

g.^o Caïste et Cymbales

Overture

All.^o Maestoso

2/4 *f* *all.^o non troppo* *4/9*

f

2/5 *all.^o* *4* *f*

f *Solo g.^o C:* *1 2 3 4*

f *5 6 7 8 9 10 11 12 13 14 15 16 17 18 19*

g.^o et Cymb

f *1 2 3 4 5 6 7 8 9 10 11*

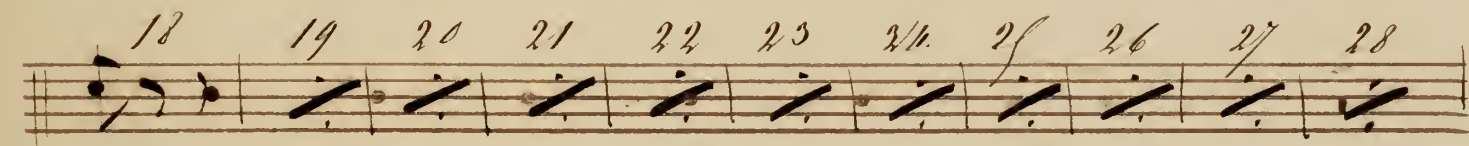
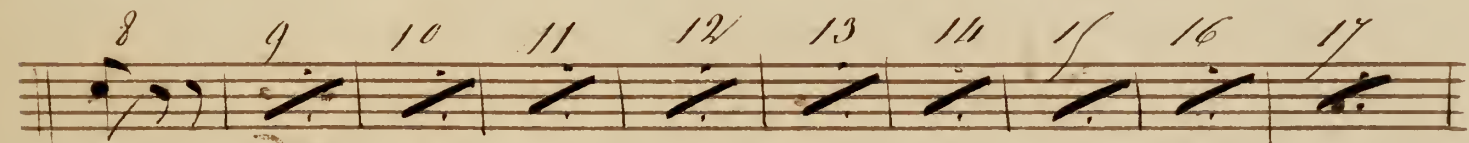
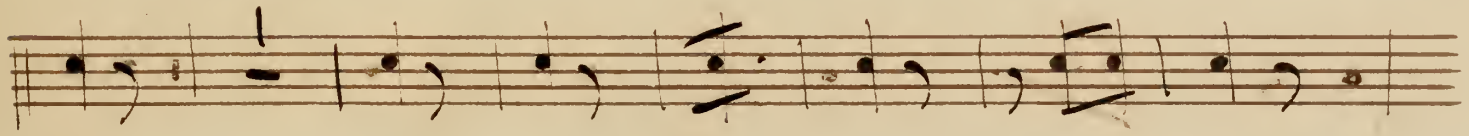
12 13 14 15 *f* *2* *3*

f

This image shows a page of handwritten musical notation on ten staves. The notation includes notes, rests, and various markings such as slurs, accents, and fingerings. The first staff begins with a bass clef and a common time signature 'C'. The music is written in a cursive, handwritten style. Key annotations include:

- Staff 1: Fingerings '3' above the first and third measures.
- Staff 2: Fingerings '15' and '3' above the first and fourth measures.
- Staff 3: Fingerings '31' and '2' above the second and fourth measures.
- Staff 4: A fingering '2' above the first measure.
- Staff 5: Fingerings '31' and '2' above the second and fourth measures.
- Staff 6: A fingering '2' above the first measure.
- Staff 7: No specific annotations.
- Staff 8: No specific annotations.
- Staff 9: Fingerings '2', '3', '4', '5', '6', '7', and '8' above the first seven measures.
- Staff 10: Fingerings '9', '10', '11', and '12' above the first four measures.

The notation consists of eighth and sixteenth notes, often beamed together, with various slurs and accents indicating phrasing and dynamics. The paper is aged and shows some staining.



CYMBALES.

1^{er} ACTE Tacet.

2^e ACTE.

All^o

25

f

Cimb:

1 1

9

A 19 B 14

la leçon de la raison

19 14

la leçon de la raison

1 Récit All^o 8 Recit 4 5 7

All^o mod^{to}

f

1

A 2 4 3 B

p *p* *f*

15 C

au laboureur ac_tif qui fé_con_de son sein

D 2

p

4 3 E

p *f*

1^o 2^o

3

CYMBALES

And.^{te} 48 All.^o mod.^{to} 41 **B**All.^o

vous verrez s'épancher ses ondes salu taires

All.^o mod.^{to} All.^o tacet.

All.^o 3

29 All.^o mod.^{to} 9 All.^o 6

2 7

12 3 8

ah viens le prendre a t'elle dit courons

All.^o

6

All.^o non troppo.

167

All.^o 158

5 11 1

15 cres.

1 12

CYMBALES.

6
8

p

11

A
p

8
f *p*

11

B
p

10

C
f

1 1

D Plus animé.
f *f*

5 1 1 5

f *f* *f*

All°

1 2 3 4 5 6 7

1 1 1 1 1 1 1 2 3 4 5 6 7

3^e ACTE.

And°

2 3

f *f*

1

f

1

All^o 4 3 1 1 11

G Caisse seul! 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Cymballes 2 3 4 5 6 1 2 3 4 5 6

A 2 3 7 5 3 7 B 15 3 3 1 2

3 4 5 6 7 8 C 9 40 D 1 24 E 50 F 55 G 44 H Cymb. pp

3 3 3 3 pp pp pp f

1 2 3 4 5 6 7 8 9 10 11 12 All^o non troppo. 50

All^o 52 6 All^o 15 B 59 5

par le recueillement il faut l'y prépa_rer Cymb. f

1 f f f f même mouvt! B

63 36 DRécit

attendons sans ef_froi je ne crains plus à pré_sent que pour moi

CYMBALES

Musical score for Cymbales, measures 1-15. The score is written in bass clef with a 12/8 time signature. It features several measures of rests followed by rhythmic patterns. Dynamic markings include *f* (forte) and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Chord symbols **E 15** and **F 5** are present above the staff. A key signature change to G major is indicated by a 'G' above the staff. A time signature change to 12/8 is also shown.

4^e ACTE.

Musical score for Act 4, measures 40-44. The tempo is marked *All^o non troppo*. The score is in bass clef with a common time signature (C). It includes the lyrics: "voici la caravane et nos hôtes non". Dynamic markings include *f* (forte) and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, 4, and 6. A time signature change to common time is shown at measure 41.

CYMBALES.

15 16 17 18 19 20 21 22 23 24 25 Recit 17

All.^o risoluto

102 4

Musical staff with notes and rests, including a cymbal section.

All.^o vivace.

29

52 A 48 B 55 C 61 D 20 E 27

Cymb. 2

Musical staff with notes and rests, including a cymbal section.

Cymb. 2 1 2 3 4 5 6 7 F 27

Musical staff with notes and rests, including a cymbal section.

Cymb 2 2 1 2 3 4 5 G 1

Musical staff with notes and rests, including a cymbal section.

Musical staff with notes and rests, including a cymbal section.

Musical staff with notes and rests, including a cymbal section.

Musical staff with notes and rests, including a cymbal section.

Musical staff with notes and rests, including a cymbal section.

5^e ACTE.

All.^o animé.

60

5

15

52

Musical staff with notes and rests.

Je l'ai re-trouvé oui par

Cymb.

Musical staff with notes and rests, including a cymbal section.

All.^o mod^{to}

16

12

Cymb:

Musical staff with notes and rests, including a cymbal section.

gloire gloire a l'éternel

Musical staff with notes and rests, including a cymbal section.

prenez la...