

**Johann Georg ALBRECHTSBERGER**

# **CONCERTO PER ORGANO**

(1762)

PARTITURA

**Organo solo**

**Violino I**

**Violino II**

**Viola**

**Violoncello e Contrabasso**

**Revised & edited by Gyula Pfeiffer**

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# CONCERTO PER ORGANO

(1762)

Johann Georg ALBRECHTSBERGER

Allegro moderato

Violino I *f*

Violino II *f*

Viola *f*

Organo

Bassi *f*

4

VI. I *tr* *p* *f*

VI. II *tr* *p* *f*

Vla. *p* *f*

Bassi *p* *f*

Detailed description: This is a page of a musical score for a concerto. The top system includes Violino I, Violino II, Viola, Organo, and Bassi. The bottom system includes VI. I, VI. II, Vla., and Bassi. The score is in G minor (two flats) and common time (C). The tempo is Allegro moderato. The first system shows the beginning of the piece with a forte (f) dynamic. The second system shows a change in dynamics, with VI. I and VI. II playing trills (tr) and VI. I and VI. II playing piano (p) and forte (f). The Viola and Bassi parts also show dynamic changes from piano (p) to forte (f).

4  
7

VI. I

VI. II

Vla.

Bassi

10

VI. I

VI. II

Vla.

Bassi

13

VI. I

VI. II

Vla.

Bassi

16

VI. I

VI. II

Vla.

Bassi

*sf* *p* *f* *sf* *p* *f* *sf* *f*

3

5

Detailed description: This system contains measures 16, 17, and 18. The first violin (VI. I) starts with a half note G4, followed by a quarter note F#4, and then a triplet of eighth notes (G4, A4, B4) beamed together. The second violin (VI. II) plays a continuous eighth-note pattern. The viola (Vla.) has a half note G3, followed by a quarter note F#3, and then a triplet of eighth notes (G3, A3, B3). The basses (Bassi) play a half note G2, followed by a quarter note F#2, and then a triplet of eighth notes (G2, A2, B2). Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). A fermata is placed over the first measure of the second system.

19

VI. I

VI. II

Vla.

Bassi

Detailed description: This system contains measures 19 and 20. The first violin (VI. I) and second violin (VI. II) play a continuous eighth-note pattern. The viola (Vla.) plays a half note G3, followed by a quarter note F#3, and then a triplet of eighth notes (G3, A3, B3). The basses (Bassi) play a half note G2, followed by a quarter note F#2, and then a triplet of eighth notes (G2, A2, B2).

21

VI. I

VI. II

Vla.

Bassi

*sf* *sf*

Detailed description: This system contains measures 21, 22, and 23. The first violin (VI. I) and second violin (VI. II) play a half note G4, followed by a quarter note F#4, and then a triplet of eighth notes (G4, A4, B4) beamed together. The viola (Vla.) plays a continuous eighth-note pattern. The basses (Bassi) play a half note G2, followed by a quarter note F#2, and then a triplet of eighth notes (G2, A2, B2). Dynamic markings include *sf* (sforzando).

6  
24

VI. I

*p*

VI. II

*p*

Vla.

*p*

Org.

Bassi

27

VI. I

*tr*

VI. II

Vla.

Org.

*tr*

*tr*

Bassi

29

VI. I *f* *tr*

VI. II *f* *tr*

Vla. *f*

Org.

Bassi *f*

31

VI. I *p* *tr*

VI. II *p*

Vla. *p*

Org. *tr*

Bassi *p*

8  
33

VI. I

VI. II

Vla.

Org.

Bassi

35

VI. I

VI. II

Vla.

Org.

Bassi



37

VI. I

VI. II

Vla.

Org.

Bassi

39

VI. I

VI. II

Vla.

Org.

Bassi

*p*

10  
41

VI. I

VI. II

Vla.

Org.

Bassi

43

VI. I

VI. II

Vla.

Org.

Bassi

45

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

48

VI. I

VI. II

Vla.

Bassi

*tr*

*p*

*tr*

12  
51

VI. I

VI. II

Vla.

