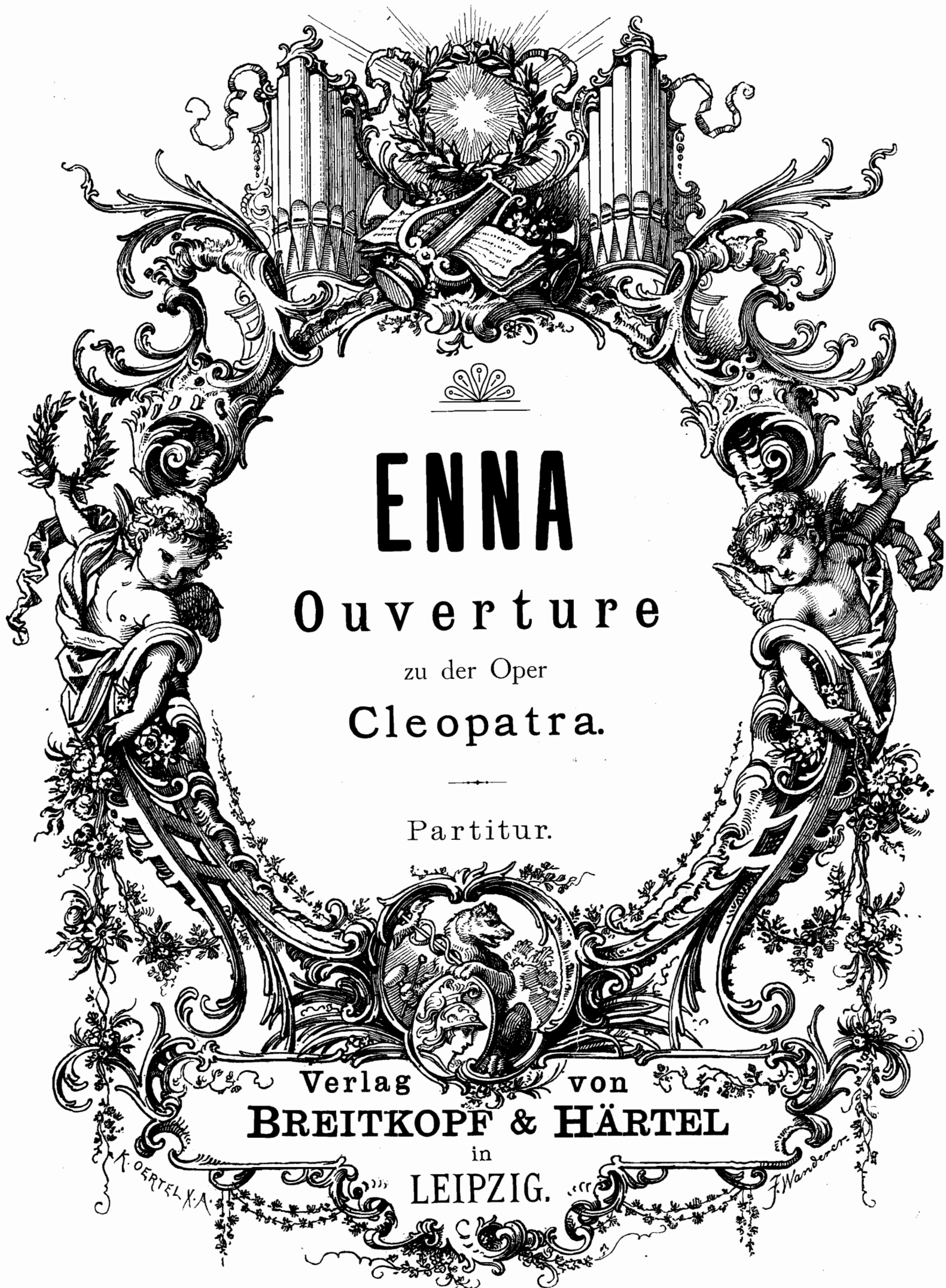


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ENNA

Ouverture

zu der Oper

Cleopatra.

