

h g b

Edward Grieg

Til Karl Hals ved 25 års
jubilæet den 25. april 1874.

Allegro energico

Piano

molto
p
cres. molto

Kor.

Soprani
Alti

Tenori
Bassi

Tenero Væld,
spredende from bag te luenende bjeld

Piano

p

midrig i kinnet du speder. flør da en gang,

Piano

p

p *cresc.* *f*

båret af Gud den ogthmiste Læng, Tak for de Manges den glæ - det.

pp *cresc.*

og i vor Dy, du fremfor Nogen musci - kens og Ly,

poco più lento *ritard.* *molto cresc.*

Ly i dit Hjem og dit Hjerke, Ly i dit Hjem og dit Hjerke

poco più lento *ritard. molto cresc.*

tempo 1^{mo}

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Hovau du var, ventig brokoma Mor eller far,". The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "gid dit Eksempel is lar-te, gid dit Eksempel is lar-te,". This system includes dynamic markings like *mf* and *cresc*, along with various musical notations such as slurs and ties.

Handwritten musical score for the third system, concluding the vocal and piano sections. The lyrics are: "gid dit Eksempel is lar-te!". The score features dynamic markings like *f* and *ff*, and includes complex piano accompaniment with slurs and ties.

Piano

Recitativo

Tenor Solo

Part en menne skalds her

no 2. Piano

ad libitum

Andant

Grundens tidens kunst til vor fremtid du bar

Vænet, forfulgt

poco allegro

Andante

p poco allegro

fik du dog lægge grunden, Hinders Kraft i den ev - - - ore du

Piano

har. Nu skal et Vælk vi mere kan take

mangodig følger og flær og kileinds; den som en ny Indu

ski mæget skabe lægge et Lau det en vunder Provinis!

N^o 3. Kvindeskor.

Soprani 1 og 2
 Alt 1 og 2
 Organ.

Andante.

p

Stille, stille ham vi mindes,
 stille, stille ham vi mindes.

poco a poco cresc

ham, som mer og hos dig findes, Dødens fine klare ånd, mensens sikke, lette hånd,
 som bestandig hos dig findes, ved dit Arbejd uformækt, i den Ensomhed så stærkt

poco a poco cresc

p

Ej kan de mere dig kvæge, og dit navn du aldrig læger.
 i det Hæb kan til dig satte for de spæde Efterladte!

pp *pp*

Shile, shile ham vi muides *Som i Harmonies fudes*

pp *pp*

hos sin hustru i den Tro, som hangar på skjon'en Ro, på hans

p *f*

lause gang med Gauen, - duft vor Tak i Himmelhauen! *Duft vor*

pp
 Tak! Duft nor Tak!
pp
pp
pp

p
 Stille, stille!
pp
pp
pp
pp
piu lento
morendo
 Stille, stille!

ppp
una corda
Adagio
ppp
ppp
ppp
ppp

Brøder Hals's alle Trauøfter i Kor:

Allegro di molto.

N^o 4. Pianof.

Handwritten musical score for piano accompaniment. It consists of two systems of staves. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The second system has a grand staff with both treble and bass clefs. The music is marked with dynamics such as *mp* and *resc.* (ritardando). There are various musical notations including notes, rests, and slurs.

Handwritten musical score for piano accompaniment, continuing from the previous system. It features a grand staff with treble and bass clefs. The music is marked with dynamics such as *mf* and *resc.* (ritardando). The notation includes notes, rests, and slurs.

Handwritten musical score for piano accompaniment, continuing from the previous system. It features a grand staff with treble and bass clefs. The music is marked with dynamics such as *mf* and *resc.* (ritardando). The notation includes notes, rests, and slurs.

Handwritten musical score for a four-part choir. The staves are labeled *Soprano*, *Alto*, *Tenor*, and *Bass*. The music is in common time and features the lyrics: "Ser du her sat oo, ja der får vi". The score includes vocal lines with notes and rests.

Handwritten musical score for piano accompaniment, continuing from the previous system. It features a grand staff with treble and bass clefs. The music is marked with dynamics such as *mf* and *resc.* (ritardando). The notation includes notes, rests, and slurs.

