

EMMA. OUVERTURE.

VIOLA.

Andante
Maestoso.

FF. 1
P. pizzicato.

All.^o Vivace. FF arco. 4
P. P

cres. FF.

P. 1
pizzicato.

arco.

FF.

VIOLA.

The musical score for Viola on page 3 consists of 14 staves. The notation includes various dynamics and playing techniques:

- Staff 1:** Standard melodic line with accents.
- Staff 2:** Starts with *arco* and *FF.*, then transitions to *P. pizzicato.* with first finger fingering (1).
- Staff 3:** *P.* dynamics, includes a 4-measure rest.
- Staff 4:** *cres.* and *FF.* dynamics.
- Staff 5:** *P.* dynamics, includes first finger fingering (1).
- Staff 6:** *pizzicato.* dynamics.
- Staff 7:** *cres.* dynamics.
- Staff 8:** *arco* and *FF.* dynamics.
- Staff 9:** *FF.* dynamics.
- Staff 10:** *FF.* dynamics.
- Staff 11:** *FF.* dynamics.
- Staff 12:** *FF.* dynamics.
- Staff 13:** *FF.* dynamics.
- Staff 14:** *FF.* dynamics.

Mes interets et mon honneur.

N^o 1. *Andantino con moto* ^{staccato.}

P. F. P. *canto.* F. P. F. P. *cres.* F. P. *cres.* F. FF. P. *1* quel est ce mystère? P. *PP* *1* voici le secret. c'est que l'or qui passe. *cres.* > je suis. F. P. F. P. *cres.* F. P. *cres.* F. FF.

EMMA.

VIOLA.

5

Quand il me parle de vous.

Allegretto.

N^o 2.

P.

pizzicato.

Fz. > P. rinf. FP. FP. FP. FP. R. P.

Fz. P. rinf. FP. FP.

FP. FP. FF. FF.

6 EMMA.

VIOLA.

Laissez-nous et suivez mes conseils.

All.^o Vivace.

N^o 3.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All.^o Vivace'. The score includes various dynamic markings such as *FF.*, *Fz.*, *F.*, *staccato.*, *cres.*, *P.*, *FF.*, *F.*, *P.*, *FF.*, *FP.*, *FP.*, *F.*, *P.*, and *FF.*. Performance instructions include 'oh le per...' and 'staccato.'. The score concludes with the number '(455)' at the bottom center.

VIOLA.

stac.
p.
f. p. f. p.
1
f. p.
fz. fz. fz. fz. cres.
stac.
oh le perfide fz. fz. fz.
fz. cres. ff.
ff. pressez.

Je n'en puis plus:

Allegretto.

N^o 4.

Violin I staff: *pizzicato.*

Violin II staff: *Farco.*

Viola staff: *Farco.*

Violoncello staff: *pizzicato.*

Double Bass staff: *Farco.*

First ending bracket: 1

Dynamic: *P.*

Right hand: *F.*

Left hand: *F.*

tout y dormait en-cor... je fais sonner de l'or

Right hand: *F.*

Left hand: *P.*

ce bruit séduit l'o-reille aussitôt on s'e-

Violin I staff: *cres.* *F.>>* *pizzicato.*

Violin II staff: *arco.* *PP.* *F.*

Viola staff: *P.*

Double Bass staff: *cres.*

F. P. ah ah! que je suis lasse mais la peine

passe et de-main de grand matin, oh de-main, les oiseaux.

staccato.

FF. FP.

F. P. P.

F. FP. cresc.

FF.

Je retourne auprès d'elle.

All^o risoluto.

N^o 5.

FF. FF. FF. FF. FF. FF. FF. FF.

pizzicato. arco.

Fz P. Fz P. pizzicato.

arco. P staccato. P.

cres.

FF. Fz. P. Fz. P.

Fz. P. Fz. P. Fz. P. Fz. P.

Fz. P. Fz. P. Fz. P. (455) Fz. P. Fz. P.

VIOLA.

Fz. P.

cres. FF.

F. F. pizzicato.

arco.

P. P. cres.

staccato. FF.

Suis-je heureux?