Partitur.

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O U V E R T U R E
— zu der Oper —
C L E O P A T R A

— von —

AUGUST ENNA.



Ausgabe für den Concertgebrauch.

Partitur
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OUVERTURE zu der Oper Cleopatra.



Andante lento.

August Enna.

3 Flöten.

2 Oboen.

Engl. Horn.

2 Clarinetten in B.

Bass-Clarinetten in B.

I. II.
4 Hörner in F
III. IV.

3 Fagotte.

3 Trompeten in F.

3 Posaunen.

Bass-Tuba.

Glockenspiel.

Triangel.

Pauken in F. B. Es.

2 Harfen.

Violine I.

Violine II.

Viola.

Violoncell.

Contra-Bass.

Andante lento.

Bei der Bühnenaufführung tritt diese Ouvertüre an Stelle der Introduction zum ersten Aufzug der Oper; es fallen somit die Seiten 65-67 (Takt 1-16) weg.

Ob. *rall.*

Cl. *f dim.*

B.-Cl. *f dim.*

Hr. 1.2. *f dim.*

Fag. 2.3. *f dim.*

Pk. *f dim.*

dim. *p dim.* *pp* *rall.*

sul A
div.

Andante.

A

Fl. 1. 2.3. *pp*

Cl. *pp*

Hr. 1.2. *pp*

Fag. 1.2. *pp*

NB. Takte schlagen

pp *pp* *pp*

A Andante.

1.
Fl. 2. 3.
Cl.
Hr. 1. 2.
Fag. 1. 2.
pp

1.
Fl. 2. 3.
Ob.
Cl.
Hr. 1. 2.
Fag. 1. 2.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
pp
poco cresc.

1. 2.
a 2.

Fl. 3.

Ob.

E. H.

Cl.

B.-Cl.

Hr.

Fag.

Tr.

Pos.

B. T.

Pk.

B *mf*

Harfe 1.

mf

mf

mf

mf

mf

B *mf*

Fl.
Ob.
E. H.
Cl. a 2.
B. Cl.
Hr.
Fag.
Tr.
Pos.
B.-T.
Pk.

cresc.

This section of the score covers measures 1 through 5. It features staves for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in A (Cl. a 2.), Bass Clarinet (B. Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), Positone (Pos.), Bass Trombone (B.-T.), and Percussion (Pk.). The woodwinds and strings play sustained notes with long slurs. The Flute, Oboe, and Horn parts include a *cresc.* (crescendo) marking in measure 4.

This section shows the string parts for measures 1 through 5. The strings play a rhythmic pattern of eighth notes with slurs. The notation includes stems and flags for the eighth notes.

cresc.

This section covers measures 6 through 10 of the string parts. The rhythmic pattern continues, with a *cresc.* marking appearing in measure 8 on the first and second staves.

Fl.

Ob.

E. H.

Cl.

B.-Cl.

Hr.

Fag.

Tr.

Pos.

B.-T.

Pk.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score, labeled Part B. 929, is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Pos.). The brass section includes Trombone (B.-T.) and Percussion (Pk.). The string section is represented by five staves. The score is divided into two systems. The first system consists of ten staves, with the woodwinds and strings playing sustained notes. The second system consists of six staves, where the woodwinds and strings play more active, rhythmic patterns. The percussion part in the second system features a complex, syncopated rhythm. The word "cresc." (crescendo) is written below the notes in the fourth measure of each staff in both systems, indicating a gradual increase in volume. The key signature is B-flat major, and the time signature is 4/4.

C

Fl.

Ob.

E.H.

Cl.

B.-Cl.

Hr.

Fag.

Tr.

Pos.

B.-T.

Pk.

