

In mijnen zin

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Intavolierung - Anton Höger

First system of the intavolierung, consisting of three staves labeled L-1, L-2, and L-3. Each staff has a treble (T), alto (A), and bass (B) clef and a 2/4 time signature. The notes are written in a simplified notation where letters represent pitch classes and dots indicate accidentals. L-1 is in a', L-2 in g', and L-3 in D. The first measure of L-1 contains notes a, d, d, d, d, b, d, b, a, d, b, d, a, b, d. The first measure of L-2 contains notes c, c, c, c. The first measure of L-3 contains notes c, c, c, b, a, c, a, c, a, e, c, a, a, e, a, c, a.

Second system of the intavolierung, continuing from the first system. It features three staves (L-1, L-2, L-3) with treble, alto, and bass clefs. The time signature changes to 3/8 for the first measure of each staff, then to 2/4 for the subsequent measures. L-1 starts with notes c, a, d, a, d, c, c, a, a. L-2 starts with notes a, d, c, a, a, c, a, d. L-3 starts with notes d, b, d, b, b, d, b, a. The notation continues with various rhythmic patterns and accidentals throughout the system.

10 *f f* *d* *c a d a d c a a* *a a a a b d* *a a a b d* *a d b a b a d* *b b d d a b d a*

10 *a c* *a* *a d c a a c a d* *c a c a c* *d d d d c* *a a c a* *e e c c c a c d*

10 *a a d c a* *d b d b b d b a* *a b b a c c* *a a a c a* *b a c a c* *c c e e a e c e c*

16 *a d c d c a* *d b a* *a a b a b a d b* *b a b b a a d* *b a d b a d a*

16 *d c a c* *c a c d* *d a a c a* *e c a c e e* *a c a c a c*

16 *b d c d a d* *d c d c a d b a c a e* *a a c a c a c e a* *a d a a a* *c c c a b a*

21 *a d c d* *d d d b a a* *d b a d b b a d b* *a a d b a d b* *d b a a d d c d*

21 *c a e c* *c a e e c a e c* *a e c a e e* *a c a e c a* *b a a c e c*

21 *a a d c* *a d b a c a* *a c a d d b a c a* *e c c c d c d c* *a c d a c c*