

NOVELLO'S ORIGINAL OCTAVO EDITION.

THE
BATTLE OF THE BALTIC

BALLAD

BY

THOMAS CAMPBELL

SET TO MUSIC FOR CHORUS AND ORCHESTRA

BY

C. VILLIERS STANFORD.

(Op. 41.)

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MADE IN ENGLAND

TO
SIR GEORGE GROVE
THIS WORK,
WHICH OWES ITS EXISTENCE
TO HIS SUGGESTION,
IS DEDICATED
BY "G's" DEVOTED FRIEND,
C. V. S.

THE BATTLE OF THE BALTIC.

I.

Of Nelson and the North,
Sing the glorious day's renown,
When to battle fierce came forth
All the might of Denmark's crown,
And her arms along the deep proudly shone;
By each gun the lighted brand,
In a bold determined hand,
And the Prince of all the land
Led them on.

II.

Like leviathans afloat,
Lay their bulwarks on the brine;
While the sign of battle flew
On the lofty British line;
It was ten of April morn by the chime;
As they drifted on their path,
There was silence deep as death;
And the boldest held his breath,
For a time.

III.

But the might of England flushed
To anticipate the scene;
And her van the fleetest rushed
O'er the deadly space between.
"Hearts of oak!" our captain cried; when
each gun
From its adamant lips
Spread a death-shade round the ships,
Like the hurricane eclipse
Of the sun.

IV.

Again! again! again!
And the havoc did not slack,
Till a feeble cheer the Dane
To our cheering sent us back—
Their shots along the deep slowly boom—
Then ceased—and all is wail,
As they strike the shattered sail;
Or, in conflagration pale,
Light the gloom.

V.

Out spoke the victor then,
As he hailed them o'er the wave;
"Ye are brothers! ye are men!
And we conquer but to save—
So peace instead of death let us bring;
But yield, proud foe, thy fleet,
With the crews, at England's feet,
And make submission meet
To our King."

VI.

Then Denmark blest our chief,
That he gave her wounds repose;
And the sounds of joy and grief
From her people wildly rose,
As death withdrew his shades from the day,
While the sun looked smiling bright
O'er a wide and woeful sight,
Where the fires of funeral light
Died away.

VII.

Now joy, old England, raise!
For the tidings of thy might,
By the festal cities' blaze,
While the wine-cup shines in light;
And yet amidst that joy and uproar,
Let us think of them that sleep,
Full many a fathom deep,
By thy wild and stormy steep,
Elsinore!

VIII.

Brave hearts! to Britain's pride
Once so faithful and so true,
On the deck of fame that died,
With the gallant good Riou:
Soft sigh the winds of heaven o'er their grave!
While the billow mournful rolls
And the mermaid's song condoles,
Singing glory to the souls
Of the brave!

THE BATTLE OF THE BALTIC.

THOMAS CAMPBELL.

Allegro molto moderato ma deciso.

C. V. STANFORD. Op. 41

PIANO.
♩ = 84.

First system of the piano introduction, featuring a treble and bass clef with a common time signature. The music begins with a forte (f) dynamic and includes various musical notations such as slurs and accents.

Second system of the piano introduction, continuing the musical notation from the first system.

SOPRANO. *f*

ALTO. Of Nel-son and the North Sing the glorious day's renown, When to

TENOR. Of Nel-son and the North Sing the glorious day's renown, When to

BASS. Of Nel-son and the North Sing the glorious day's renown, When to

Of Nel-son and the North Sing the glorious day's renown, When to

First system of the vocal introduction, showing four staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "Of Nel-son and the North Sing the glorious day's renown, When to". The music is marked with a forte (f) dynamic.

Third system of the piano introduction, featuring a treble and bass clef. The music is marked with a mezzo-forte (mf) dynamic.

bat - tle fierce came forth All the might of Denmark's crown, And her

bat - tle fierce came forth All the might of Denmark's crown, And her

bat - tle fierce came forth All the might of Denmark's crown, And her

bat - tle fierce came forth All the might of Denmark's crown, And her

Second system of the vocal introduction, showing four staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "bat - tle fierce came forth All the might of Denmark's crown, And her".