All^o con brio.

N^o 6.

F

mon cher P.

Fz. P.

Fz. P.

1 1 2

F. F. > P. F.

F. F. > F. > P. cresc. F.

P.

P.

4

P. P.

1

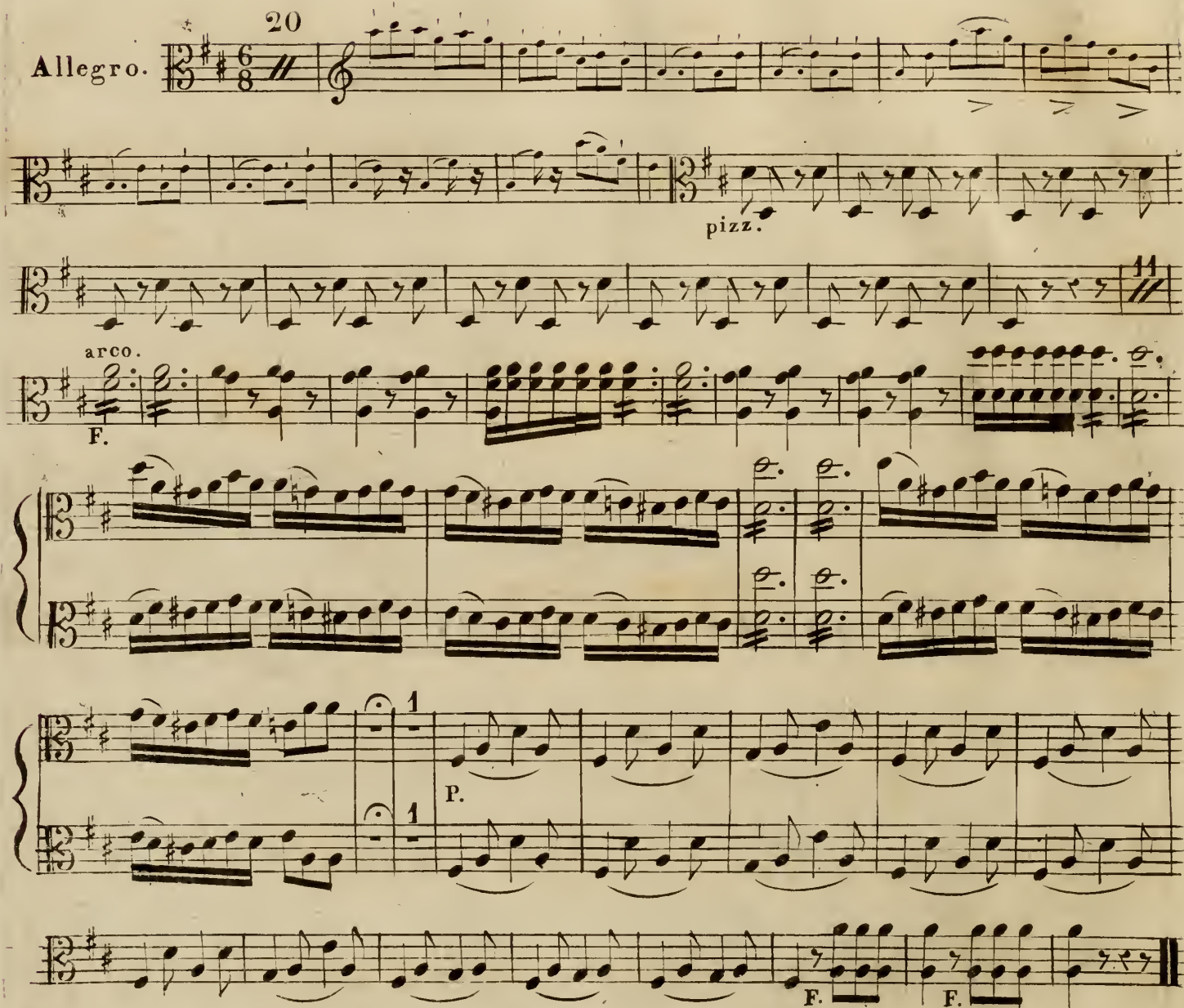
VIOLA.

