HERRN THEODOR LESCHETIZKY.

ZWEI SCHERZI

für

PIANOFORTE

von

IGNAZ BRÜLL.

OP. 20.

1. SCHERZO (C moll). fl 1,20 / M 2,—. 2. SCHERZO (Fis moll). fl 1,20. / M 2,—.

WIEN

Mit Vorbehalt aller Arrangements. Eingetragen in das Vereins Archiv

Eigenthum der Verleger

REBAY & ROBITSCHEK

Stadt, Bräunerstrasse 2, (Grabenhof.)

STUTTGART, C. A. Zumsteeg

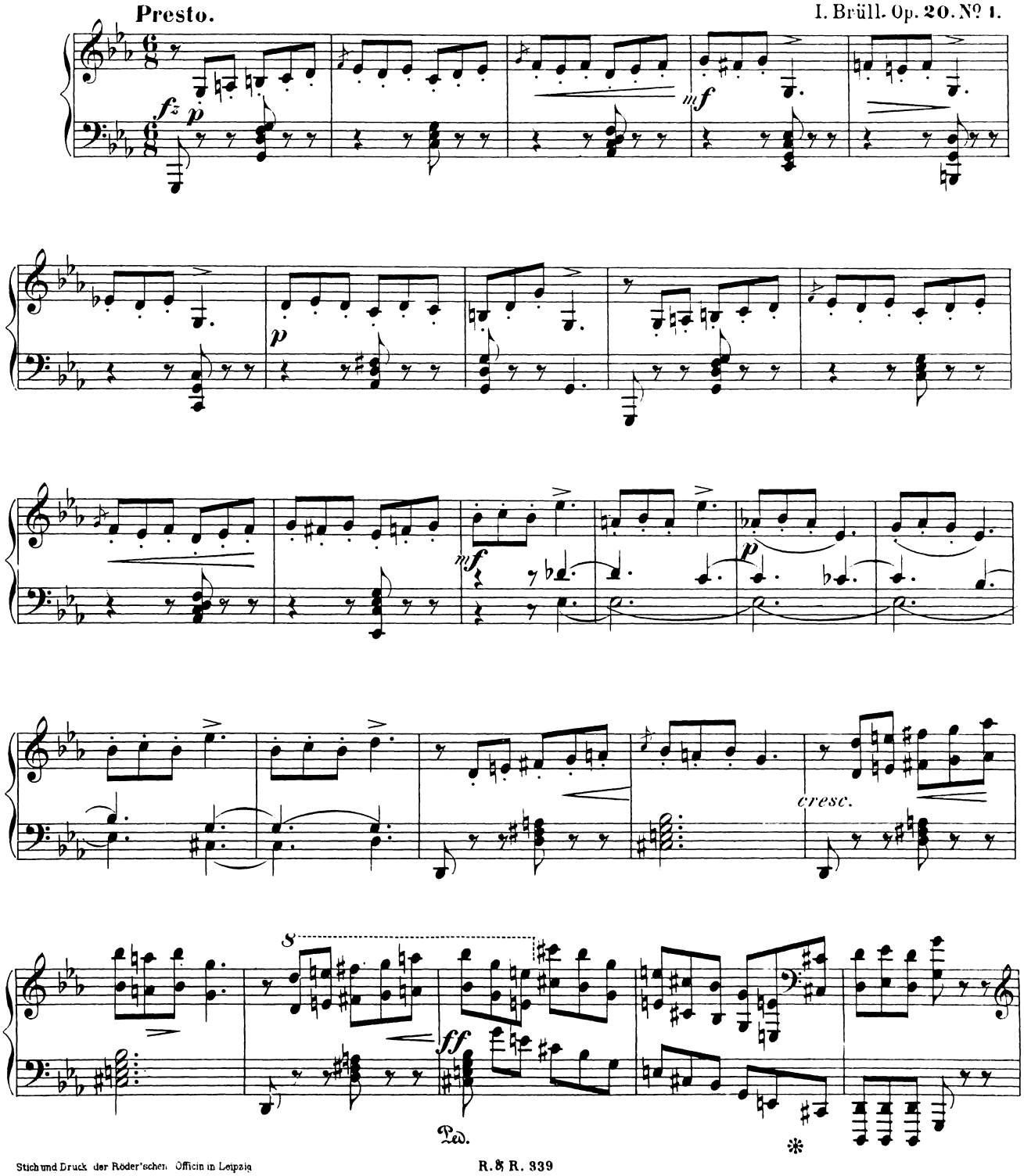
LEIPZIG, C. F. Fleischer

Gebrüder Hug Zürich, Basel, St. Gallen, Strassburg ½, Constanz.

Lith. Anst. v. C. G. Roder Leipzig

SCHERZO.

Presto. I. Brüll. Op. 20. № 1.