Sopr. *verke!"*

Alti

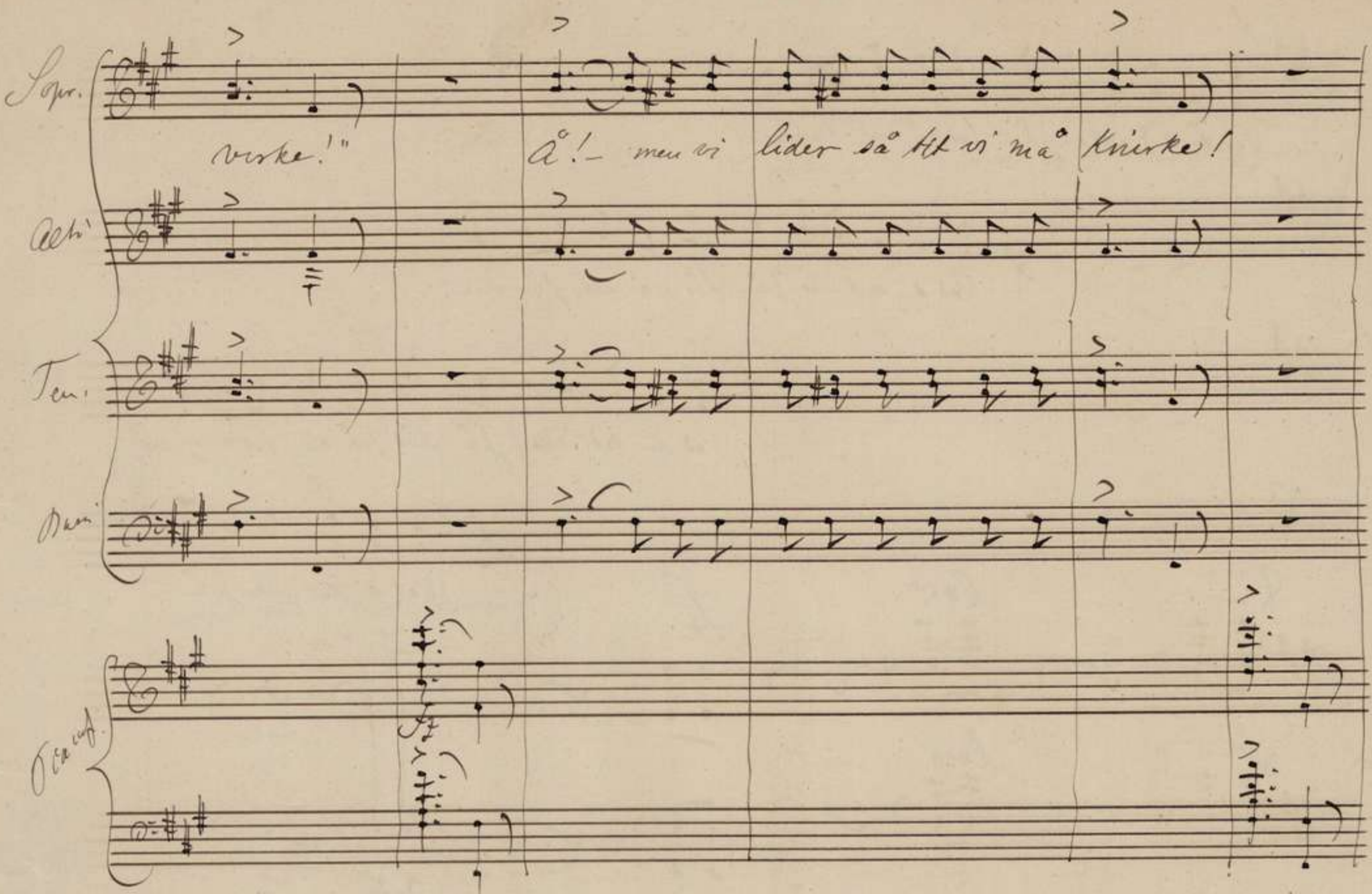
Ten.

Bass

Organo

>

A! - men vi lider så Ht vi må knierke!



slac.