1.

The musical score for Viola is written in 3/4 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *P.* (Piano)
- Staff 2: *F.* (Fortissimo)
- Staff 3: *F.* (Fortissimo), *P.* (Piano)
- Staff 4: *P.* (Piano)
- Staff 5: *P.* (Piano)
- Staff 6: *P.* (Piano)
- Staff 7: *F.* (Fortissimo), *F.* (Fortissimo)
- Staff 8: *P.* (Piano), *F.* (Fortissimo), *F.* (Fortissimo), *F.* (Fortissimo), *F.* (Fortissimo), *P.* (Piano)
- Staff 9: *un peu moins serrez.* (un peu moins serrez.)
- Staff 10: *F.* (Fortissimo), *P.* (Piano), *F.* (Fortissimo)
- Staff 11: *FF.* (Fortissimo), *P.* (Piano), *FF.* (Fortissimo), *P.* (Piano)
- Staff 12: *tempo.* (tempo.), *cres.* (crescendo), *FF.* (Fortissimo), *FF.* (Fortissimo)
- Staff 13: *FF.* (Fortissimo)

1^{er} ENTRACTE.

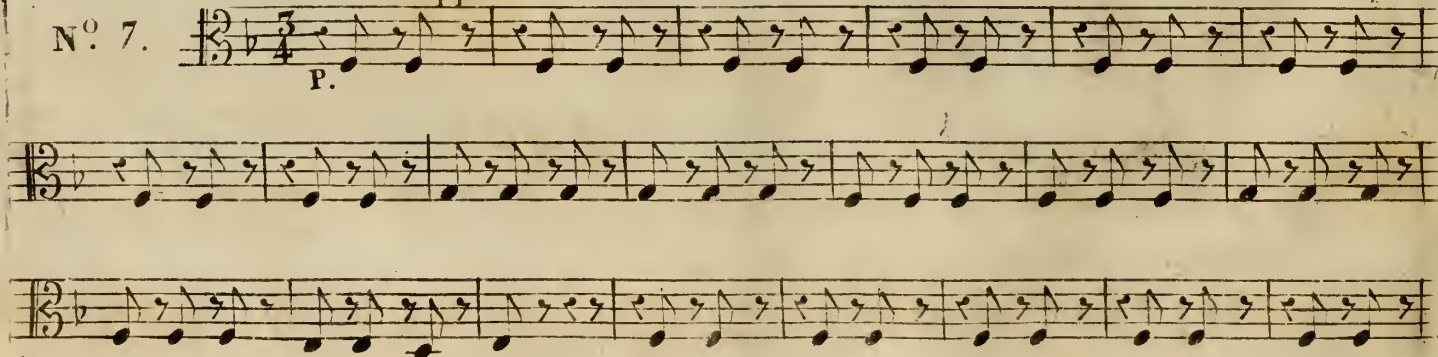
Allegro. ²⁰ 

arco. **F.**

pizz.

F. **F.**

Faisons mon bouquet de fête pour M^r RAIMOND.
 All.^o non troppo.

N^o 7. 

p.

une ro^{P.}

cres. F. FF.

5^e Couplet.

un ceuillet.^{P.}

cres. F. FF.

Ce sera toujours la même chose.

And^{te} con motto.

N^o 8.

All^o Moderato.

toujours toujours mêmes amours. longtems plus vite.

EMMA.

VIOLA.

M'occuper que de ma tendresse pour vous.

En la **N^o 9.** **Andantino.** **chant.**

F. ah mon.. P. de P.

cres. vos. cres. Pégaler vos

FP. FP. P. Fz. P.

Fz. P.

cres. P.

cres. chant. mon pè - re. P.

cres. vos. cres. P. PP. egaler

vos FP. FP. FP. FP. F. P.

cres. FP. FP. FP. FP. FP.

FP. FP. F. FP.

EMMA.

Asseyons-nous, mes enfans.