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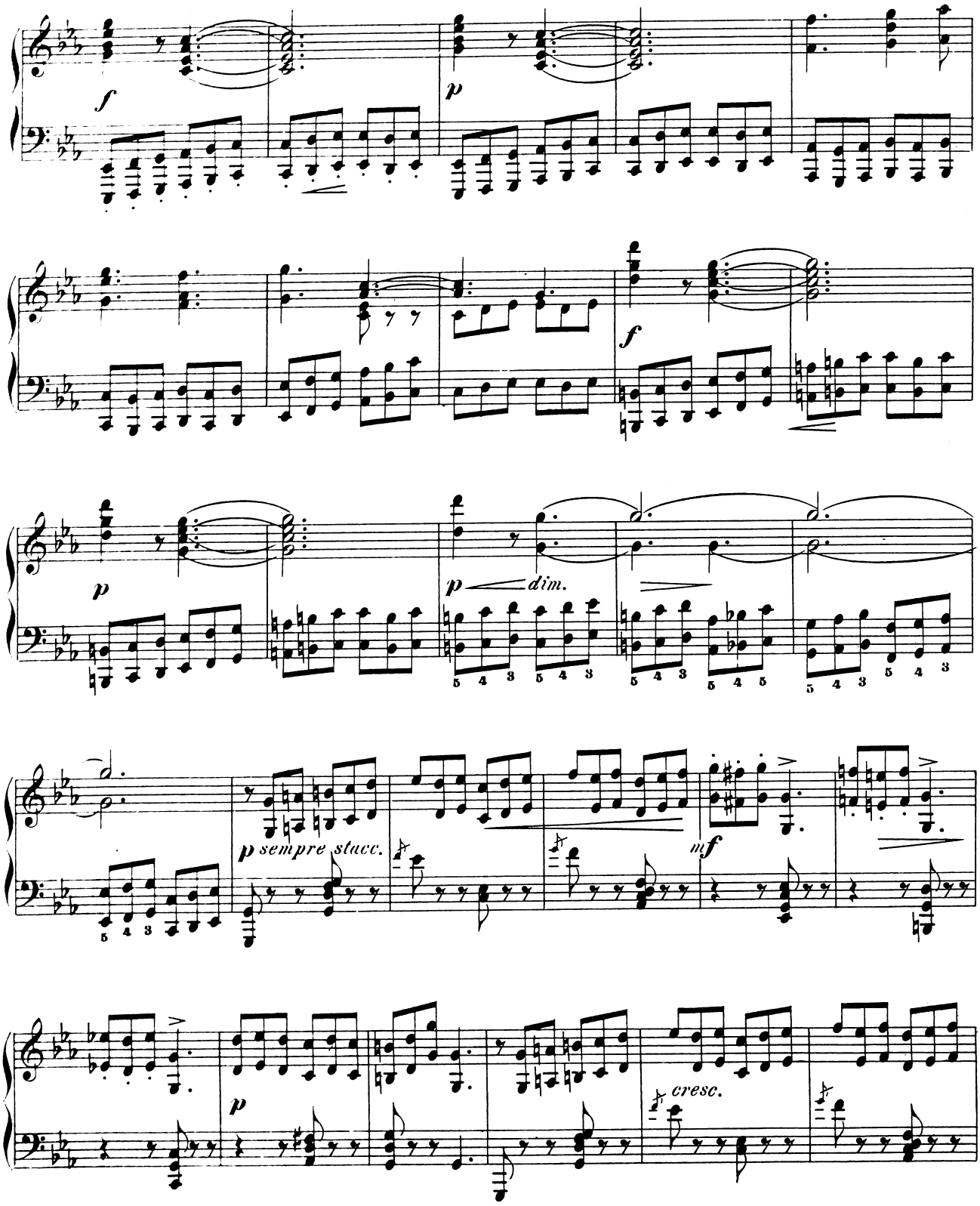
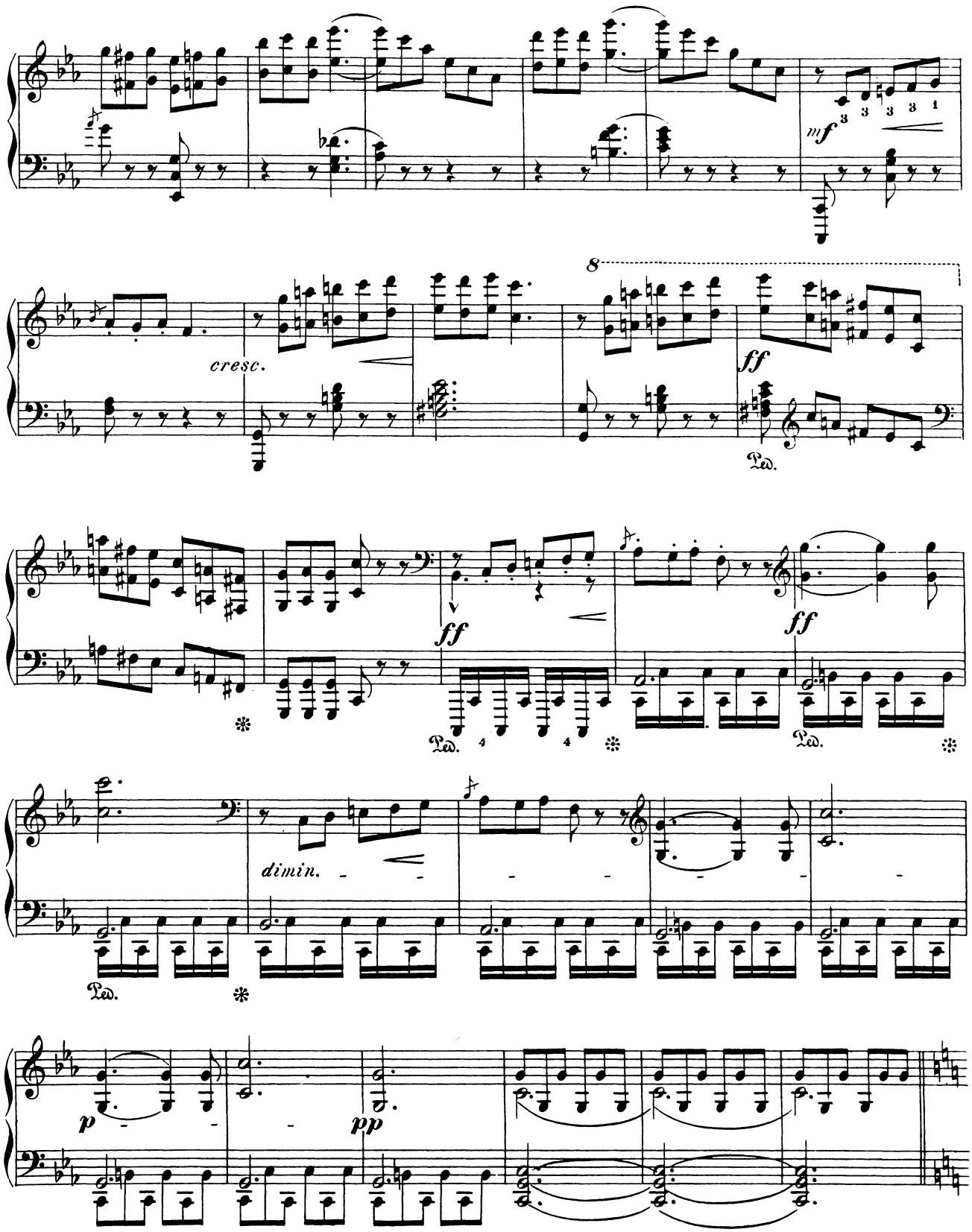
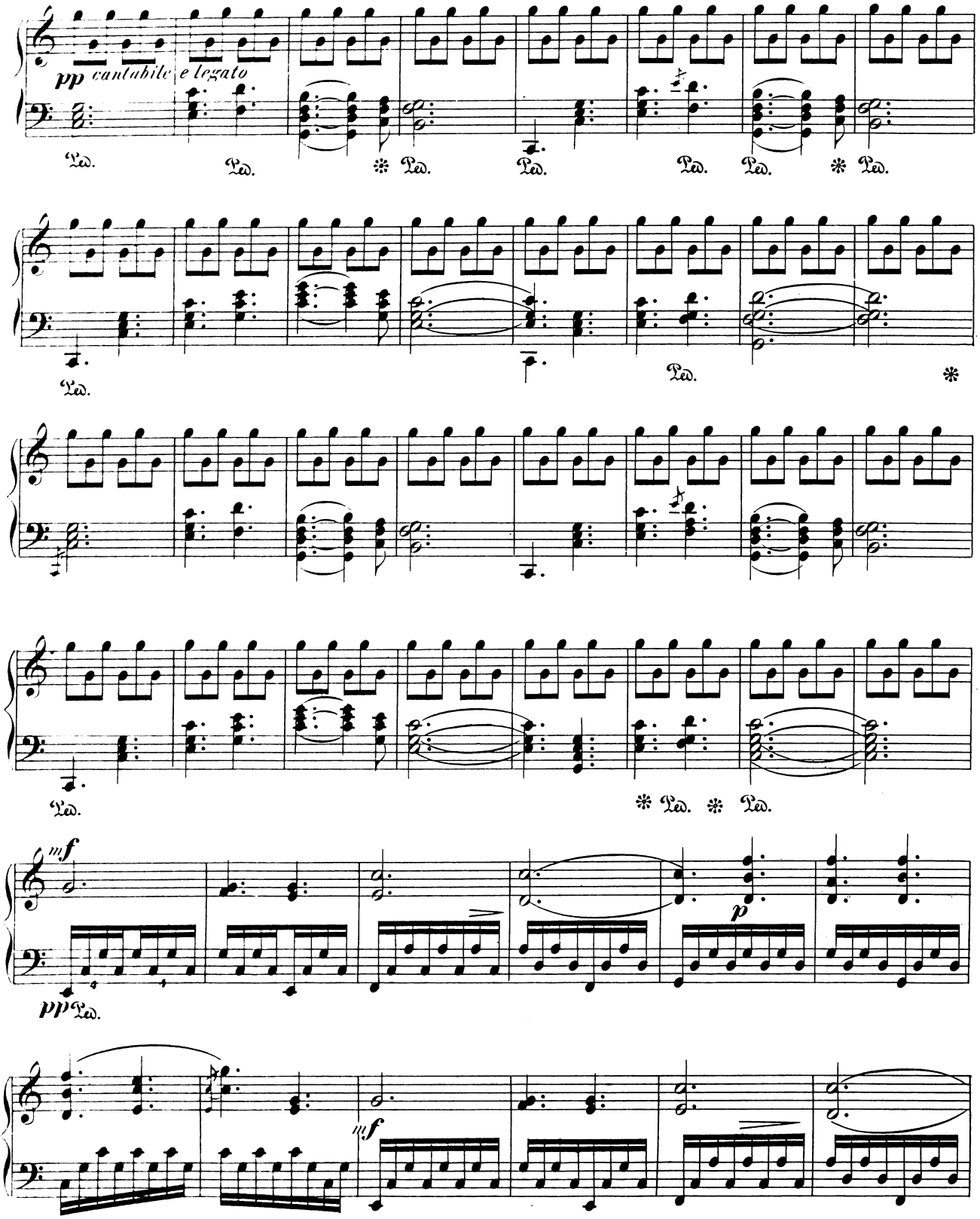
R. & R. 339


f
p
f
p
p dim.
p sempre stacc.
mf
p
cresc.


mf
cresc.
ff
Ped.
dimin.
p
pp

Tranquillo.



più animato.

mf

f

rit.e dim.