Harfe 1. 2.

ff

f

C

This page contains a musical score for Part B. 929, featuring woodwinds, strings, and piano accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (B. T.). The string section includes Violin (V.), Viola (Vl.), Cello (C.), and Double Bass (Pk.). The piano accompaniment is shown in the bottom two staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs, while the piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into five measures, with dynamic markings such as *p.* and *f.* indicating the volume. The piano part includes a complex rhythmic figure in the right hand and a simpler bass line in the left hand.

This page contains a musical score for Part B. 929, featuring woodwinds and strings. The score is organized into two main systems. The upper system consists of ten staves for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), Trombone (B.-T.), and Percussion (Pk.). The lower system consists of five staves for strings: Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Kontrabaß). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts feature long, sustained notes with various articulations and dynamics. The string parts include a rhythmic pattern of eighth notes in the upper voices and sustained notes in the lower voices. The percussion part is marked with a 'p' (piano) dynamic and features a simple rhythmic pattern.

This musical score, labeled Part B. 929, is a page from a larger work, likely a symphony or concerto. It features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Pos.). The string section includes Bass Trombone (B. T.) and Percussion (Pk.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The top system consists of ten staves, each with a woodwind instrument. The bottom system consists of five staves, including two for the string section and three for the percussion. The music is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical or melodic focus. The notation includes various note values, rests, and dynamic markings.

Musical score for woodwinds and strings, measures 1-5. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos.), Bass Trombone (B.-T.), and Percussion (Pk.). The score features long, sustained notes with various articulation marks such as accents and breath marks.

Musical score for strings, measures 1-5. The score shows rhythmic patterns for Violin I, Violin II, Viola, and Cello/Double Bass. It includes various articulation marks and dynamic markings.

molto riten.

Musical score for woodwinds and strings, measures 1-4. The instruments listed are Fl., Ob., E. H., Cl. a 2., B.-Cl., Hr., Fag., Tr., Pos., B.-T., and Pk. The score features long, sustained notes with various articulations and dynamics. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes.

Musical score for woodwinds and strings, measures 5-8. The instruments listed are Fl., Ob., E. H., Cl. a 2., B.-Cl., Hr., Fag., Tr., Pos., B.-T., and Pk. The score features more active melodic lines for the woodwinds and strings, with various articulations and dynamics. The woodwinds play melodic lines with slurs and accents, while the strings play a rhythmic pattern of eighth notes.

molto riten.

Andante espressivo.

D

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos.), Bass Trombone (B.-T.), and Percussion (Pk.). The woodwinds and strings are marked *dim.* (diminuendo) in the first three measures. In measure 4, the woodwinds and strings are marked *p* (piano). The Percussion part has a marking *muta in C. F.* (change to C. F.) in measure 4. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

Musical score for Violins and Cellos/Double Basses, measures 1-10. The Violin 2 (Viol. 2.) part is marked *p* (piano) in measure 4. The Cello and Double Bass parts are also marked *p* in measure 4. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.

D Andante espressivo.

rall. e smorzando

Musical score for woodwinds and strings, measures 1-4. The score is for Part B. 929. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos.), Bass Trombone (B.T.), and Percussion (Pk.). The woodwinds play in 6/8 time with a mezzo-forte (*mf*) dynamic. The bassoon has a *dim.* marking in measure 4. The strings are shown in the lower staves.

Musical score for strings, measures 1-4. The strings play in 6/8 time with a mezzo-forte (*mf*) dynamic. The score shows the first and second violin parts.

Musical score for strings, measures 5-8. The strings play in 6/8 time with a mezzo-forte (*mf*) dynamic. The score shows the first and second violin parts. The dynamics *dim.* are marked for the second violin, first violin, and double bass parts in measures 5, 6, 7, and 8. The second violin part has a *dim.* marking in measure 8.

rall. e smorzando

Lento.
E. H.

Viol. 1. *p espressivo* *dim.* *pp* *cresc.*

Viol. 2. *pp* *dim.* *ppp* *cresc.*

Violen. *pp* *dim.* *ppp* *cresc.*

pp *dim.* *ppp* *cresc.*

pp *dim.* *ppp* *cresc.*

Lento. *dim.* **accel.**

E Allegro appassionato.
Fl. 1.
E. H.
Fag. 1.

sempre cresc.

sempre cresc.

sempre cresc.

f *pizz.* *f*

E Allegro appassionato.