N^o 10. *pizz. Allegretto.*

arco. *P.* *pizzic.* men Dieu comme il se fait at-
tendre P. voici pourtant le moment il ne pourra

pizzic. *arco.*

arco. plus lent. *1^{er} mouvt.* *P.* suivez la voix. *FP.* *crés.*

All.^o risoluto. *F.* *P.* *PP.* *FF.*

approchons nous, il en est tems. en son ab-

scence je le sens mon ceur aura plus de cou-rage. je porte la san-té si

chère du meilleur du plus tendre père attends Edmord attends mon frère, oh ciel, mon

All.^o vivace

F. F FF

P.

F. P.

F. P. F. P. F. P. F. P. F. P. F. P. FF

51

PP. arco. P. Cantabile. All.^o Vivacc. FF

P.

F. P. F. P. F. P. F. P. F. P. FF

F. P. F. P. FF

VIOLA.

p.

F.

FF.

F.

F.

Andante.

F. F. F.

je vous P'drais quelques instans être seul avec vous, mon

1

pere. quand vous voudrez mon fils; quel est donc ce mystère? laissez

P.

pp.

P.

(455)

EMMA.

VIOLA.

Ton indigne trahison, je te l'ordonne.
All^o. non troppo.

N^o 11.

The musical score consists of 15 staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *pp.* and includes a *cres.* marking. The second staff is the bass clef, also in 3/4 time, with a *stac.* marking. The third staff is the treble clef, with a *FF.* marking. The fourth staff is the bass clef, with a *FF.* marking. The fifth staff is the treble clef, with a *P.* marking. The sixth staff is the bass clef, with a *F.* marking. The seventh staff is the treble clef, with a *P.* marking. The eighth staff is the bass clef, with a *FF.* marking. The ninth staff is the treble clef, with a *FF.* marking. The tenth staff is the bass clef, with a *FF.* marking. The eleventh staff is the treble clef, with a *FF.* marking. The twelfth staff is the bass clef, with a *FF.* marking. The thirteenth staff is the treble clef, with a *FF.* marking. The fourteenth staff is the bass clef, with a *FF.* marking. The fifteenth staff is the treble clef, with a *FF.* marking. The score concludes with a *All^o. Maestoso.* marking and a *F.* dynamic marking.

All^o. Maestoso.

Ciel que je crains sa presence. F.

VIOLA.

Musical staff with notes and dynamic marking **P.**

Musical staff with notes and dynamic marking **Fz. P.**

Musical staff with notes and dynamic marking **PP.**

Musical staff with notes and dynamic markings **Fz. P.** and **PP.**

un mystère vous saurez tout. **Fz.**

ce pays est fort de mon goût. **P.**

Musical staff with notes and dynamic marking **F.**

Musical staff with notes and dynamic marking **F.**

All^o vivace. mes en - - **FF** fans. **FF.** **FF.**

Musical staff with notes and dynamic marking **P.**

Musical staff with notes and dynamic marking **Fz. P.**

Musical staff with notes and dynamic marking **F.**

Musical staff with notes and dynamic marking **P.**

Musical staff with notes and dynamic marking **cres.**

VIOLA.

FF.

P.

P.

1

cres.

FF.

P.

F.

