

Compositions pour Clarinette

PAR

C. BÄRMANN.

	Mk. Pf
Op. 2. Divertissement, avec accomp. de Piano	3 25
	Orchestre n.1 80
" 4. Duo pour Piano et Clarinette	2 75
" 6. Concerto militaire avec accomp. de Piano	5 50
" 7. Fantaisie pour Piano et Clarinette	3 25
" 8. Variations brillantes avec accomp. de Piano	2 75
	Orchestre n.2 70
" 14. La petite Mendiante (<i>Die kleine Bettlerin</i>), Scène chantante avec accomp. de Piano	1 75
" 15. Fantaisie, avec accomp. de Piano	4 25
	Orchestre n.4 50
" 17. Une Nuit étoilée (<i>Sternenhelle Nacht</i>), Morceau de fantaisie, avec accomp. de Piano	2 75
" 25. Une Soirée sur les montagnes. (<i>Ein Abend auf den Bergen.</i>) Avec accomp. de Piano	2 75
" 30. Verlorenes Glück, Lied mit Pianoforte-Begleitung	1 75
" 52. Souvenirs de <i>Bellini</i> , Fantaisie, avec accomp. de Piano	3 50
	Orchestre n.3
" 53. Melodische Schwärmereien, Solo mit Pianoforte-Begleitung	2 75

" 33. Duo concertant pour 2 Clarinettes, avec accomp. de Piano	5 25

" 18. Quatuor pour Clarinette, Violon, Alto et Violoncelle	2 75

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QUATUOR

H. BÄRMANN Op. 18.

CLARINETTO in B.

Allegro moderato.

The musical score for Clarinet in B, Op. 18 by H. Bärmann, is written in C major and 2/4 time. The tempo is marked 'Allegro moderato'. The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending bracket. The third staff features a triplet of eighth notes. The fourth staff includes trills marked 'tr'. The fifth staff has a second ending bracket. The sixth staff is marked with piano-piano (*pp*) and contains a section marked with a 'B' in a circle. The seventh staff has a first ending bracket. The eighth staff is marked with fortissimo (*ff*) and contains a section marked with a 'C' in a circle. The ninth staff is marked with pianissimo (*ppp*) and includes the markings 'ba' and 'bs'. The tenth and eleventh staves continue the melodic and rhythmic patterns.

CLARINETTO in B.

D.

tr

tr

tr

tr

tr

tr

tr

3

F#

f

p

f

p

scendo.

f

ff

dim.

cre

211644 211644 3 1.49

CLARINETTO in B.

This musical score is for a Clarinet in B. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *ppp* (pianissimo) on the seventh staff, and *pp* (pianissimo) on the ninth staff. There are also trills marked with *tr* on the ninth staff. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final cadence on the tenth staff.

The first three staves of musical notation for Clarinet in B. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a complex melodic line with many sixteenth notes, some beamed together, and several trills marked with 'tr'. The second and third staves continue this melodic line with similar rhythmic patterns and trills.

Adagio.

The remaining seven staves of musical notation for Clarinet in B. The fourth staff begins with the tempo marking 'Adagio.' and a 4/4 time signature. It starts with a dynamic marking of 'p dol.' (piano, dolce). The music is characterized by long, flowing lines with many slurs and ties. The fifth staff includes a trill marked 'tr'. The sixth staff has a dynamic marking of 'N' (normal). The seventh staff has a dynamic marking of '3' (triple). The eighth staff has a dynamic marking of 'N' (normal). The ninth staff has a dynamic marking of 'tr' (trill). The tenth and final staff on the page has a dynamic marking of 'ad lib.' (ad libitum).

Rondo Andantino.

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A '7' is written above the first measure of the third staff. A '3' is written above the eighth and ninth measures of the third staff. A '0 3' is written above the eleventh measure of the seventh staff. A 'f' dynamic marking is present at the end of the seventh staff. The eighth staff begins with a 'P' dynamic marking and contains several trills marked 'tr'. The ninth staff begins with a 'pp' dynamic marking and also contains several trills marked 'tr'. The tenth staff continues with trills marked 'tr'. The eleventh and twelfth staves continue the melodic line with trills marked 'tr'.

Adagio.

The first section of the score is marked 'Adagio'. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together. A first ending bracket is present, with a '2' above it. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a triplet of eighth notes, indicated by a '3' above the notes.

Tempo primo.