Bassi

*tr*

*p* *f*

*p* *f*

*p* *f*

Detailed description: This system of music covers measures 12 to 51. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Basses (Bassi). The key signature is B-flat major. The Violin I part begins with a trill (tr) on the first measure. The Violin II part starts with a piano (p) dynamic and transitions to forte (f) in the second measure. The Viola and Basses parts also show a dynamic shift from p to f. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

53

VI. I

VI. II

Vla.

Bassi

*tr* *tr*

*tr*

Detailed description: This system covers measures 53 to 55. The Violin I and II parts feature rapid sixteenth-note passages. The Viola and Basses parts provide a steady accompaniment. Trills (tr) are marked above the final notes of the Violin I and II staves in the third measure.

56

VI. I

VI. II

Vla.

Bassi

*p* *f*

*p* *f*

*f*

*f*

Detailed description: This system covers measures 56 to 58. The Violin I part starts with a piano (p) dynamic and becomes forte (f) in the third measure. The Violin II part also transitions from p to f. The Viola part has a forte (f) dynamic starting in the third measure. The Basses part remains at a forte (f) dynamic throughout. The music continues with rhythmic patterns and some melodic lines.

59

VI. I

VI. II

Vla.

Bassi

Trills (tr) and dynamic markings (sf, p) are present in the VI. I and VI. II staves.

Detailed description: This system covers measures 59 to 61. The VI. I staff begins with a trill (tr) and features dynamic markings of sf and p. The VI. II staff also starts with a trill (tr) and has sf and p markings. The Vla. and Bassi staves provide accompaniment with various rhythmic patterns.

62

VI. I

VI. II

Vla.

Bassi

Trills (tr) and dynamic markings (f) are present in the VI. I and VI. II staves.

Detailed description: This system covers measures 62 and 63. The VI. I staff has a dynamic marking of f and includes a trill (tr) and a triplet (3). The VI. II staff also has a dynamic marking of f and a trill (tr). The Vla. and Bassi staves continue with their accompaniment.

64

VI. I

VI. II

Vla.

Bassi

Trills (tr) and dynamic markings (f) are present in the VI. I and VI. II staves.

Detailed description: This system covers measures 64 to 66. The VI. I and VI. II staves feature trills (tr) and a dynamic marking of f. The Vla. and Bassi staves provide accompaniment with rhythmic patterns.

14  
67

VI. I

VI. II

Vla.

Org.

Bassi

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

70

VI. I

VI. II

Vla.

Org.

Bassi

*f* *tr*

*f*

*f*

*f* *tr*

*f*

72

VI. I

VI. II

Vla.

Org.

Bassi

*f* *p* *f* *p* *f*

This musical system covers measures 72, 73, and 74. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The key signature has two flats (B-flat and E-flat). Measure 72 begins with a forte (*f*) dynamic. The Organ part includes a trill (*tr*) in the upper register. Measure 73 continues with the forte (*f*) dynamic. Measure 74 transitions to a piano (*p*) dynamic. The Basses part features a forte (*f*) dynamic in measure 73.

75

VI. I

VI. II

Vla.

Org.

Bassi

*tr* *tr* *tr* *tr* *tr*

This musical system covers measures 75, 76, and 77. It features the same five staves as the previous system. Measure 75 starts with a piano (*p*) dynamic. Measure 76 continues with the piano (*p*) dynamic. Measure 77 features a trill (*tr*) in the Violin I part and triplets in the Organ part. The Basses part remains silent throughout this system.

16  
78

VI. I

VI. II

Vla.

Org.

Bassi

This musical score covers measures 16 to 78. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The key signature is B-flat major (two flats). The music is marked with a forte (*f*) dynamic. The Violin I and II parts play a rhythmic melody with eighth and sixteenth notes. The Viola part has rests until measure 78, where it enters with a forte melody. The Organ part features a trill in the right hand and a rhythmic accompaniment in the left hand. The Basses part has rests until measure 78, where it enters with a forte melody.

80

VI. I

VI. II

Vla.