Fourth system of the piano introduction, featuring a treble and bass clef.

arms a-long the deep proudly shone ; By each

arms a-long the deep proudly shone ; By each

arms a-long the deep proudly shone ; By each

arms a-long the deep proudly shone ; By each

mf

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

gun the lighted brand In a bold de-termined hand, And the Prince . . . of all the

f

land Led them on.

land Led them on.

land Led them on.

Prince of all the land Led them on.

mf
Like le - vi - a - thans a - float

mf
Like le - vi - a - thans a - float

mf
Like le - vi - a - thans a - float

mf
Like le - vi - a - thans a - float

tr *tr*

accel.
Lay their bul-warks on the brine ;

accel.
Lay their bul-warks on the brine ;

accel.
Lay their bul-warks on the brine ;

accel.
Lay their bul-warks on the brine ;

accel.

Più mosso.
While the sign of bat - tle flew,

While the sign of bat - tle

While the sign of bat - tle

Più mosso. ♩ = 116.
f sf sf sf

while the sign of bat - tle flew On the loft - y Brit - ish
 while the sign of bat - tle flew On the loft - y Brit - ish
 flew, flew On the loft - y Brit - ish
 flew, flew On the loft - y Brit - ish

sf pp *cres.* *dim.*

line; It was ten of Ap - ril
 line; It was ten of Ap - ril
 line; It was ten of Ap - ril
 line; It was ten of Ap - ril

un poco rit. *p* *un poco rit.* *p* *un poco rit.* *p* *un poco rit.* *p*

p *un poco rit.*

morn by the chime; As they drifted on their path There was si - lence
 morn by the chime; As they drifted on their path There was si - lence
 morn by the chime; As they drifted on their path There was si - lence
 morn by the chime; As they drifted on their path There was si - lence

pp *pp* *pp* *pp*

pp *col. Ped.*

sotto voce.

deep as death ; And the bold - est held his breath For a time.

sotto voce.

deep as death ; And the bold - est held his breath For a time.

sotto voce.

deep as death ; And the bold - est held his breath For a time.

sotto voce.

deep as death ; And the bold - est held his breath For a time.

Un poco più allegro.

f

But the might of

But the might of

But the might of

But the might of

Un poco più allegro. ♩ = 126.

mf

Eng - land flush'd, . . . flush'd . . . To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd . . . To an - ti - ci-pate the

Eng - land flush'd, . . . flush'd To an - ti - ci-pate the

scene; flush'd! . . . And her van . . . the fleeter rush'd,

scene; flush'd! . . . And her van . . . the

scene; And her van . . . the fleeter rush'd, her van . . . the

scene; And her van . . . the

mf *cres.*

. . . rush'd O'er . . . the dead - - ly space be -

fleet-er rush'd O'er the dead - - ly space be -

fleet-er rush'd O'er . . . the dead - - ly space be -

fleet-er rush'd O'er the dead - - ly space be -

dim.

- tween.

- tween.

- tween.

- tween.

sf *tr*

“Hearts of oak!” . . . our cap - tains cried, “Hearts of oak!”

“Hearts of oak!” . . . our cap - tains cried, “Hearts of oak!”

“Hearts of oak! Hearts of oak!” . . . our cap - tains cried, “Hearts of oak!”

“Hearts of oak! Hearts of oak!” . . . our cap - tains cried, “Hearts of oak!”

When each gun . . . From its ad-am-an-tine

dim *mf*

When each gun . . . From its ad - am - an - tine lips . . . Spread a
lips Spread a death - shade round . . the ships, spread a

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes several triplet markings (indicated by a '3' in a circle) in both the right and left hands.

D
When each gun . . . From its ad - am - an - tine
death - shade round . . the ships,
death - shade round . . the ships,

This system contains the second system of music. It begins with a chord symbol 'D' above the first staff. The vocal line continues with lyrics. The piano accompaniment continues with triplet markings.