Fl. 1.
Fag. 1.

f

This musical score is for Part B. 929 and includes the following instruments and parts:

- Fl.** (Flute): First staff, starting with a first ending (1.) and a second ending (2. 3.).
- Ob.** (Oboe): Second staff, playing a melodic line.
- E. H.** (English Horn): Third staff, playing a melodic line.
- Cl.** (Clarinet): Fourth staff, playing a melodic line.
- B.-Cl.** (Bass Clarinet): Fifth staff, playing a melodic line.
- Hr.** (Horn): Sixth staff, playing a melodic line.
- Fag.** (Bassoon): Seventh staff, playing a melodic line.
- Tr.** (Trumpet): Eighth staff, playing a melodic line.
- Pos.** (Posaune): Ninth staff, playing a melodic line.
- B.-T.** (Baritone Trombone): Tenth staff, playing a melodic line.
- Pk. in C. F.** (Percussion in C. F.): Eleventh staff, playing a rhythmic pattern.
- Piano:** Bottom two staves, playing a complex accompaniment.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features numerous dynamic markings, including *cresc.* (crescendo) and *f* (forte). The piano part includes an *arco* marking. The woodwind and string parts have various articulations and phrasing marks.

1. 2.

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), E. H. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Hr. (Horn), Fag. (Bassoon), Tr. (Trumpet), Pos. (Trombone), B.-T. (Baritone Trombone), and Pk. (Percussion). The score features various dynamic markings such as *ff*, *mf*, *p*, and *molto cresc.*. Some parts include articulation like *tr.* and *a 2.*. The notation includes stems, beams, and slurs across multiple measures.

Two empty musical staves, likely for a string section, showing the key signature and time signature.

Musical score for strings and piano. The string parts are in the upper staves, and the piano part is in the lower staves. Dynamics include *ff*, *mf*, *p*, and *molto cresc.*. The piano part features complex rhythmic patterns and triplets. The string parts are marked with *div.* (divisi) and *marc.* (marcato).

Fl. *f*

Cl. *mf*

B.-Cl. *mf*

Hr. 1. 2. *mf*

Fag. 2. 3. *mf*

a 2.

molto cresc.

marc.

molto cresc.

molto cresc.

pizz.

f

Ob.

Cl. *a 2.*

B.-Cl.

Fag. *f*

molto cresc.

marc.

molto cresc.

molto cresc.

f

poco rit.

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos.), Bass Trombone (B.-T.), and Percussion (Pk.). The score is written in 3/2 time and includes dynamic markings such as *f* and *poco rit.* The woodwinds and strings play sustained notes with some melodic movement in the later measures.

Musical score for Harfe 1. The harp part features arpeggiated chords and melodic lines, with dynamic markings including *f* and *poco rit.*

Musical score for strings. The strings play sustained notes with some melodic movement. The score includes dynamic markings such as *f* and *poco rit.* The word *arco* is written above the string staves.

poco rit.

Poco sostenuto espressivo.

F 1. Fl. 2. 3. Ob. E. H. Cl. B.-Cl. Hr. Fag. Tr. Pos. 1. 2. Pos. 3 u. B.-T. Pk.

Harfe 1. 2.

F Poco sostenuto espressivo.

Fl. *cresc.*

Ob.

E. H.

Cl. *cresc.*

B.-Cl. *cresc.*

Hr.

Fag.

Tr.

Pos. 1. 2.

Pos. 3 u. B.-T.

Pk. in D.

Detailed description: This block contains the first six measures of a musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and Percussion (Pk.). The percussion part is marked 'in D.'. The woodwind parts feature various melodic lines, some with slurs and accents. The Flute, Clarinet, and Bass Clarinet parts include a 'cresc.' (crescendo) marking. The strings are represented by two staves (violin and viola) with a simple harmonic accompaniment.

cresc.

cresc.

cresc.

