

CREATURES & COLORS
VI. THE GRASSHOPPER'S SONG
(ISRAEL)
for CHILDREN'S CHOIR (S.A.)

Words by
H.N. BIALIK
(1873-1934)

Translated by
JESSIE SAMPTER

Music by
LEE EITZEN
(1920-1981)

Moderato ♩ = 116

Rehearsal Piano *mp*

Pno.

S. *mf* A scra - ping sound; *mp* the

A. *mf* 2nd X only A scrap - ing sound;

Pno. *mf* *mp*

13

S. grass - hop-per in the field does purr, -

A. *mp* the grass - hop-per in the field does purr, -

Pno.

21 *mp*

S. *mp* *Pur - r - r and whi - r - r r *whi - r - r - r

A. *mp* *Pur - r - r and whi - r r r

Pno. *mp*

S.

A. *mp* *whi - r - r

Pno. *p*

*On words "purr" and "whirr," sustain the "r" contrary to normal singing practice.
If possible, young singers should roll it, for effect, on starred words (*) only.

S. *mf* "Come forth grass - hop-pers *mf* come to

A. *mf* "Come forth grass - hop-pers

Pno. *mf*

S. dance, _____ *cresc.* and chant to god your

A. *mf* come to dance, _____ and

Pno. *mp* *cresc.*

S. *f* love - ly chants *mf*

A. *f* chant to god your love - ly chants. *f* purr _____ *mf* purr _____

Pno. *mf* *mp*

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44

S. *mp* *mp* *mp*
 *Pur-r-r _____ and whir-r-r _____ *Whir-r-r _____

A. *mp* *mp*
 *Pur-r-r _____ and whir-r-r _____ *Whir-r-r _____

Pno. *p*

54

S. *mf*
 Let all who can be

A.

Pno. *p*

S. *mp*
 heard and seen with pir - ou-ette and tam - bou- rine. _____

A.

Pno. *mp* *pp* *mf*

64 *mf*

S. *p* Let all who can be heard and seen with pir - ou-ette

A. *p* Let all be heard with pir - ou-ette *mf*

Pno. *mp* *p* *mp*

S. *mp* and tam - bou- rine.

A. *p* and tam - bou- rine. *mp* for

Pno. *p* *mp*

74

S.

A. *mf* none shall hide where grass is deep; But if you've legs a- rise and

Pno. *mp*

S. *mf*
For

A. *f* *mf*
leap. For none shall hide

Pno. *mf* *mp* *mp*

S. *f*
none shall hide but if you've legs a-rise and leap!

A. *f*
where grass— is deep, but if you've legs a-rise and leap!

Pno. *mf* *più mf* *mf*

84

S. *mp* *< mp >*
purr— *pur-r-r— and whir-r-r

A. *mp* *< mp >*
purr— *pur-r-r—

Pno. *p*

94 $\text{♩} = 126$
Slightly faster

S. *mp* *mp*
*whir-r - r _____

A. *mp*
whir-r - r _____ *whir-r - r _____

Pno. *mf*

S. *mf*
All that are here re-pond, pro-claim—

A. *mf*
All that are here re-pond, pro-claim—

Pno. *mp*

104

S. *f*
Bless - ed is he and ble-ssed is his name.—

A. *f*
Bless - ed is he and ble-ssed is his name.—

Pno. *mf* *mf*

Pno.

Pno.

112

S.

mf purr — *< f >* *pur-r-r — *mf* and whir-r-r

A.

mf purr — *< f >* *pur-r-r — *mf* and whir-r-r

Pno.

mp *< mf >* *mp* *< f >* *mp*

S. *f*
*whir-r - r

A. *f*
*whir-r - r

Pno. *mf*

Pno.

128

S. *f*
Bless-ed be God who for our sake This

A. *f*
Bless-ed be God who for our sake This

Pno. *f*

134

S. hap - py sum - mer time he did make.

A. hap - py sum - mer time he did make.

Pno.