The second section is marked 'Tempo primo'. It consists of ten staves of music. The first staff begins with a first ending bracket marked with a '7'. The music is more rhythmic and complex than the Adagio section, featuring many sixteenth and thirty-second notes. A first ending bracket with a '1' above it appears at the end of the eighth staff, followed by the instruction 'pocorit.'. The final staff of this section is marked 'a tempo.' and begins with a forte dynamic marking 'f'.

QUATUORS POUR PIANO.

M 3

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N° 1. La Gazza ladra	7 25
2. Der Freischütz (Robin des bois)	7 25
3. Anna Boléna	7 25
4. Don Juan	10 50
5. L'Elisire d'Amore	10 50
6. Norma	10 50
7. Beatrice di Tenda	10 50
8. Sémiramide	10 50
9. I Puritani	10 50
10. La Sonnambula	10 50
11. Opéra sans paroles, Thèmes originaux	10 50
12. Obéron	7 25
13. Othello	10 50
14. Romeo et Juliette et la Straniera	8 50
15. Tancredi	5 50
16. Les Noces de Figaro	5 50
17. Le Barbier de Séville	5 50
18. La Flûte enchantée	5 50

M 3

Berliot, Ch. de et Fauconier. Quatuors pour Piano, Flûte, Violon et Violoncelle (et Contrebasse ad lib.), arr. d'après les Souvenirs dramatiques.

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17. Le Barbier de Séville	5 50
18. La Flûte enchantée	5 50

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Goltermann, G. Hymne de l'opéra Médée de Cherubini, arrangée pour Violon et Violoncelle avec accomp. de Piano et Orgue-Mélodium 3 25

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QUATUOR.

H. BÄRMANN Op. 18.

All^o moderato.

VIOLINO.

The musical score for the Violino part is written on 11 staves. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked "All^o moderato." The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff contains a trill (*tr*) over a note. The fourth staff continues with a piano (*p*) dynamic. The fifth staff features a trill (*tr*) and a section marker "B". The sixth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The seventh staff contains a trill (*tr*). The eighth staff begins with a section marker "C" and a fortissimo (*ff*) dynamic. The ninth staff starts with a pianissimo (*ppp*) dynamic. The tenth staff contains a section marker "D". The eleventh staff concludes with a first ending bracket and a final measure.

The musical score consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a melodic line on the first staff, marked with an accent and a forte (*f*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third and fourth staves feature a rhythmic accompaniment of eighth notes. The fifth staff has a melodic line with dynamics *f*, *p*, *f*, and *p*. The sixth staff continues the melodic line with dynamics *f* and *p*. The seventh staff has a melodic line with dynamics *f* and *p*. The eighth staff features a complex, textured passage with dynamics *f*, *ff*, and *p*. The ninth staff continues the textured passage with a forte (*f*) dynamic. The tenth staff has a melodic line with a piano (*p*) dynamic. The eleventh staff continues the melodic line. The twelfth staff has a melodic line with a forte (*f*) dynamic. The thirteenth staff concludes the piece with a final flourish marked *ff*.

First staff of music, starting with a treble clef and a key signature of two flats. It begins with a half note G4, followed by a quarter note A4, and a half note Bb4. A dynamic marking of *ppp* is placed below the staff. The rest of the staff contains a series of eighth notes, mostly beamed in pairs, with some slurs.

Second staff of music, continuing the eighth-note pattern from the first staff.

Third staff of music, featuring a mix of eighth notes and quarter notes, some with slurs.

Fourth staff of music, starting with a dynamic marking of *f* and a *p* marking later. It contains a series of quarter notes and eighth notes.

Fifth staff of music, continuing the melodic line with quarter and eighth notes.

Sixth staff of music, beginning with the tempo marking *Adagio.* and a dynamic marking of *f*. It features a mix of quarter and eighth notes.

Seventh staff of music, continuing the eighth-note pattern.

Eighth staff of music, continuing the eighth-note pattern.

Ninth staff of music, featuring a mix of quarter notes and eighth notes.

Tenth staff of music, continuing the melodic line.

Eleventh staff of music, featuring a series of quarter notes and eighth notes.

Twelfth staff of music, ending with a double bar line and a dynamic marking of *f*. It contains a series of quarter notes and eighth notes.

VIOLIN

Rondo Andantino.

Musical score for Violin, Rondo Andantino. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Rondo Andantino." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs and first endings. Performance markings include "p" (piano), "f" (forte), "Adagio.", "a tempo Iº", "pizz." (pizzicato), and "arco." (arco). The piece concludes with a double bar line and the word "Fine."

QUATUOR

H. BÄRMANN Op. 18.

Allegro Moderato.

VIOLA.