When each gun . . . From its ad - am - an - tine lips . . . Spread a
lips Spread a death - shade round . . the ships, spread a

This system contains the third system of music. The vocal line repeats the lyrics from the first system. The piano accompaniment continues with triplet markings.

death - shade round . . the ships, . . spread a death - shade round . . the
death - shade round . . the ships, . . spread a death - shade round . . the
Spread a death - shade round . . the ships, round the
Spread a death - shade round . . the ships, round the

The piano accompaniment includes triplets and sixteenth-note patterns, with dynamic markings such as *cres.* and *f*.

ships, Like the hur - ri - cane eclipse Of the
ships, Like the hur ri - cane eclipse Of the
ships, Like the hur ri - cane eclipse Of the
ships, Like the hur ri - cane eclipse Of the

The piano accompaniment features a *p cres.* section followed by a *f* section.

sun, Like the hur ri - cane eclipse Of the
sun, Like the hur ri - cane eclipse Of the
sun, Like the hur ri - cane eclipse Of the
sun, Like the hur ri - cane eclipse Of the

The piano accompaniment includes a *p cres.* section followed by a *f* section.

sun. Spread a death - shade round the

sun. When each gun Spread a

sun. When each gun Spread a death - shade

E

col. Sva.....

ships,

Spread a death - shade round the

death - shade round the ships, round the

round the ships, round the

p

col. Sva.....

ships,

ships,

ships,

ships,

Like the hur-ri-cane e -

Like the hur-ri-cane e -

Like the hur-ri-cane e -

Like the hur-ri-cane e -

p *mf* *sfp*

col. Sva.....

clipse Of the

clipse Of the

clipse Of the

clipse Of the

Allegro giusto.

sun. A-gain!

sun. A-gain! a-gain!

sun. A-gain! a-gain! a-gain!

sun. A-gain! a-gain! a-gain!

Allegro giusto. ♩ = 112.

And the hav-oc did not slack,

mf
Again ! again !
mf
Again ! again !
mf
Again ! again ! again !
mf
Again ! again ! again ! And the

Sva

sf

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are marked with *mf* and repeat the phrase "Again ! again !". The piano accompaniment features a complex texture with chords and moving lines, marked with *sf* and *Sva*.

F
hav-oc did not slack,
tr *tr*

sf

Detailed description: This system includes a vocal line with the lyrics "hav-oc did not slack," and a piano accompaniment. The piano part has trills (*tr*) and is marked with *sf*. A key signature change to F major is indicated by the *F* above the staff.

Sva
col. Sva

Detailed description: This system is primarily piano accompaniment, featuring a dense texture of chords and moving lines. It is marked with *Sva* and *col. Sva*.

Sva

Detailed description: This system continues the piano accompaniment with a similar dense texture of chords and moving lines, marked with *Sva*.

f A-gain ! a-gain !
f A-gain ! a-gain !
f A-gain ! a-gain !
f A-gain ! a-gain ! And the

And the hav-oc did not slack, did not slack, . . .
 And the hav-oc did not slack, . . . did not slack, . . .
 And the hav-oc did not slack, did not slack, . . .
 hav-oc did not slack, . . . did not slack, . . .

Sva..... *G*

mf To our cheer - ing
mf To our cheer - ing
p Till a fee - ble cheer .. the Dane . . . *mf* To our cheer - ing
pp Till a fee - ble cheer .. the Dane . . . *mf* To our cheer - ing

Sva.....

p

sent us back— Their shots a-long the deep . . .

p

sent us back— Their shots a-long the deep . . .

sent us back— Their

dim.

slow - ly boom— . . .

slow - ly boom— . . .

shots . . . a-long the deep slow - ly boom— . . .

pp

Lento assai.

pp Then ceased—

pp Then ceased—

pp Then ceased—

Lento assai. ♩ = 80

p

and
and

and all . . . is wail, As they strike the shat-ter'd
and all . . . is wail, As they strike the shat-ter'd
all . . . is wail, As they strike the shat-ter'd
all . . . is wail, As they strike the shat-ter'd

sail; Or in con - fla - gra - tion pale
sail; Or in con - fla - gra - tion pale
sail; Or in con - fla - gra - tion pale
sail, as they strike the shat-ter'd sail; Or in con - fla - gra - tion pale

pp

Light the gloom.

Light the gloom.

Light the gloom.

Light the gloom.

col. Sva.....

Tempo 1mo. (Allegro moderato)

Out spoke the vic-tor then, As he

Tempo 1mo. (Allegro moderato.)

mf stacc.

col. Sva.....

hail'd them o'er the wave;

"Ye are brothers! ye are men! And we

3