Organo

Anges på seks år som alle skal ø-ve,

Organo

Anges på seks år som alle skal ø-ve,

Organo

Anges på seks år som alle skal ø-ve,

Organo

Anges på seks år



fuo f

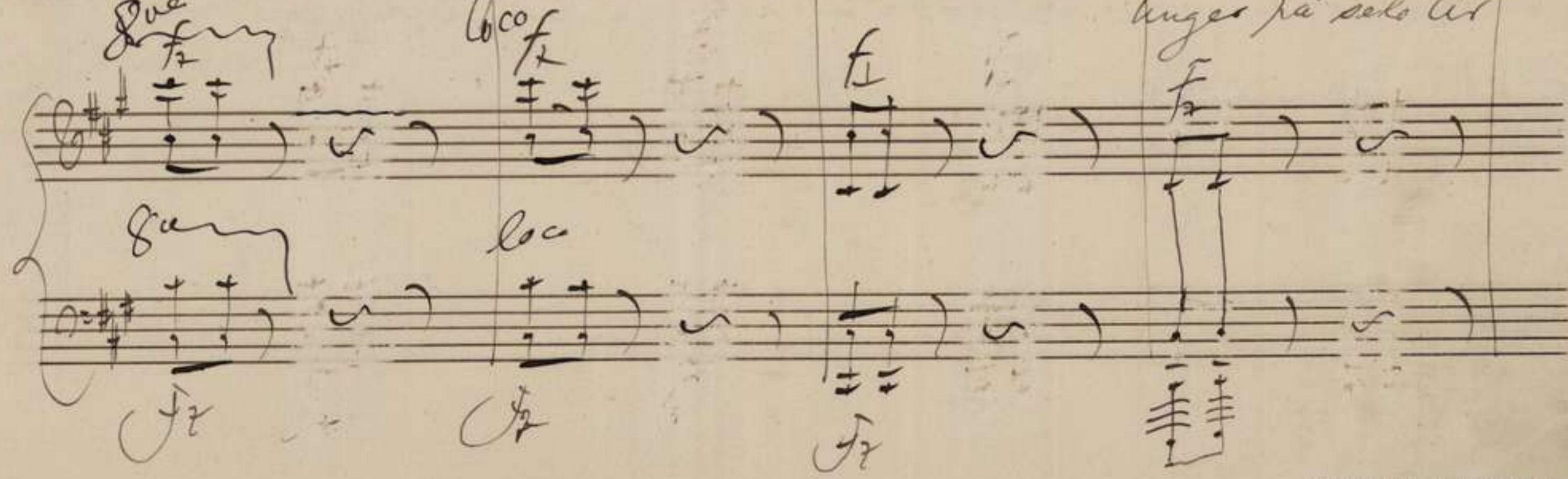
loco f

f

f

fuo

loca



Ved du det ikke ja høi på en prøve:

Ved du det ikke ja høi på en prøve:

Ved du det ikke, ja høi på en prøve så

guc *loco* *f* Ved du det ikke ja

guc *loco*

høi på en prøve, så høi på en prøve, ja høi: ja høi: ja høi —:

høi på en prøve, så høi på en prøve, ja høi: ja høi: ja høi —:

høi på en prøve, så høi på en prøve, ja høi: ja høi: ja høi —:

høi på en prøve, så høi på en prøve, ja høi: ja høi: ja høi —:

Lisians Tempo lento.

Tempo lento

Tenk nei de to-års og tre-års begynder

(Der prøves:)

Tempo lento (muyt elemanigt)

ff

Orests

Skælet mod kunsten de små sig forognder

Orests, mv

Handwritten musical score for piano and voice. The lyrics are: "Kærligt modkædende små'ig bygynder!" and "Endogså kat". The score consists of two systems of staves. The first system has four staves (treble and bass clef for piano, and two for voice). The second system has two staves (treble and bass clef for piano). There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for piano and voice. The lyrics are: "- du går over tangerne!" and "En stemme (Vilde:) miau! Men når de kom". The score consists of two systems of staves. The first system has two staves (treble and bass clef for piano). The second system has two staves (treble and bass clef for piano). There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for piano and voice. The lyrics are: "gave" and "kom". The score consists of two systems of staves. The first system has two staves (treble and bass clef for piano). The second system has two staves (treble and bass clef for piano). There are various musical notations including notes, rests, and dynamic markings.