Ped. ✻ Ped. ✻

Ossia

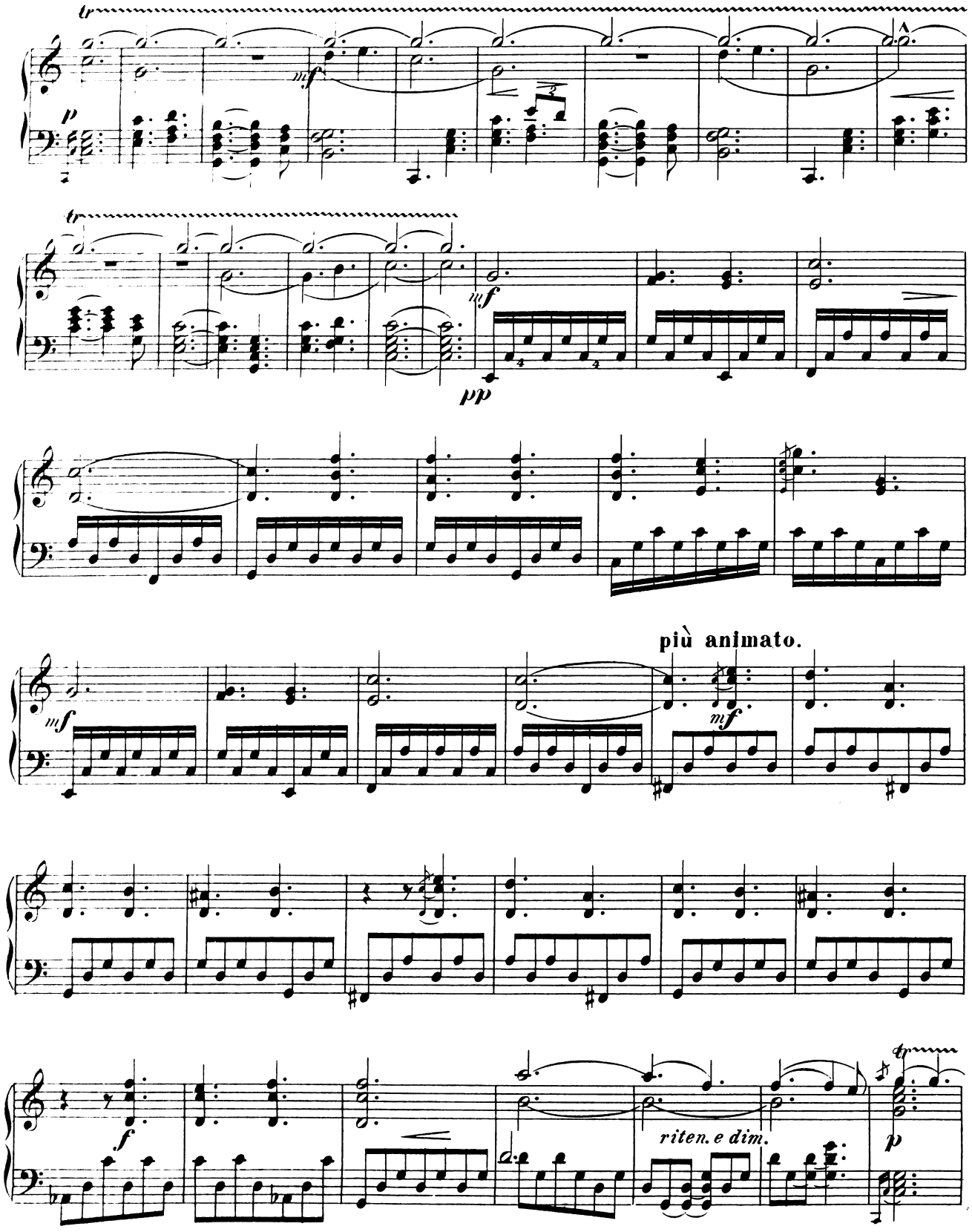
a tempo

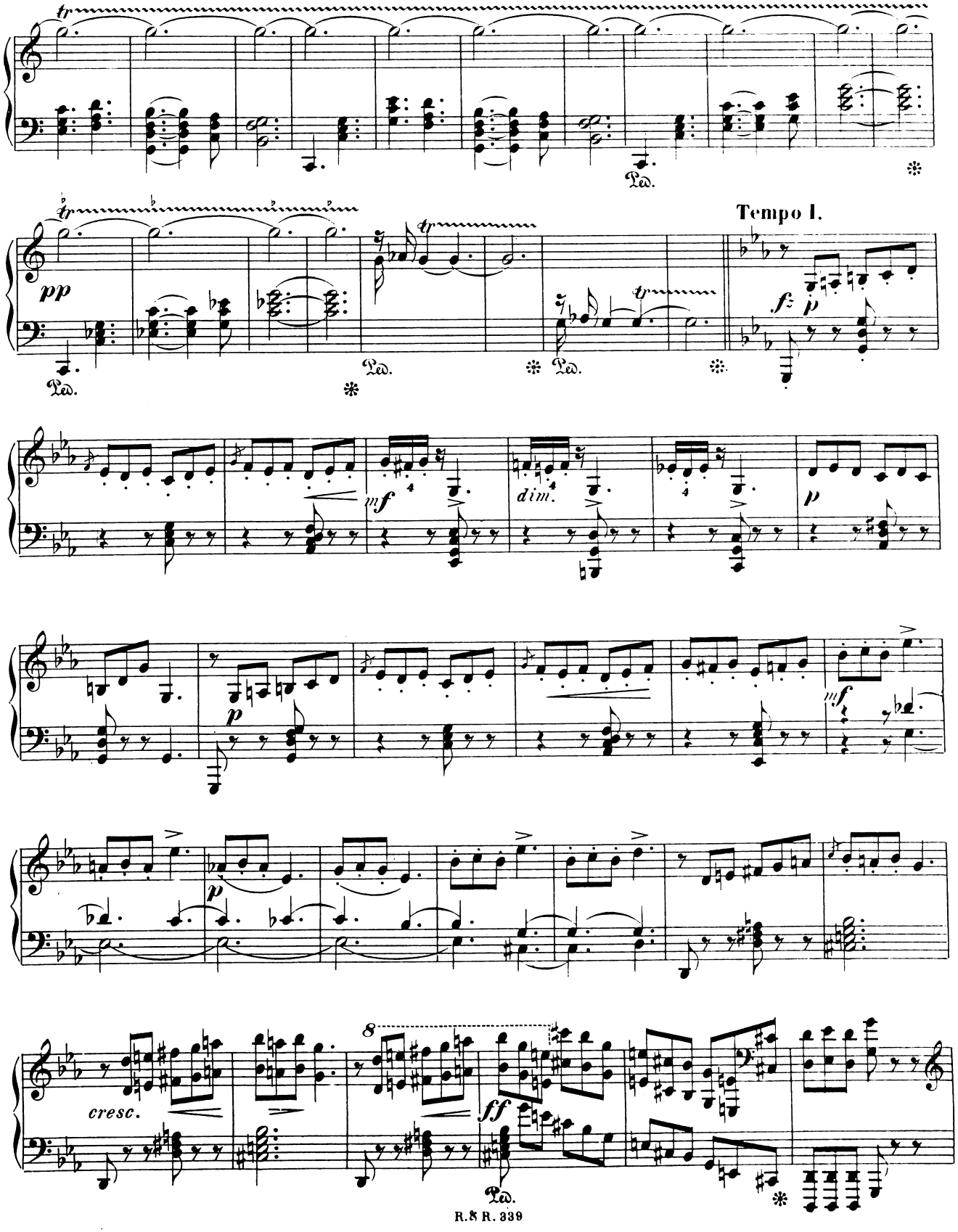