Org.

Bassi

This musical score covers measures 80 to 88. It features the same five staves as the previous section. The key signature remains B-flat major. The music is marked with a piano (*p*) dynamic. The Violin I and II parts play a rhythmic melody with eighth notes. The Viola part continues with a piano melody. The Organ part features a trill in the right hand and a rhythmic accompaniment in the left hand. The Basses part has rests until measure 88, where it enters with a piano melody.



82

VI. I

VI. II

Vla.

Org.

Bassi

Musical score for measures 82-83. The score is in 3/4 time and B-flat major. VI. I and VI. II play a steady eighth-note line. Vla. plays a similar eighth-note line. Org. features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. Bassi play a simple eighth-note line with rests.

84

VI. I

VI. II

Vla.

Org.

Bassi

Musical score for measures 84-85. The score is in 3/4 time and B-flat major. VI. I and VI. II play a steady eighth-note line. Vla. plays a similar eighth-note line. Org. features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. Bassi play a simple eighth-note line with rests.

18  
86

VI. I

VI. II

Vla.

Org.

Bassi

VI. I: Treble clef, B-flat major key signature. Measures 18-21. Dynamics: *f* at measure 21.

VI. II: Treble clef, B-flat major key signature. Measures 18-21. Dynamics: *f* at measure 21.

Vla.: Bass clef, B-flat major key signature. Measures 18-21. Rested.

Org.: Grand staff, B-flat major key signature. Measures 18-21. Includes trills and sixteenth-note patterns.

Bassi: Bass clef, B-flat major key signature. Measures 18-21. Simple bass line.

88

VI. I

VI. II

Vla.

Org.

Bassi

VI. I: Treble clef, B-flat major key signature. Measures 88-91. Dynamics: *p* at measure 89.

VI. II: Treble clef, B-flat major key signature. Measures 88-91. Dynamics: *p* at measure 89.

Vla.: Bass clef, B-flat major key signature. Measures 88-91. Rested.

Org.: Grand staff, B-flat major key signature. Measures 88-91. Includes trills and sixteenth-note patterns.

Bassi: Bass clef, B-flat major key signature. Measures 88-91. Simple bass line. Dynamics: *p* at measure 88.

90

VI. I

VI. II

Vla.

Org.

Bassi

92

VI. I

VI. II

Vla.

Org.

Bassi

20  
94

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

*f*

96

Cadenza

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

*f*

98

VI. I

VI. II

Vla.

Bassi

101

VI. I

VI. II

Vla.

Bassi

*p*

*f*

104

VI. I

VI. II

Vla.

Bassi

*sf*

*p*

22  
107

VI. I

VI. II

Vla.

Bassi

*f*

*f*

*f*

*f*

109

VI. I

VI. II

Vla.

Bassi

111

VI. I

VI. II

Vla.

Bassi

*tr*

Adagio

VI. I  
*f*

VI. II  
*f*

Vla.  
*f*

Bassi  
*f*

5  
VI. I  
*tr*  
*p*

VI. II  
*tr*  
*p*

Vla.  
*p*

Bassi

24  
10

VI. I

VI. II

Vla.

Bassi

*f*

*f*

*f*

*f*

*tr*

*tr*

15

VI. I

VI. II

Vla.

Bassi

*p*

*f*

*p*

*f*

*p*

*f*

20

VI. I

VI. II

Vla.

Bassi

*tr*

*tr*



24

VI. I

VI. II

Vla.

Org.

Bassi

28

VI. I

VI. II

Vla.

Org.

Bassi

26  
31

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*p*

34

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

37

VI. I

VI. II

Vla.

Org.

Bassi

40

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*p*

*f*

*p*

*p*

*tr*

*tr*

*p*



52

VI. I

VI. II

Vla.

Org.

Bassi

*p*

*tr*

56

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

*tr*

*tr*

*tr*

*tr*

3

3

3

3

30  
59

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

62

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

*f*

*p*

*f*

66

VI. I

VI. II

Vla.

Bassi

71

VI. I

VI. II

Vla.

