING.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked 'Andantino' and 'WITH MUCH FEELING'. The treble staff begins with a series of chords, while the bass staff features a steady eighth-note accompaniment.

The second system shows the piano accompaniment for the first system of the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line, which begins with a rest followed by a single note. The bass staff continues the eighth-note accompaniment from the previous system. The tempo and dynamics markings are maintained.

1st v. I'm

The third system shows the piano accompaniment for the second system of the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with the lyrics 'standing by your grave... mother, The winds are sobbing'. The bass staff continues the eighth-note accompaniment. The tempo and dynamics markings are maintained.

The fourth system shows the piano accompaniment for the third system of the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with the lyrics 'wild, And the win... try stars look dim - ly down, Up.'. The bass staff continues the eighth-note accompaniment. The tempo and dynamics markings are maintained.

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on your orphan child, Dark clouds are wreathed along the sky, In

many a heavy fold... And the moonlight on the frosty grass, Gleams

very pale and cold, And the moonlight on the frosty grass, Gleams

very pale and cold.

4

3^d.v. I had a gen - tle sis - - - ter then, She is not with me now. For the

2^d.v. We had a hap - py home mother Up - on the mountain side, When the

gloomy shad - - ow of the grave Lies on her ba - - by brow, And

summer birds sang all day long, Be - fore dear fa - ther died, Then

stran - gers meet a - round the fire, Up - on the . . old hearth stone, Oh

moth - er dear, your cheek grew pale and pa - ler ev - 'ry day Un -

mother in the cold wide world, I'm all a - lone, a - - lone, Oh

- til at last the angels came, And bore you too a - - way, Un -

Mo - ther, in the cold wide world I'm all a - lone a - lone.
 - - - - - til at last the an - gels came and bore you too a - way.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a 4/4 time signature. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of music continues the vocal line and piano accompaniment. The vocal line is mostly silent, with only a few notes at the end. The piano accompaniment continues with the same rhythmic pattern, ending with a *pp* (pianissimo) dynamic marking.

4.

I'm standing by your grave mother,
 No human form is near;
 And the fitful moaning of the wind,
 Is all the sound I hear;
 I tremble when the old trees toss
 Their shadows to and fro,
 But I'll shut my eyes, and say my prayers
 You taught me long ago.

5.

The morning sun looked gently down
 O'er frozen wold and wild,
 And kissed the little pallid face
 Of that poor orphan child;
 She felt no more the stinging cold,
 Nor heard the tempest rave,
 The snow wreath was her winding sheet
 Upon her mother's grave.