The musical score for the Viola part consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *p* marking at the end of the first measure. The second staff contains a slur over a group of notes. The third staff is marked with a large letter 'A' at the beginning. The fourth staff continues the melodic line. The fifth staff features a dynamic marking of *f* at the end. The sixth staff is marked with a large letter 'B' at the beginning and a *p* marking below the first measure. The seventh staff continues the rhythmic pattern. The eighth staff is marked with a large letter 'C' at the beginning and a *ff* marking below the first measure. The ninth staff includes first, second, third, fourth, and fifth fingerings (1-5) above the notes. The tenth staff concludes the page with a first fingering (1) above the final note.

VIOLA.

The musical score for Viola consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are also markings for accents (>) and hairpins. The score is written in a single system with 12 staves. The first staff begins with a dynamic marking of *f*, followed by *p*. The second staff has a repeat sign. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has dynamic markings of *f* and *p*. The sixth staff has dynamic markings of *f* and *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has dynamic markings of *f* and *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. There are also markings for accents (>) and hairpins throughout the score.

VIOLA.

Musical staff 1: A single staff of music in G minor, starting with a forte (*f*) dynamic. It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including slurs and ties.

Musical staff 2: A single staff of music in G minor, starting with a pianissimo (*pp*) dynamic. It features a slower, more melodic line with slurs and ties. Fingering numbers 1, 2, 5, and 4 are indicated above the notes.

Musical staff 3: A single staff of music in G minor, continuing the melodic line from the previous staff. Fingering numbers 5 and 6 are indicated above the notes. The staff ends with several rests marked with an 'x'.

Musical staff 4: A single staff of music in G minor, featuring a melodic line with slurs and ties. A trill-like ornament is marked above a note.

Musical staff 5: A single staff of music in G minor, starting with a forte (*f*) dynamic and transitioning to a piano (*p*) dynamic. It features a melodic line with slurs and ties.

Musical staff 6: A single staff of music in G minor, continuing the melodic line with slurs and ties.

Musical staff 7: A single staff of music in G minor, marked *Adagio, tr* (Adagio, trill). It starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic. The staff contains several octaves (8) and a trill.

Musical staff 8: A single staff of music in G minor, featuring a melodic line with slurs and ties. A trill-like ornament is marked above a note.

Musical staff 9: A single staff of music in G minor, featuring a melodic line with slurs and ties.

Musical staff 10: A single staff of music in G minor, featuring a melodic line with slurs and ties.

Musical staff 11: A single staff of music in G minor, starting with a forte (*f*) dynamic and marked *ad lib.* (ad libitum). It features a melodic line with slurs and ties.

Rendo Andantino.

Musical staff 12: A single staff of music in G minor, marked *Rendo Andantino*. It features a slower, more melodic line with slurs and ties. A measure rest of 4 is indicated at the end of the staff.

VIOLA.

Adagio.

Tempo primo.

pizz.

arco.

pizz.

poco rit.

R

atempo.

Fine.

QUATUOR

409277

H. BÄRMANN Op. 18.

Allegro moderato.

VIOLONCELLO.

f

p

ff

ppp

f *p*

f *p*

f *p*

VIOLONCELLO.

Adagio, tr

VIOLONCELLO.

SOLO.

The first system consists of two staves. The upper staff is a cello staff with a treble clef and a key signature of two flats. It contains a melodic line with various ornaments and slurs. The lower staff is a piano staff with a bass clef, providing a rhythmic accompaniment with chords and single notes.

Rondo Andantino.

The Rondo Andantino section is written across six staves. The first staff is a cello staff with a treble clef, showing a simple melodic line. The subsequent five staves are piano staves with bass clefs, featuring a rhythmic accompaniment with various note values and rests.

Adagio.

The Adagio section consists of two staves. The upper staff is a cello staff with a treble clef, featuring a slow melodic line with dynamic markings of *f* and *p*. The lower staff is a piano staff with a bass clef, providing a simple harmonic accompaniment.

Tempo Primo.

The Tempo Primo section consists of three staves. The first staff is a cello staff with a treble clef, featuring a melodic line with dynamic markings of *f* and *p*. The second and third staves are piano staves with bass clefs, providing a rhythmic accompaniment. The second staff includes the instruction *pizz.* and the third staff includes *arco.* and *pizz.*

The final section consists of one staff. It begins with ten numbered measures (1-10) containing whole notes, with the instruction *poco rit.* below. This is followed by a melodic line with a dynamic marking of *f* and the instruction *a tempo.* above.

poco rit.

f