Lento Tempo
som för

Handwritten musical score for the first system. It features two vocal staves and two piano accompaniment staves. The vocal staves contain lyrics: "mer de föde små-jentene!". The piano accompaniment includes dynamic markings such as *suband.* and *tempo*. The key signature is D major and the time signature is 6/8.

Handwritten musical score for the second system, primarily piano accompaniment. It includes dynamic markings like *p* and *sempre cresc*. The key signature is D major and the time signature is 6/8.

Handwritten musical score for the third system, piano accompaniment. It includes the lyrics "Pedalen den vipper," and "Tan". Dynamic marking *p* is present.

Handwritten musical score for the fourth system, piano accompaniment. It includes the lyrics "Pedalen den vipper," and "tan". Dynamic marking *p* is present.

Handwritten musical score for the fifth system, piano accompaniment. It includes the lyrics "Pe-dalen den vipper,". Dynamic marking *p* is present.

Handwritten musical score for the sixth system, piano accompaniment. It includes the lyrics "Pedalen den vipper,". Dynamic marking *p* is present.

Handwritten musical score for the seventh system, piano accompaniment. It includes the lyrics "Pedalen den vipper,". Dynamic marking *p* is present.

Handwritten musical score for the eighth system, piano accompaniment. It includes the lyrics "Pedalen den vipper,". Dynamic marking *p* is present.

gæsterne klipper, og hænderne trækker og nipper og slipper,
 gæsterne klipper og hænderne trækker og nipper og slipper,
 tan-gæsterne klipper og hænderne trækker og
 tangæsterne klipper og hænderne trækker og

pp Oedalen den vipper, tangæsterne klipper, Oe
pp Oedalen den vipper, tan-gæsterne klipper, Oe
 nipper og slipper, Oedalen den vipper, tangæsterne klipper
 nipper og slipper, Oedalen den vipper tangæsterne klipper

f *>*

dalen den vipper, Tangenterne klippes,

dalen den vipper, Tangenterne klippes,

p *ag*

Pedalen den vipper og nipper og klipper
Tangenterne klipper

Pedalen den vipper og nipper og klipper
Tangenterne klipper

f *>*

hænderne tripper og nipper og slipper,

hænderne tripper og nipper og slipper,

f *g-*

og hænderne tripper og nipper og slipper, *Ej-*

og hænderne tripper og nipper og slipper, *Ej-*

f

Pedal

a, for en fryd for et tonefuldt herte, Eja, for en fryd, da for =

a, for en fryd for et tonefuldt herte Eja, for en fryd, da for =

a, for en fryd for et tonefuldt herte, Eja, for en fryd, da for =

a, for en fryd for et tonefuldt herte, Eja, for en fryd, da for =

glent x al smerte, Eja - , Eja - , Eja - , da

glent x al smerte, Eja - , Eja - Eja - , da

glent x al smerte, Eja - , Eja - , Eja - , da

glent x al smerte, Eja - , Eja - , Eja - , da

glent er al fmar - te!

glent er al fmar - te!

glent er al fmar - te!

glent er al fmar - te!

mp

ritallo

p

cresc.

mp

Men, ved du, de sætter os, så vi forkyö

mp

Men ved du, de sætter os ja vi forkyö

mp

ag

mp

g

Tranquillo

mp

g

Handwritten musical score for piano and voice. The score consists of multiple systems of staves. The top system includes two vocal staves with lyrics: "End ingen de iskolde storstuer". The middle system includes two vocal staves with lyrics: "lar os bestandig stå åbne det fø". The bottom system includes two vocal staves with lyrics: "Jeg er nu så hæs, at jeg næppe kan hø" and "Jeg er nu så hæs, at jeg næppe kan hø". The piano accompaniment is written on grand staff notation (treble and bass clefs). Performance markings include "les.", "sempre p", and "no - - - - - ste!". There are some crossed-out sections and corrections in the lower part of the score.

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal and piano parts with dynamic markings like *meo!*, *cresc.*, and *stam*.