p

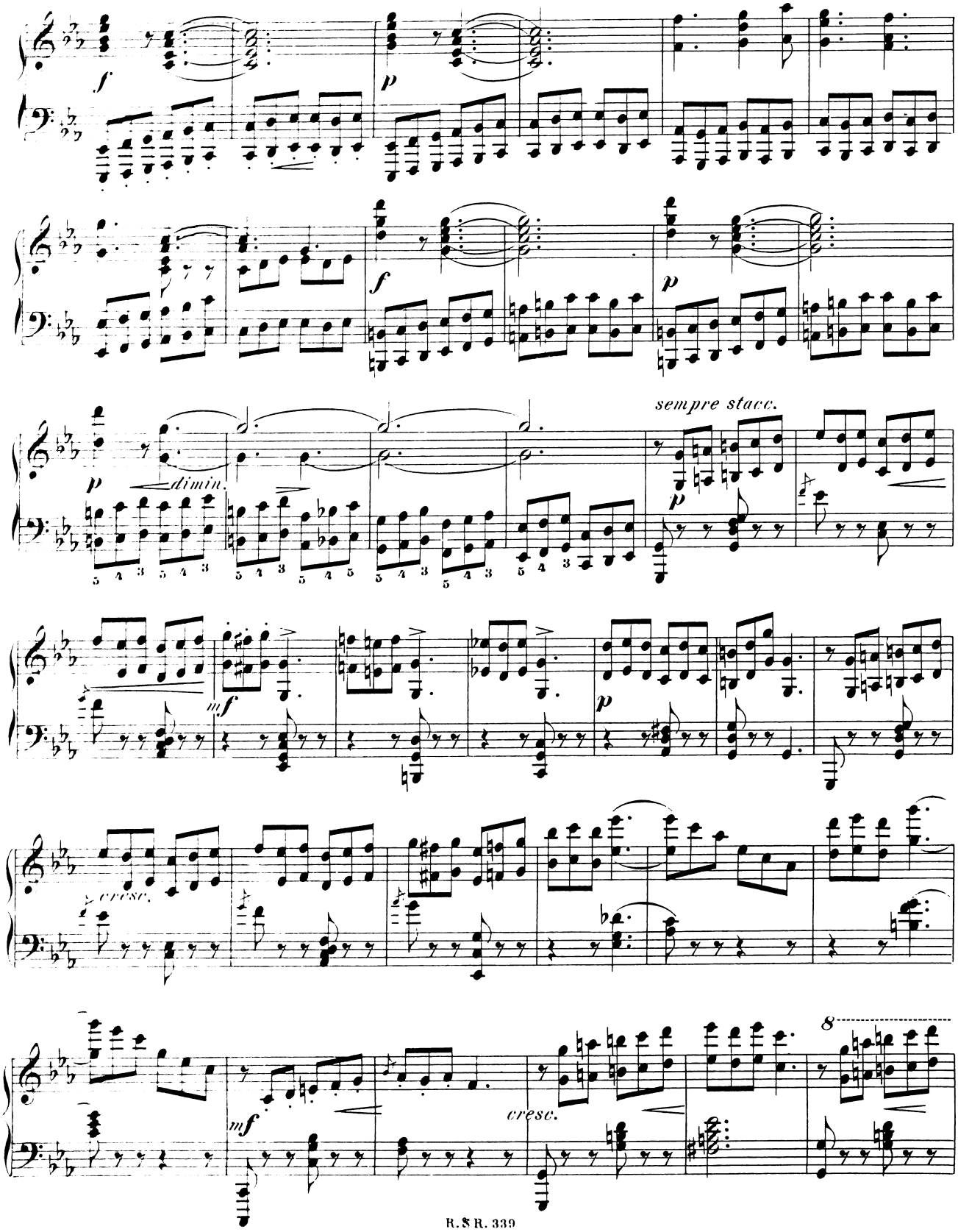
mf

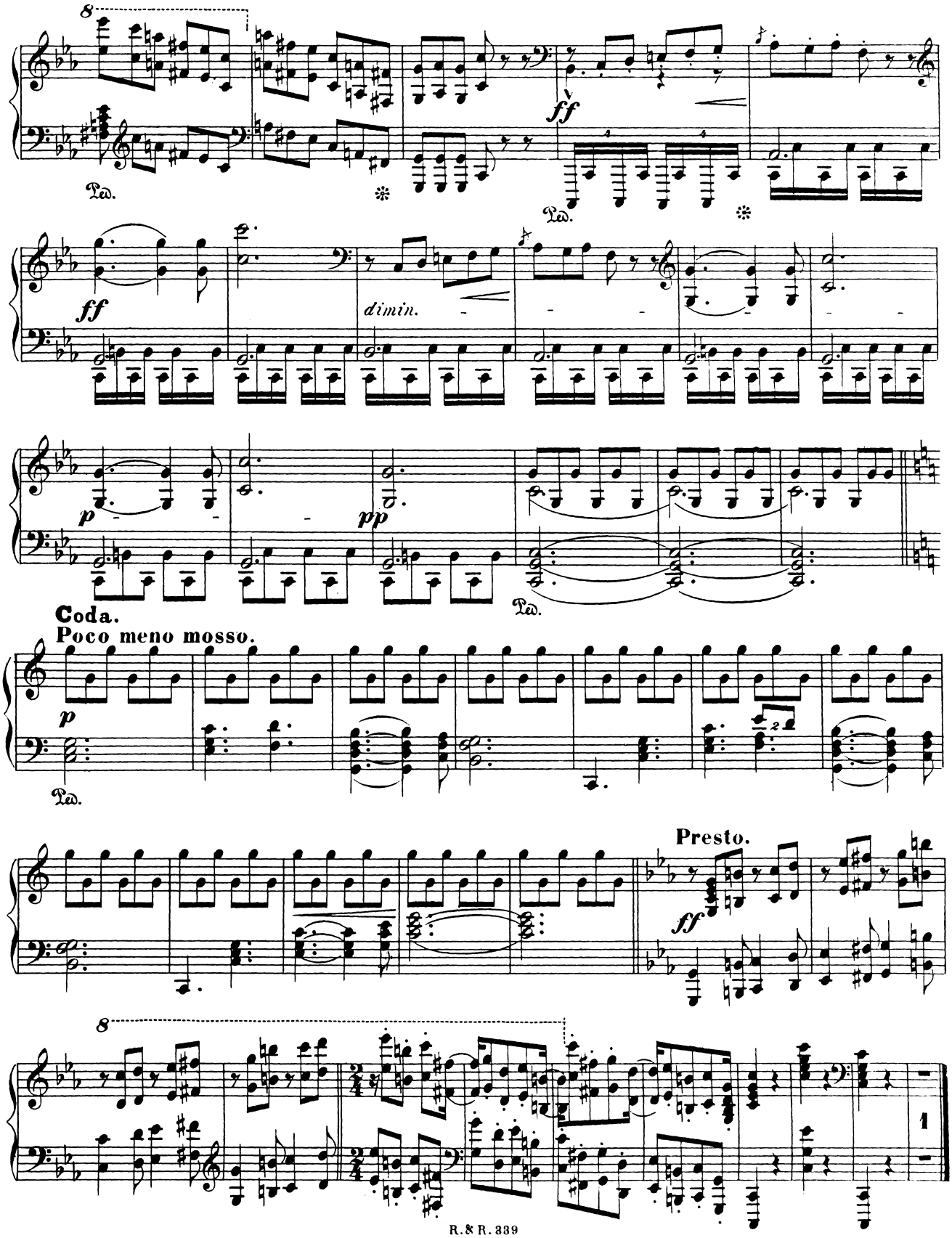
Ped.

