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The bowing & fingering of all these pieces has been revised by Mr. Eichberg

JULIUS EICHBERG'S

Standard Modern Violin Music.

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ROMANZE. VIOLINO.

FRANZ WOHLFAHRT, Op. 72, No 1.

Allegretto.

The musical score is written for a single violin in G major (one sharp) and 3/8 time. It begins with the tempo marking **Allegretto** and a dynamic of **f**. The first staff contains the initial melody with fingering numbers 2 and 1. The second staff continues the melody with fingering 1. The third staff features a **rit.** (ritardando) section with a **3** (triple) marking, followed by **a tempo** and a **2** (finger) marking. The fourth staff continues with a **3** (triple) and **1** (finger) marking. The fifth staff has a **f** dynamic, a **rit.** section, and a **sf** (sforzando) dynamic. The sixth staff starts with **a tempo**, a **p** (piano) dynamic, a **1** (finger) marking, a **rit.** section, and a **f a tempo** dynamic. The seventh staff continues with a **1** (finger) marking. The eighth staff has a **rit.** section with a **3** (triple) and **4** (finger) marking, followed by a **2** (finger) marking. The ninth staff starts with **a tempo**, a **f** dynamic, a **1** (finger) marking, a **rit.** section, a **sf** dynamic, and another **a tempo** section. The tenth and final staff concludes with a **p** dynamic and a **rall.** (ritardando) marking.

VIOLINO. *Allegretto.*

PIANO. *Allegretto.*

rit. *a tempo.*

rit. *a tempo.*

First system of musical notation, including treble and bass staves with various notes and rests.

Second system of musical notation, including treble and bass staves. Includes dynamic markings *f*, *rit.*, *sf*, and tempo marking *a tempo.*

Third system of musical notation, including treble and bass staves. Includes dynamic markings *p*, *rit.*, and *rit. sf*.

Fourth system of musical notation, including treble and bass staves. Includes dynamic marking *f* and tempo marking *a tempo*.

Fifth system of musical notation, including treble and bass staves.

First system of musical notation. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The system includes markings for *a tempo*, *rit.*, and *f*.

Second system of musical notation. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The system includes markings for *rit.*, *sf*, and *a tempo.*

Third system of musical notation. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. This system does not contain any text markings.

Fourth system of musical notation. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The system includes markings for *p* and *p*.

Fifth system of musical notation. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The system includes markings for *rall.* and *rall.*