System 1:

- Vocal Line:**
 - Lyrics: "Og når han je' kommer vor klokke og stam"
 - Lyrics: "gå når han je' kommer vor klokke og"
- Piano Accompaniment:**
 - Dynamic markings: *p*, *ste!*, *ste!*, *sempre p*

System 2:

- Vocal Line:**
 - Lyrics: "stam - meo!"
 - Lyrics: "stam - meo!"
 - Lyrics: "stam - meo!"
 - Lyrics: "stam - meo!"
- Piano Accompaniment:**
 - Dynamic markings: *meo!*, *cresc.*, *stam*, *meo!*, *cresc.*, *stam*, *meo!*, *cresc.*

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics: "stem mer", "stem mer", "stem mer". The next two staves are piano accompaniment. The fifth staff has a "loca" marking. The bottom staff is a grand staff with piano accompaniment.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics: "stemmer stemmer stemmer stemmer nær han ja kommer vor", "stemmer stemmer stemmer stemmer nær han ja kommer vor". The next two staves are piano accompaniment. The fifth staff has a "loca" marking. The bottom staff is a grand staff with piano accompaniment.

Handwritten musical score for the first system, featuring four vocal staves and two piano accompaniment staves. The lyrics are: "Klokker og stemmer / men når han ja kommer vor Klokker og stemmer!"

The system includes four vocal staves, each with the lyrics "Klokker og stemmer" written below them. The piano accompaniment consists of two staves with complex chordal textures. There are several red annotations: a large red 'X' over the first piano staff and a red 'P' over the second piano staff in the middle section.

Handwritten musical score for the second system, featuring four vocal staves and two piano accompaniment staves. The lyrics are: "ja når han ja kommer vor Klokker og stemmer - ja når han så kommer vor"

The system includes four vocal staves and two piano accompaniment staves. The piano part features complex chordal textures and some red annotations, including a red '+' sign in the lower piano staff.

ms

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It features four vocal parts and piano accompaniment. The lyrics are in Norwegian and repeat the phrase "Kommer vor klokke og stemmer, ja når han ja".

Vocal Parts:

- Part 1 (Soprano):** Klokke og stemmer ja når han ja
- Part 2 (Alto):** klokke og stemmer ja når han ja
- Part 3 (Tenor):** klokke og stemmer, og når han ja Kommer vor klokke og stemmer, ja når han ja
- Part 4 (Bass):** klokke og stemmer, og når han ja Kommer vor klokke og stemmer, ja når han ja

Piano Accompaniment:

- Right hand: Features a rhythmic pattern of eighth notes in the first system, followed by chords and a melodic line in the second system.
- Left hand: Features a rhythmic pattern of eighth notes in the first system, followed by chords and a melodic line in the second system.

Lyrics:

Kommer vor klokke og stemmer!
 Kommer vor klokke og stemmer!
 Kommer vor klokke og stemmer!
 Kommer vor klokke og stemmer!

Soli Piano Terzet.
allegro moderato

let og gemytligt.

Sopr. 1.
Sopr. 2.
Sopr. 3.

Men når han så kommer vor bar på Kontoret,

og abler på Duenen og

Piano

og hådder på bordet,

og hådder på bordet,

Suen

mp

og vænter i Suen og stille småtojet

og vænter i Suen og stille småtojet

den eldste skal spille og har sønnen,

loco

losg

da jub — let os og

var du til — se de — det tænker vi til — fik du

rigtig en glæde, ja rigtig en glæde, og

var du tilbede, det banker vi til, fik du rigtig en glæ

de . mp la jubler det i os, og

var du tilstede - det tænkes vi lidt, fik du

The first system of the handwritten musical score consists of two systems of staves. The top system contains two vocal staves with lyrics in cursive: "var du tilstede -" on the left and "det tænkes vi lidt, fik du" on the right. The bottom system contains two piano accompaniment staves, with the right hand playing chords and the left hand playing a bass line. The notation is in a cursive, handwritten style.

rigtig en glæde rigtig en glæde

The second system of the handwritten musical score follows the same layout as the first. It features two vocal staves with the lyrics "rigtig en glæde" repeated on both the left and right sides. Below the vocal staves are two piano accompaniment staves. The notation is consistent with the first system, showing a mix of vocal melody and piano accompaniment.

pp rigtig en glæde

The third system of the handwritten musical score consists of two systems of staves. The top system features a piano accompaniment staff with a dynamic marking of "pp" (pianissimo) and the lyrics "rigtig en glæde" written in cursive. The bottom system contains two piano accompaniment staves, with the right hand playing chords and the left hand playing a bass line. The notation is in a cursive, handwritten style.