Detailed description: This block contains the next six measures of the musical score. It continues the woodwind and string parts from the previous block. The Flute, Clarinet, and Bass Clarinet parts continue with their melodic lines and include 'cresc.' markings. The string parts continue with their harmonic accompaniment. The overall texture remains consistent with the previous measures.

This musical score is for Part B. 929 and includes the following instruments and parts:

- Flute (Fl.):** Part 1, marked *mf*.
- Oboe (Ob.):** Part 1, marked *mf*.
- English Horn (E. H.):** Part 1, marked *mf*.
- Clarinet (Cl.):** Part 1, marked *mf*.
- Bass Clarinet (B.-Cl.):** Part 1, marked *mf*.
- Horn (Hr.):** Part 1, marked *mf*.
- Bassoon (Fag.):** Part 1, marked *mf*.
- Trumpet (Tr.):** Part 1 & 2, marked *pp*.
- Pos. 1. 2. (Trumpet):** Part 1 & 2, marked *pp*.
- Pos. 3 u. B.-T. (Trumpet):** Part 1 & 2, marked *pp*.
- Pk. muta in Es. As. Des. (Trumpet):** Part 1 & 2, marked *pp*.
- Harfe 1. (Harp):** Part 1, marked *f*.
- Piano (P):** Part 1 & 2, marked *mf*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo).

Fl.
Ob.
E. H.
Cl.
B.-Cl.
Hr.
Fag.
Tr.
Pos. 1. 2.
Pos. 3 u. B.-T.
Pk.

dim.
dim.
dim.

Detailed description: This block contains the first four measures of a musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and Percussion (Pk.). The woodwinds and strings play sustained notes with long, sweeping slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure features a complex chordal texture with many notes. The second and third measures continue with similar textures, while the fourth measure shows a gradual decrease in volume, indicated by the *dim.* marking.

dim.
dim.
dim.

Detailed description: This block contains the first four measures of a musical score for strings. The instruments are Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a rhythmic pattern of eighth notes with long, sweeping slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure features a complex chordal texture with many notes. The second and third measures continue with similar textures, while the fourth measure shows a gradual decrease in volume, indicated by the *dim.* marking.

Fl.
p

Ob.

E. H.

Cl. a 2.
p

B.-Cl.

Hr.

Fag.
p

Tr.

Pos. 1. 2.

Pos. 3 u. B.-T.

Pk.
p

The musical score is arranged in a system of staves. The top section includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in A (Cl. a 2.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and three positions of Trombone (Pos. 1. 2., Pos. 3 u. B.-T., Pk.). The bottom section includes staves for Percussion (Pk.) and a grand staff (treble and bass clefs). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics, including piano (p), and includes articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

G poco accelerando

Fl.
cresc.

Ob.
cresc.

E. H.
cresc.

Cl.
cresc.

B.-Cl.
cresc.

Hr.
cresc.

Fag.
cresc.

Tr.

Pos. 1. 2.

Pos. 3 u. B.-T.

Pk.

G poco accelerando

cresc.

This musical score is for Part B. 929 and is arranged in a standard orchestral format. It consists of two systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Pos. 1. 2., Pos. 3 u.B.-T., Pk.). The bottom system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic figures. A dynamic marking of *mf cresc.* is present in the Trombone part. The score is marked with various articulations such as accents and slurs.

H

poco rit.

Fl.

Ob.

E.H.

Cl.

B.-Cl.

Hr.

Fag.

Tr.

Pos. 1.2.

Pos. 3 u.B.-T.

Pk. in Es.

Harfe 1.2.

mf

H

poco rit.

1. 2. a 2.
Fl. 3.
Ob.
E. H.
Cl. in B. a 2.
B. Cl. in B.
Hr. in F.
Fag.
Tr. in B.
Pos. 1. 2.
Pos. 3 u. B.-T.
Glsp.
Harfe 1.
Harfe 2.
Viol. 1.
Viol. 2.
Violen.
Vcll.