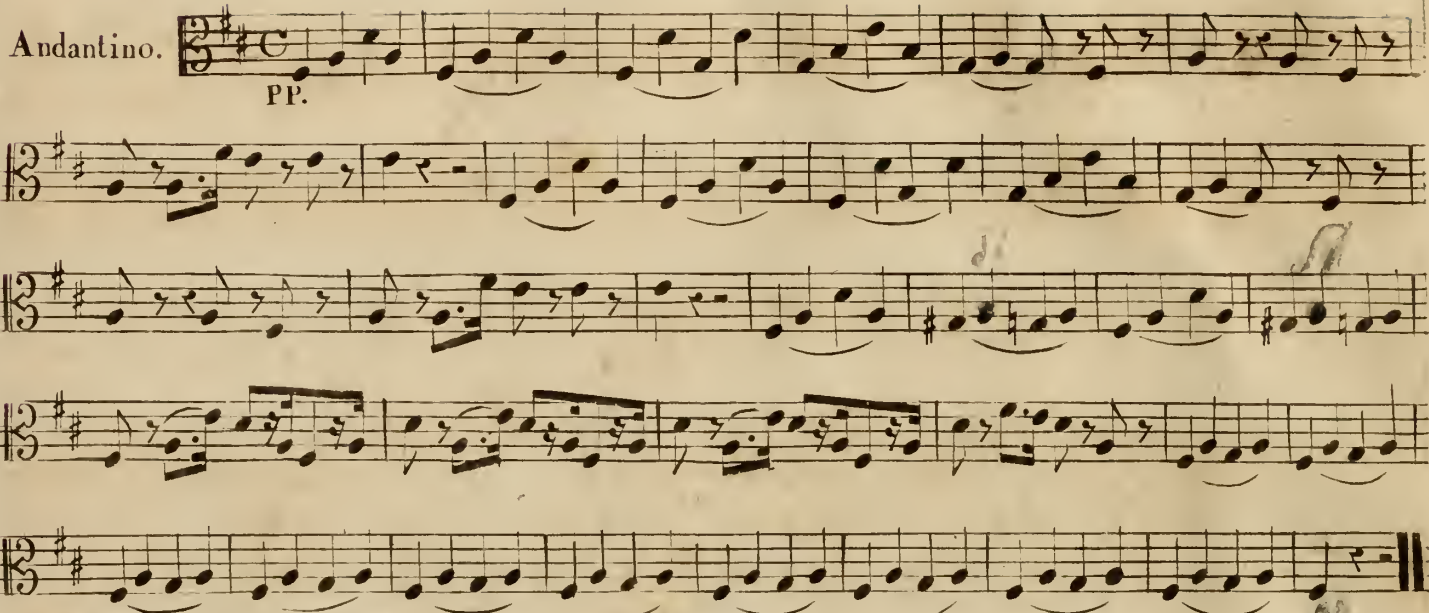
FF. serrez.

serrez.

(435)

Detailed description: This page of a musical score is for the Viola part, page 25. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (P) to fortissimo (FF). There are also markings for 'cres.' (crescendo) and 'serrez.' (stringing). The score features complex textures with many sixteenth and thirty-second notes. A first ending bracket is visible on the third staff. The page number '25' is in the top right, and '(435)' is at the bottom center.

2^{me} ENTR'ACTE.

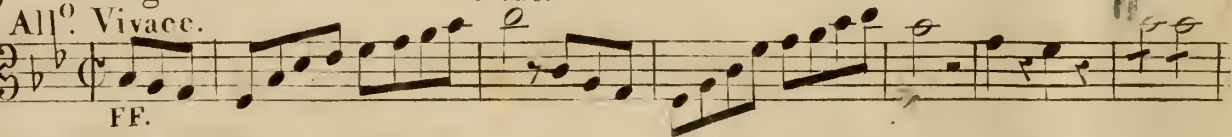
Andantino. 

PP.