tr

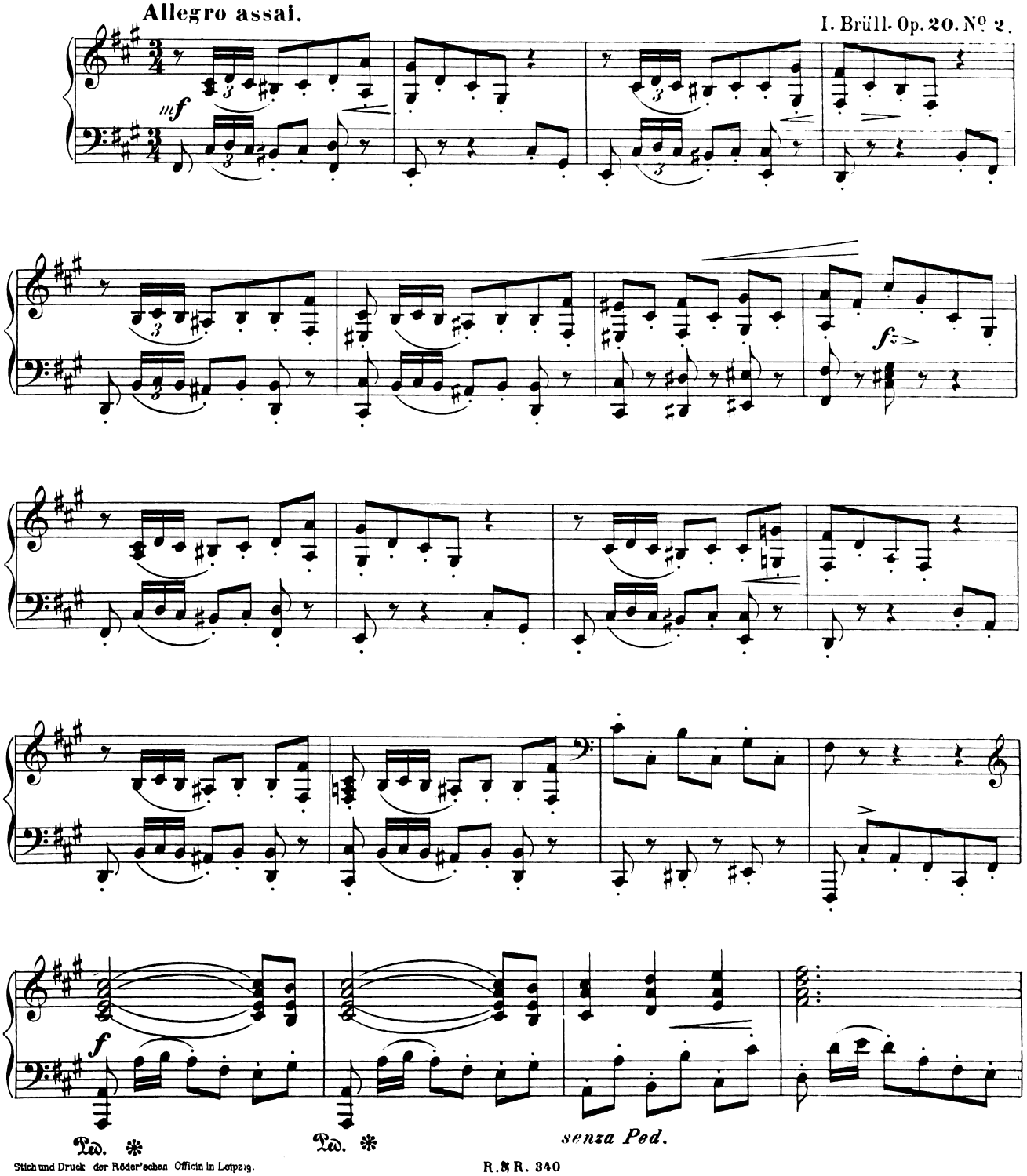

più animato.
riten. e dim.


tr
Ped.
pp
Tempo I.
fz
p
mf
dim.
cresc.
ff


f
p
f
p
dimin.
sempre stacc.
p
mf
p
cresc.
mf
cresc.
8


8
Ped.
ff
Ped.
ff
dimin.
p
pp
Ped.
Coda.
Poco meno mosso.
p
Ped.
Presto.
ff
8
1

SCHERZO.