Andante con moto e brillante.

*) Ist bei der Aufführung nur eine Harfe vorhanden, so ist die Partie der Harfe II. zu spielen.

This musical score is for Part B. 929 and is arranged for a large ensemble. The score is divided into two systems, each containing three measures. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. H. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Hr. (Horn), Fag. (Bassoon), Tr. (Trumpet), Pos. 1.2. (Positon 1 and 2), Pos. 3 u. B.-T. (Positon 3 and Baritone/Trombone), and Glsp. (Glockenspiel). The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score features a variety of textures, including melodic lines for the woodwinds and brass, and rhythmic patterns for the strings and percussion. The first system shows a more melodic and sustained texture, while the second system is characterized by a dense, rhythmic accompaniment with many sixteenth and thirty-second notes.

poco riten.

8
cresc. Fl. $\frac{3}{4}$
cresc. Ob. $\frac{3}{4}$
cresc. E.H. $\frac{3}{4}$
cresc. Cl. $\frac{3}{4}$
cresc. B.-Cl. $\frac{3}{4}$
cresc. Hr. $\frac{3}{4}$
cresc. Fag. $\frac{3}{4}$
cresc. Tr. $\frac{3}{4}$
cresc. Pos. 1.2. $\frac{3}{4}$
cresc. Pos. 3 u. B. T. $\frac{3}{4}$
cresc. Glsp. $\frac{3}{4}$

8
cresc. $\frac{3}{4}$

8
cresc. $\frac{3}{4}$
cresc. $\frac{3}{4}$
cresc. $\frac{3}{4}$
cresc. $\frac{3}{4}$
cresc. $\frac{3}{4}$
cresc. $\frac{3}{4}$
cresc. $\frac{3}{4}$
cresc. $\frac{3}{4}$

poco riten.

1. Fl. 2, 3, 8 a. 2. ff

Ob. ff

E. H. ff

Cl. a. 2. ff

B.-Cl. ff

Hr. a. 2. ff

Fag. 1. in B. ff

Tr. 2, 3. in F. ff

Pos. 1. 2. ff

Pos. 3 u. B. T. ff

Glsp. 8. ff

Trgl. ff

Violen. ff

Vcll. ff

Più lento.

I

This musical score is for Part B. 929, featuring a variety of woodwind and string instruments. The score is divided into two systems, each beginning with a first ending bracket labeled 'I'. The tempo is marked 'Più lento.' and the time signature is 2/4. The key signature consists of three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Horn (Hr.), and Bassoon (Fag.). The string section includes Trumpet (Tr.), Trombones in positions 1 and 2 (Pos. 1. 2.), Trombones in positions 3 and 4 (Pos. 3 u. B.-T.), and Trombone/Guitar (Trgl.). The score features a prominent 'cresc.' (crescendo) marking across all parts in both systems. The first system shows a melodic line in the woodwinds and strings, while the second system features a more complex, rhythmic texture with many sixteenth notes. The page number '34' is located in the top left corner.

Molto sostenuto.

K

Fl. *fff*
a 2.

Ob. *fff*

E. H. *fff*

Cl. *fff*
a 2.

B. Cl. *fff*

Hr. *fff*
molto marc.

Fag. *fff*
molto marc.

Tr. *f*

Pos. 1. 2. *fff*
molto marc.

Pos. 3 u.B.-T. *fff*
molto marc.

Pk. *fff*
in As. Des.

K Molto sostenuto.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Hr.

Fag.

Tr.

Pos. 1. 2.

Pos. 3 u. B.-T.

Glsp.

Trgl.

Pk.

Part. B. 929.

Fl.

Ob.

E.H.

Cl.

B.-Cl.

Hr.

Fag.

Tr.

Pos. 1.2.

Pos. 3 u. B.-T.

Glsp.

Trgl.

Pk.