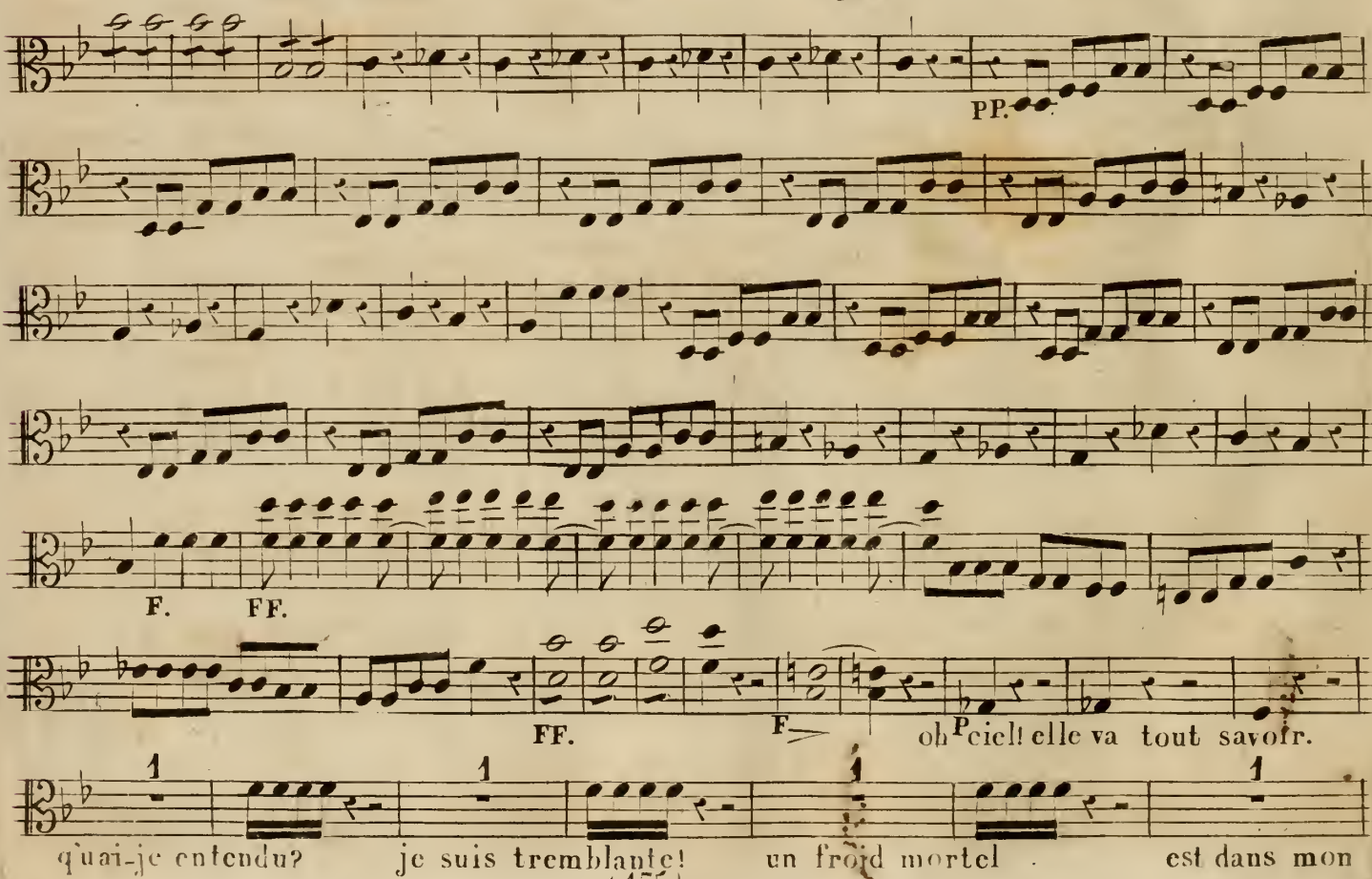
Je ne puis, fils indigne.

chant.

N^o 12.

All^o Vivace. 

FF.



PP.

F. FF.

FF. F.

oh P*e*ciel! elle va tout savoir.

1 1 1 1

quai-je entendu? je suis tremblante! un froid mortel est dans mon

coeur, oh quelle colère! P

cres. Fz. P.

PP.

F. vous gardez le silence? oh dieu! PP.

F. FF. FF.

P. FF. P.

P. P. P. plus vite. FF.

Et tout ce qui m'eut fait chérir la vie.

N^o 15. *Allegro.* *pizzicato.* *1* pour-

cres. quoi? joyeux te ren-

dait si joyeux. tourne verstonami - e un regard d'autre fois je t'aime et pour la *Andante.* tempo 1^o

vi - - e daigne écouter ma voix oui je t'aime et pour la vi - e

daigne écouter ma voix tourne verstonami - e un regard d'au-tre fois je *Andante.*

t'aime et pour la vi - - e daigne écouter ma voix oui je t'aime et pour la *P. 1^o tempo*

vie daigne écouter daigne é - cou - ter écouter ma voix. *plus vite.* *staccato.* (435)

cres.

F. P. PP.

cres.

F. P.

F. plus vite.

>>

En m'épousant après demain.

All^o vivace.

N^o 14.

F.

FIN.