Handwritten musical score for voice and piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are: "sig - sig en gla - de!".

The score consists of four staves:

- Staff 1 (Soprano):** Starts with a forte (*f*) dynamic. The lyrics "sig - sig en gla - de!" are written below the notes. There are handwritten markings above the notes, including a double-headed arrow and the word "dim".
- Staff 2 (Alto):** Mirrors the melody of the soprano part.
- Staff 3 (Piano Right Hand):** Features a complex, dense texture of chords and arpeggios. It begins with a mezzo-piano (*mp*) dynamic and includes a large double-headed arrow indicating a wide interval or a specific texture.
- Staff 4 (Piano Left Hand):** Provides a bass line with some melodic movement.

At the end of the piece, there are dynamic markings: *p* (piano) and *pp* (pianissimo). The word "Credo" is written vertically on the right side of the page.

V. S. *stacca*

30.

allegro vivace

*no. 25.
Piano*

Fordal

Handwritten musical notation for the piano introduction of 'Fordal'. It consists of two staves: the upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of chords and melodic lines, with some notes marked with accents (>).

Continuation of the piano accompaniment for 'Fordal'. The upper staff continues with melodic lines, and the lower staff provides harmonic support with chords and bass lines. The notation includes various rhythmic values and articulation marks.

*Sopr.
Alti.
Tenor
Bass.*

Kent af vort land, afholdt af Venner, som

Vocal staves for the first system. The soprano and alto parts are on the top staff, the tenor on the middle, and the bass on the bottom. The lyrics are written below the notes. The music is in the same key and time signature as the piano introduction.

Piano

Piano accompaniment for the second system. The upper staff continues with melodic lines, and the lower staff provides harmonic support. The notation includes various rhythmic values and articulation marks.

skatte dig kan, takket af alle, du ha - ved;

Vocal staves for the second system. The lyrics are written below the notes. The music continues with the same key and time signature.

cresc.

Piano accompaniment for the third system. The upper staff continues with melodic lines, and the lower staff provides harmonic support. The notation includes various rhythmic values and articulation marks, with a 'cresc.' marking indicating a crescendo.

f *>* *>* *>* *p*

Støt et din Kæmpe, glad i dit hjem, søi du

cresc *f*

si ge: omsømt ikke if alked og le - ves!

cresc

p *cresc*

gid at dit Kæd følge dig ind i den

cresc

f *dim p* *poco più lento* *cresc*

sil- *orgole* *kvæls-* *setta* *sj* *ho* *dine* *Son-* *ner,*

dim p

f *p* *poco più lento*

molto *molto* *molto* *molto*

molto cresc e ritard *> tempo 1^{mo}*

setta *sj* *ho* *dine* *Son - ner!* *Gi'd* *dine*

molto cresc. e ritard.

molto cresc. e ritardando *> tempo 1^{mo}*

rad *p* *Homste* *i* *dem* *ja* *de* *blevi* *at* *rad:*

p

rit *cresc*

bedst vare egne os lønner! bedst vare egne os

rit *cresc*

f *f*

løn - ner! bedst vare egne os

p *f*

løn — — — — — ner!

f *f*

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Norwegian.

System 1: *f* Spelt af din Kunst, *f* glad i dit hjem *f* for dine

System 2: *f* blomster i dem! Blomster *f* skje

System 3: *f* Blomster i dem! Blomster *f* skje

System 4: *f* Blomster i dem! Blomster *f* skje

System 5: *f* Blomster i dem! Blomster *f* skje

System 6: *f* Blomster i dem! Blomster *f* skje

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "she - on - dem - o - cracy - etc!". The piano part features chords and melodic lines, with some markings like "ff" and "cresc.". The score is written on five staves, with the first two staves for the voice and the remaining three for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

April 73.