Bassi

*p*

*f*

*p*

*f*

*p*

*f*

76

VI. I

VI. II

Vla.

Bassi

*f*

*f*

*f*

*f*

32  
80

VI. I

VI. II

Vla.

Org.

Bassi

Trills (tr) are present in measures 32-34 for VI. I and 33-34 for VI. II.

84

VI. I

VI. II

Vla.

Org.

Bassi

Fortissimo (f) dynamic is indicated for VI. I, VI. II, and Vla. starting in measure 84.



88

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

*f*

91

VI. I

VI. II

Vla.

Org.

Bassi

*p*

*p*

*p*

*p*

*p*

34  
94

VI. I

VI. II

Vla.

Org.

Bassi

97

VI. I

VI. II

Vla.

Org.

Bassi

100

VI. I

VI. II

Vla.

Org.

Bassi

Musical score for measures 100-102. The score is in 3/4 time and B-flat major. VI. I and VI. II play half notes. Vla. plays half notes. Org. has a complex treble part with triplets and a simple bass part with rests. Bassi play half notes.

103

VI. I

VI. II

Vla.

Org.

Bassi

Musical score for measures 103-105. The score is in 3/4 time and B-flat major. VI. I and VI. II play half notes with a slur. Vla. plays half notes. Org. has a complex treble part with triplets and a simple bass part with rests. Bassi play eighth notes.

36  
106

VI. I

VI. II

Vla.

Org.

Bassi

108

VI. I

VI. II

Vla.

Org.

Bassi

111

VI. I

VI. II

Vla.

Org.

Bassi

*p*

114

VI. I

VI. II

Vla.

Org.

Bassi

38  
117

VI. I

VI. II

Vla.

Org.

Bassi

120

VI. I

VI. II

Vla.

Org.

Bassi

123

VI. I

VI. II

Vla.

Org.

Bassi

*tr* *f*

*f* *p*

*f*

*f* *p*

126

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

*f*

40  
129

VI. I

VI. II

Vla.

Org.

Bassi

VI. I: Treble clef, key signature of three flats. Measures 40-42 contain rests.

VI. II: Treble clef, key signature of three flats. Measures 40-42 contain rests.

Vla.: Bass clef, key signature of three flats. Measures 40-42 contain rests.

Org.: Treble and Bass clefs, key signature of three flats. Measure 40: Treble has a quarter rest, Bass has a whole note chord. Measure 41: Treble has a trill (tr) on a quarter note, Bass has a whole note chord. Measure 42: Treble has a trill (tr) on a quarter note, Bass has a whole note chord.

Bassi: Bass clef, key signature of three flats. Measures 40-42 contain rests.

132

VI. I

VI. II

Vla.

Org.

Bassi

VI. I: Treble clef, key signature of three flats. Measure 132: *f* dynamic, quarter note. Measure 133: *p* dynamic, quarter note. Measure 134: quarter note. Measure 135: half note.

VI. II: Treble clef, key signature of three flats. Measure 132: rest. Measure 133: *p* dynamic, quarter note. Measure 134: quarter note. Measure 135: quarter note.

Vla.: Bass clef, key signature of three flats. Measure 132: rest. Measure 133: *p* dynamic, quarter note. Measure 134: quarter note. Measure 135: quarter note.

Org.: Treble and Bass clefs, key signature of three flats. Measure 132: Treble has a trill (tr) on a quarter note, Bass has a whole note chord. Measure 133: Treble has a half note, Bass has a whole note chord. Measure 134: Treble has a trill (tr) on a quarter note, Bass has a whole note chord. Measure 135: Treble has a half note, Bass has a whole note chord.

Bassi: Bass clef, key signature of three flats. Measure 132: rest. Measure 133: rest. Measure 134: rest. Measure 135: *p* dynamic, quarter note.







153

VI. I

VI. II

Vla.

Bassi

158

VI. I

VI. II

Vla.

Bassi

*tr*

*p*

*f*

163

VI. I

VI. II

Vla.