Pno.

Pno.

144

S. *f* A plen - te-ous feast in field and fen,

A. *f* A plen - te-ous feast in field and fen,

Pno.

S. *ff*
e - nough for all.

A. *ff*
e - nough for all.

Pno. *f*

154

S. *f*
A - men, *pur - r - r.

A. *f*
A - men, *pur - r - r.

Pno. *mf* *f* *f* *dim.*


S. *mf*
+a - men *whir - r - r. A - men

A. *mf*
a - men *whir - r - r. A -

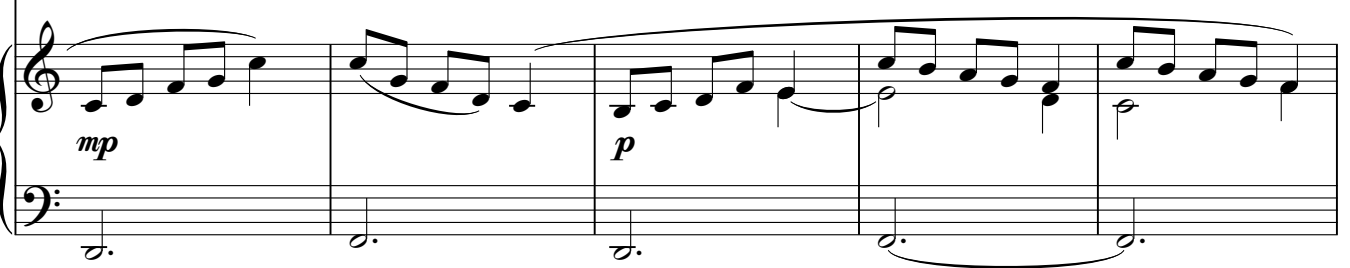
Pno. *mf*

+for simplified performance, use upper voice only as unison to ending.


164

S. 
A - men A - men A - men A men.


A. 
- men A - men A - men A - men

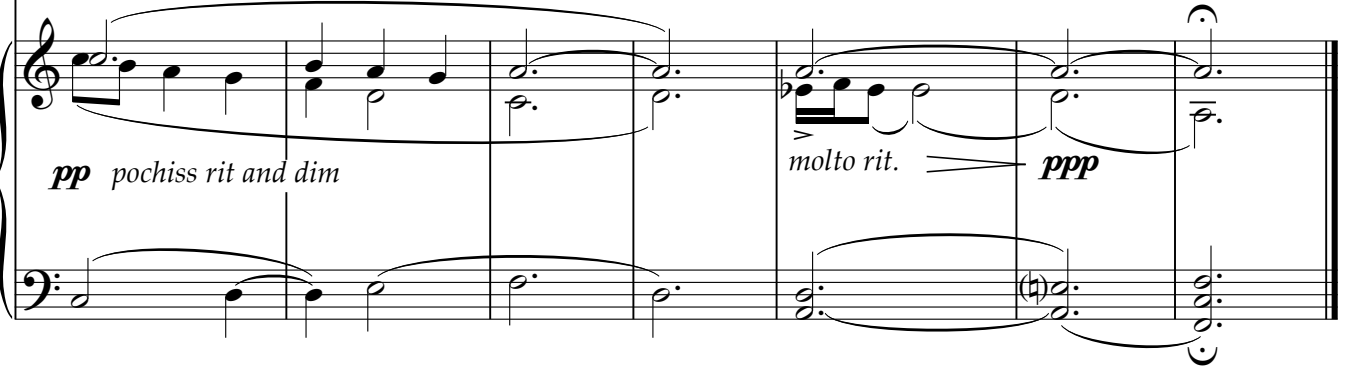
Pno. 
mp *p*

pochiss rit and dim p

S. 
A men.

pochiss rit and dim p

A. 
A men.

Pno. 
pp *pochiss rit and dim* *molto rit.* *ppp*