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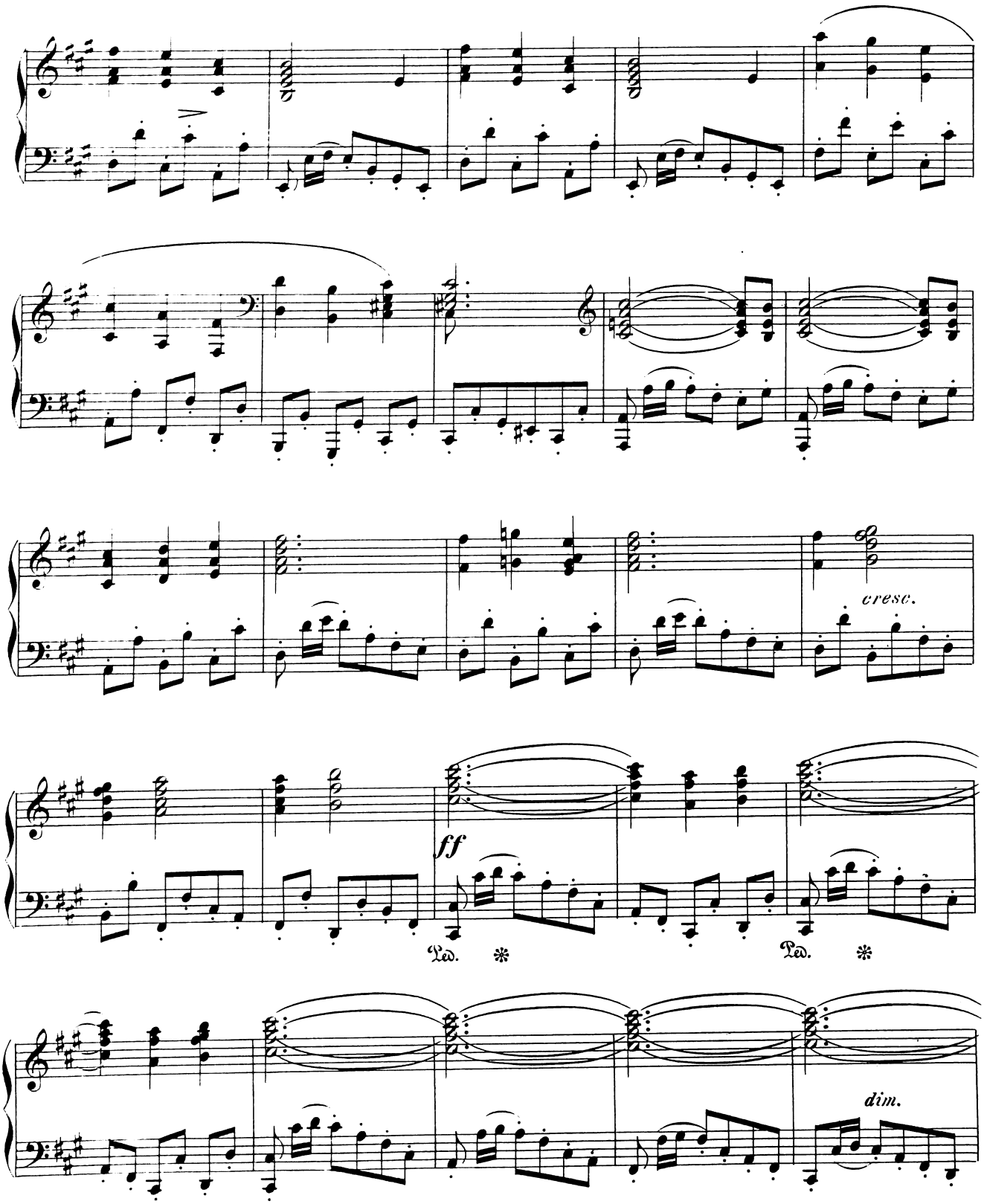
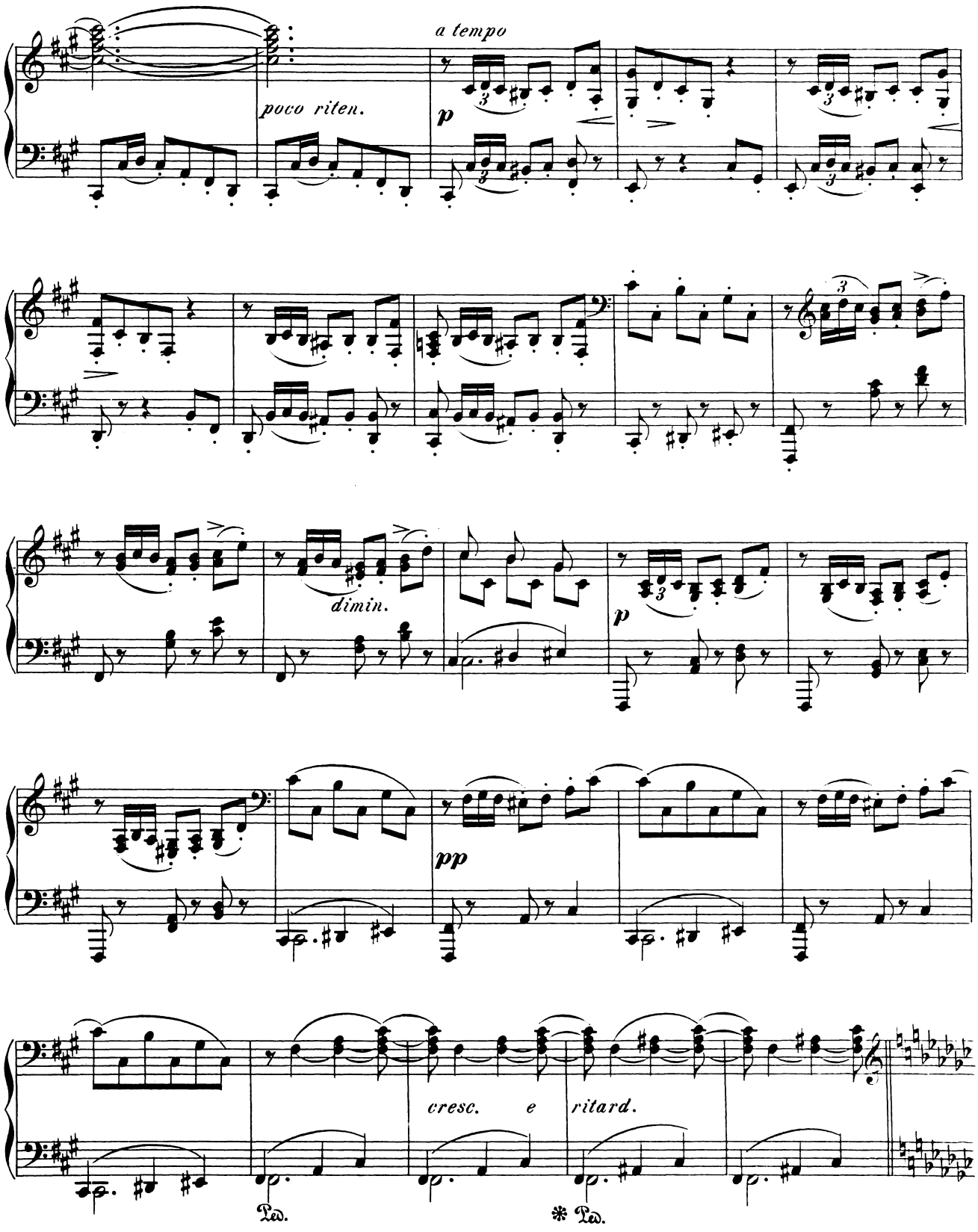