Bassi

*tr*

## Allegro

VI. I

VI. II

Vla.

Bassi

7

14

*f*

*f*

*f*

*f*

*tr*

*tr*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

3

3

3

3

*f*

Detailed description: This page of a musical score, numbered 44, is titled 'Allegro'. It contains four systems of staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Basses (Bassi). The first system (measures 7-12) features a forte (*f*) dynamic. The Violin parts play a melodic line with slurs and accents, while the Viola and Basses provide a rhythmic accompaniment. The second system (measures 13-14) includes trills (*tr*) in the Violin parts and a dynamic shift to piano (*p*) and forte (*f*) in the lower parts. The third system (measures 15-18) shows a dynamic shift to piano (*p*) for the Violins and forte (*f*) for the lower parts, with triplets (3) appearing in the Violin parts. The score is written in a key signature of two flats and a 3/8 time signature.

22

VI. I

VI. II

Vla.

Org.

Bassi

29

VI. I

VI. II

Vla.

Org.

Bassi

46  
34

VI. I

VI. II

Vla.

Org.

Bassi

VI. I and VI. II:  $\text{half note } G_4$ ,  $\text{quarter rest}$

Vla.:  $\text{sixteenth notes } G_4, A_4, B_4, C_5, B_4, A_4, G_4$

Org. and Bassi:  $\text{sixteenth notes } G_4, A_4, B_4, C_5, B_4, A_4, G_4$

Org. (measure 50): *tr*

40

VI. I

VI. II

Vla.

Org.

Bassi

VI. I:  $\text{half note } G_4$ ,  $\text{quarter rest}$

VI. II:  $\text{half note } G_4$ ,  $\text{quarter rest}$

Vla.:  $\text{sixteenth notes } G_4, A_4, B_4, C_5, B_4, A_4, G_4$

Org. and Bassi:  $\text{sixteenth notes } G_4, A_4, B_4, C_5, B_4, A_4, G_4$

VI. I, VI. II, Vla.: *p*

46

VI. I

VI. II

Vla.

Org.

Bassi

*p*

Detailed description: This system covers measures 46 to 51. The VI. I and VI. II staves feature trills in measures 47 and 48. The Basses staff has a melodic line with a piano (*p*) dynamic marking. The Organ and Viola parts provide harmonic support with various textures.

52

VI. I

VI. II

Vla.

Org.

Bassi

*f*

Detailed description: This system covers measures 52 to 57. The VI. I and VI. II staves play a melodic line with a forte (*f*) dynamic. The Basses staff has a simple accompaniment. The Organ and Viola parts continue their roles.

48  
58

VI. I

VI. II

Vla.

Org.

Bassi

tr

tr

3

64

VI. I

VI. II

Vla.

Org.

Bassi

*p*

*p*

*p*

3

3

*p*



70

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

*f*

3

76

VI. I

VI. II

Vla.

Org.

Bassi

*f* 3

*f* 3

*f*

*f*

3

*f*

*f*

50  
84

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

91

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

98

VI. I

VI. II

Vla.

Org.

Bassi

*p* *f* *p* *f* *p*

105

VI. I

VI. II

Vla.

Org.

Bassi

*f* *f*

VI. I

VI. II

Vla.

Org.

Bassi

*p*

*p*

*p*

*tr*

VI. I

VI. II

Vla.

Org.

Bassi

*tr*

*tr*

*p*

*tr*

*p*

124

VI. I

VI. II

Vla.

Org.

Bassi

*f*

*f*

*f*

130

VI. I

VI. II

Vla.

Org.

Bassi

*p*

*p*

*p*

*tr*

*tr*

3

3

54  
137

VI. I

VI. II

Vla.

Org.

Bassi

*p*

143

VI. I

VI. II

Vla.

Org.

Bassi

*f*

149

VI. I

VI. II

Vla.

Org.

Bassi

*tr*

*f* 3

*f* 3

*f* 3

*f* 3

155

VI. I

VI. II

Vla.

Org.

Bassi

*f* 3

*f* 3

*f* 3

*f* 3