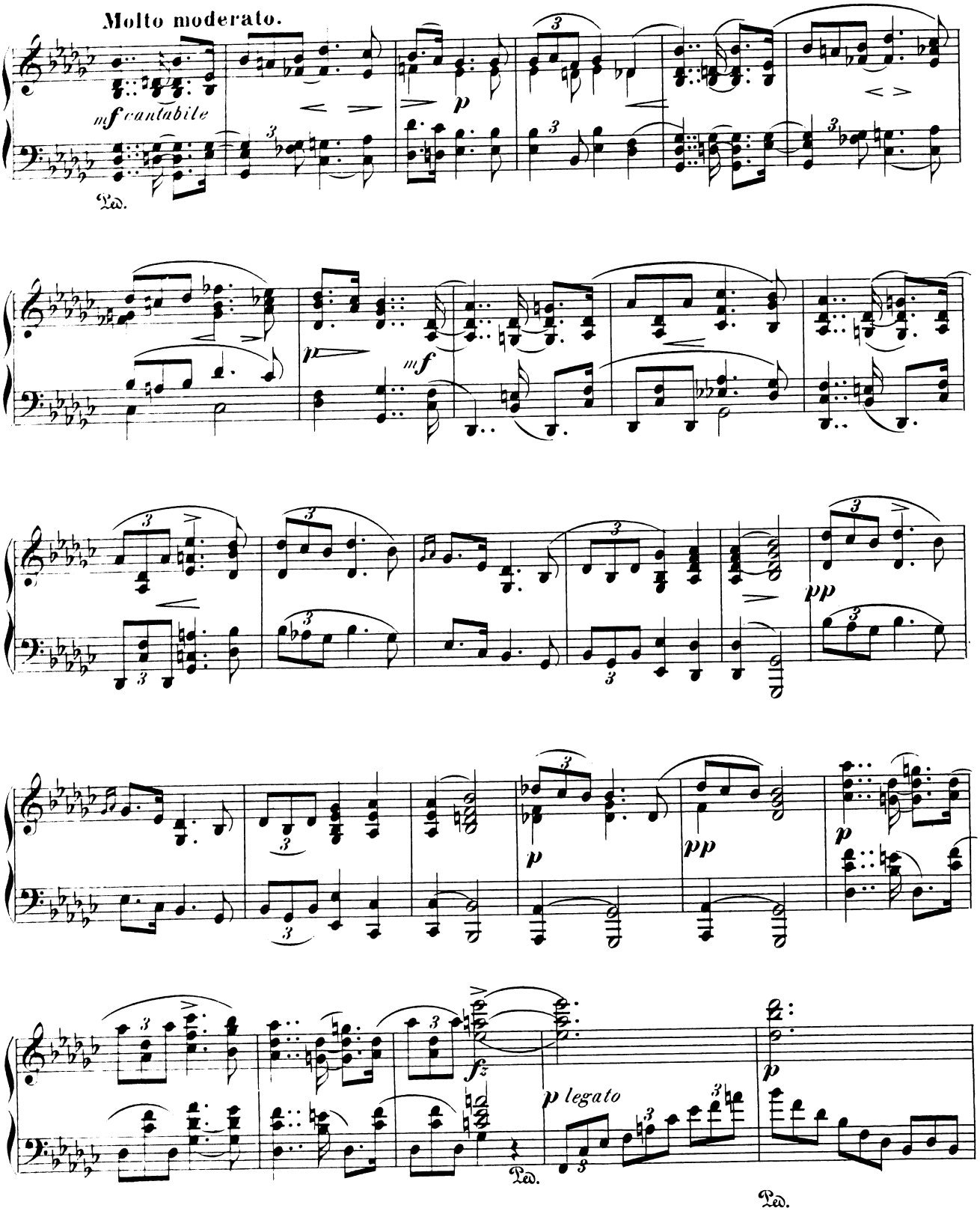
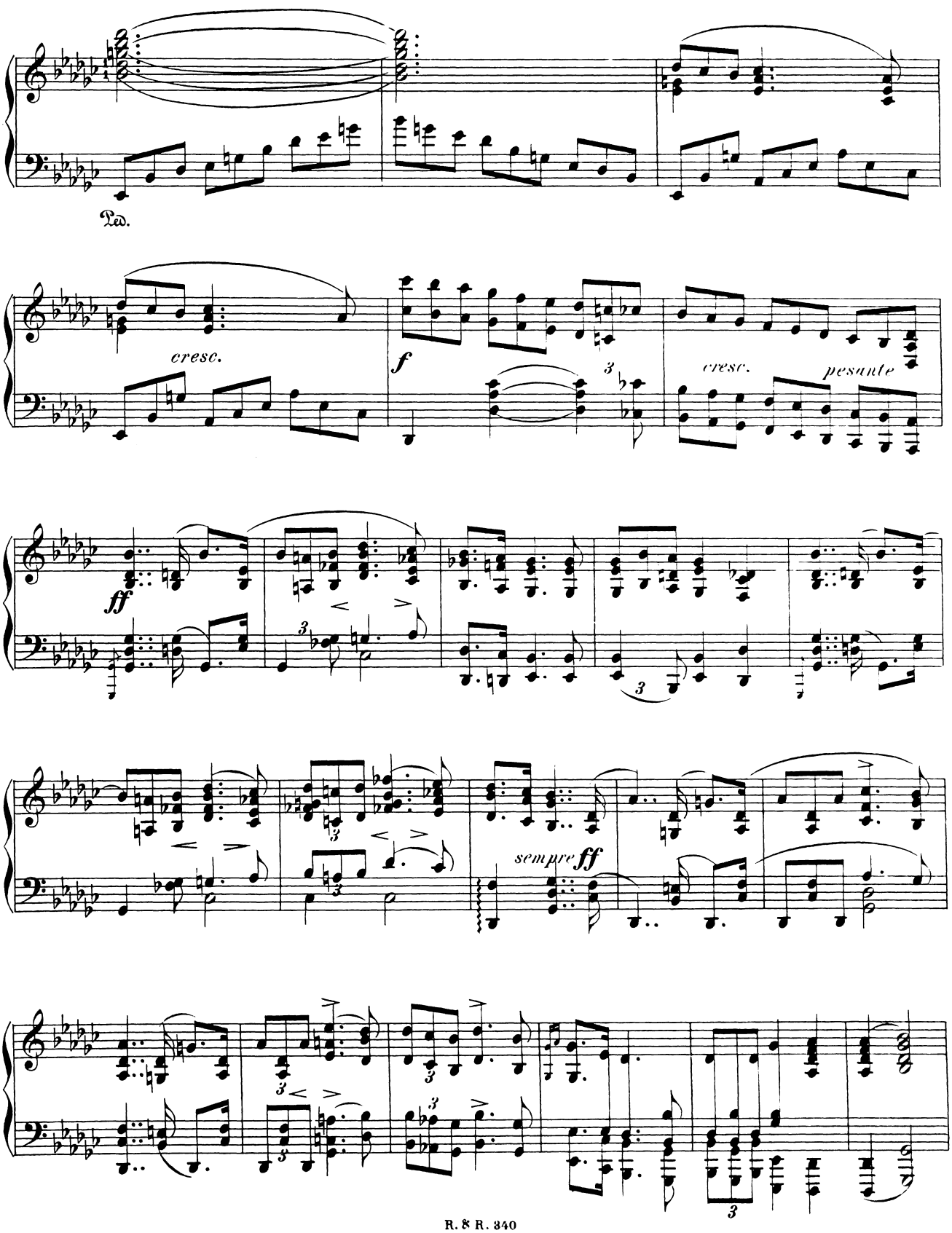
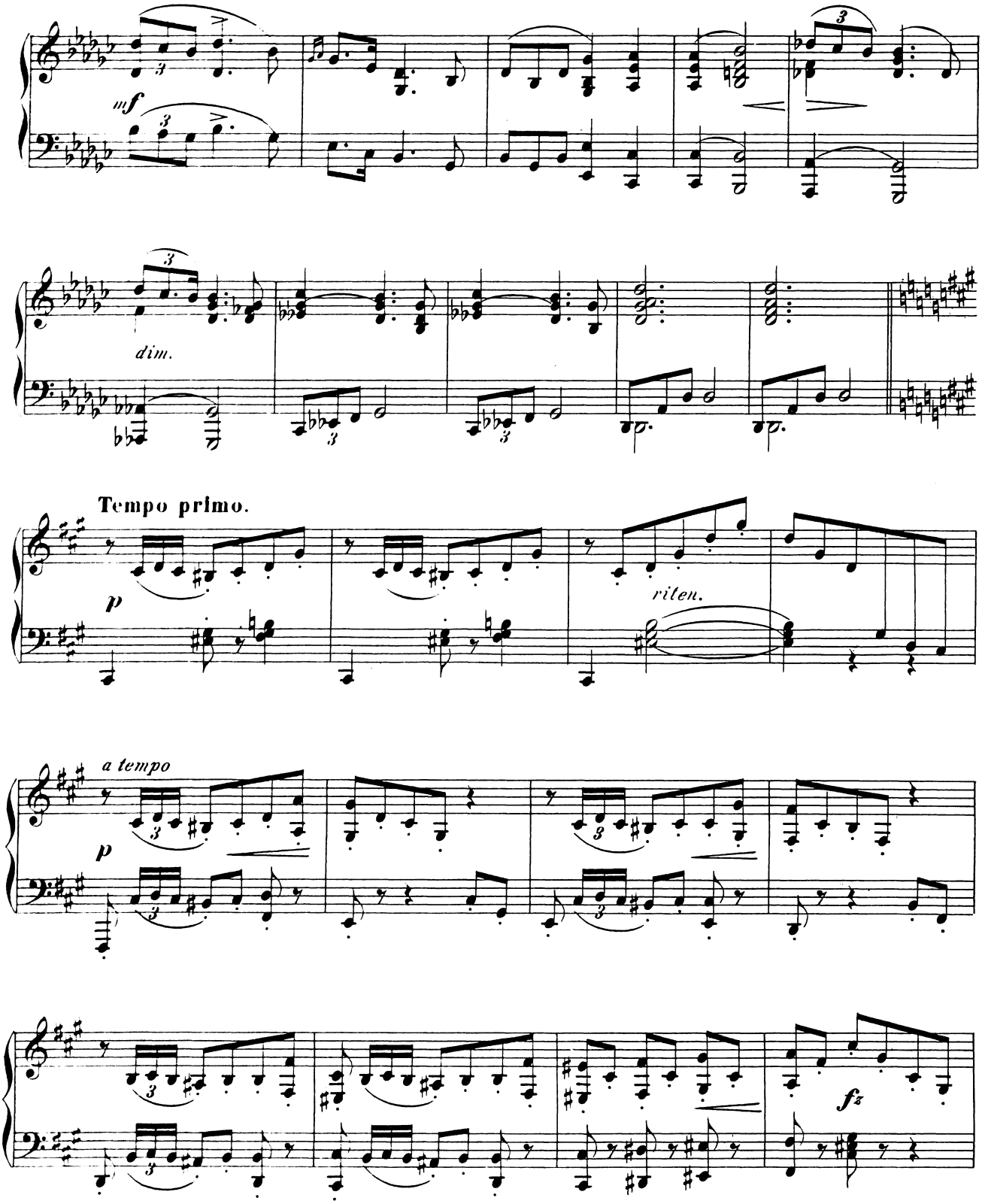
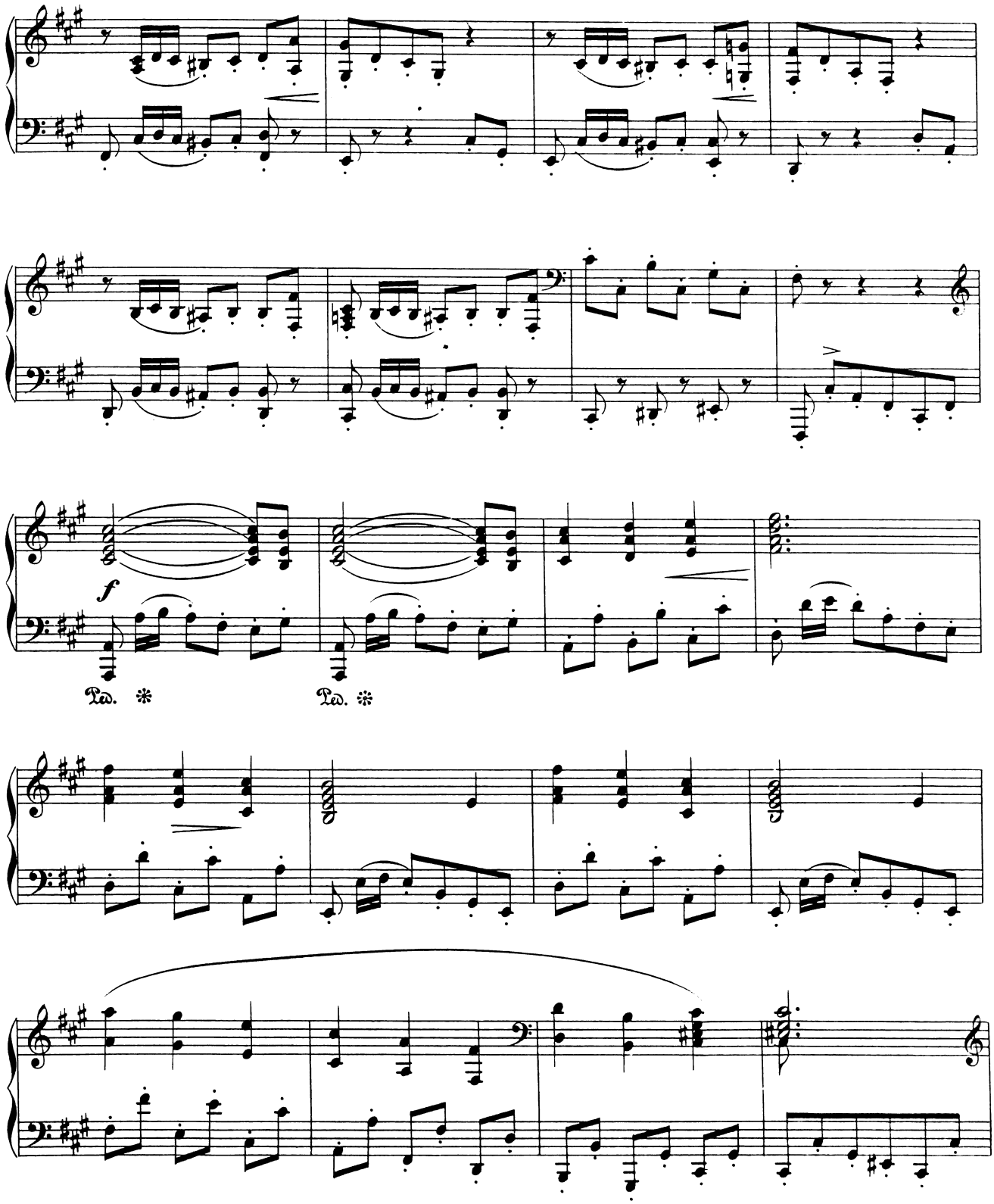

cresc.
ff
Ped. *
Ped. *
dim.

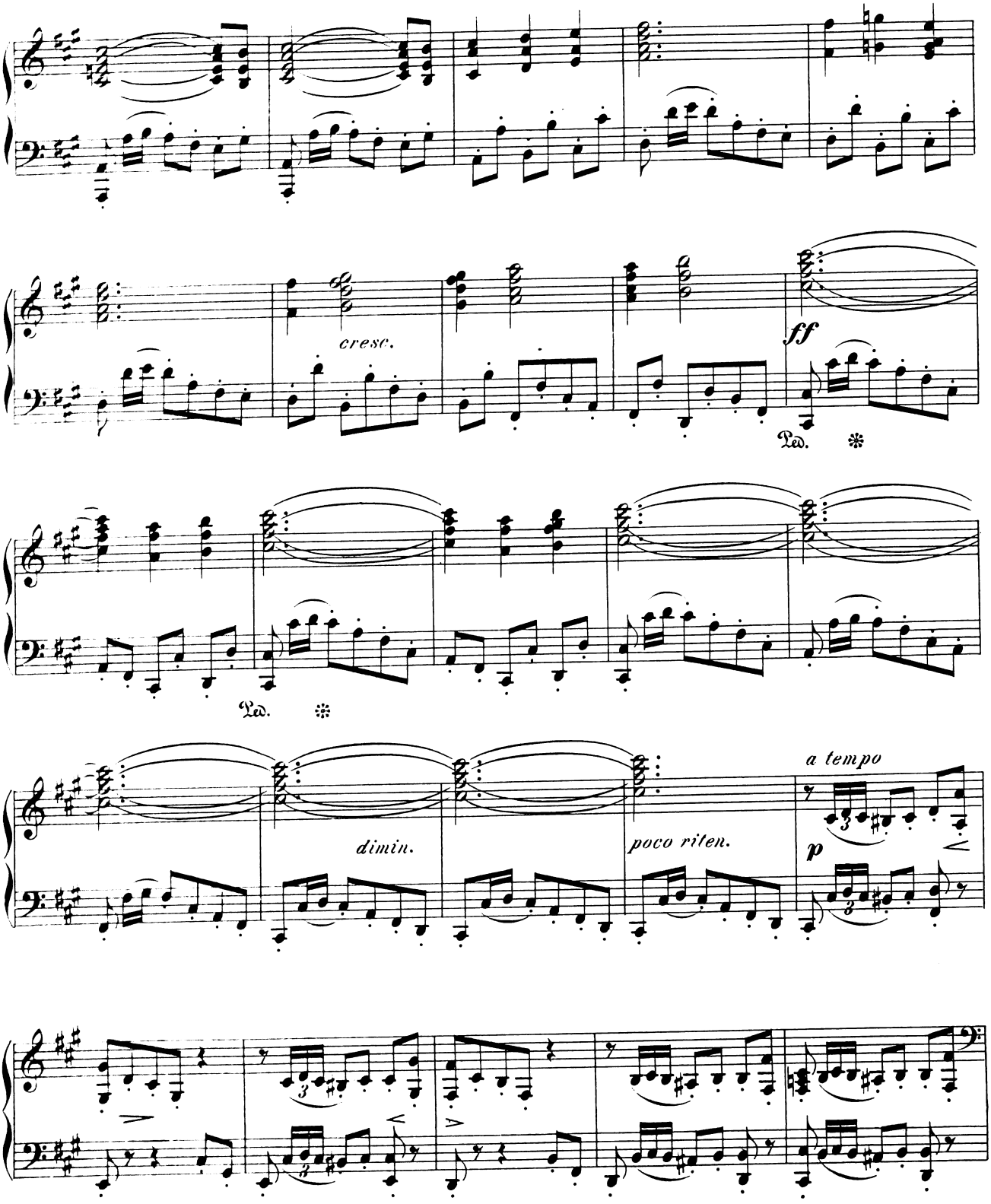

a tempo
poco riten.
p
dimin.
p
pp
cresc. e
ritard.
Ped.
* Ped.

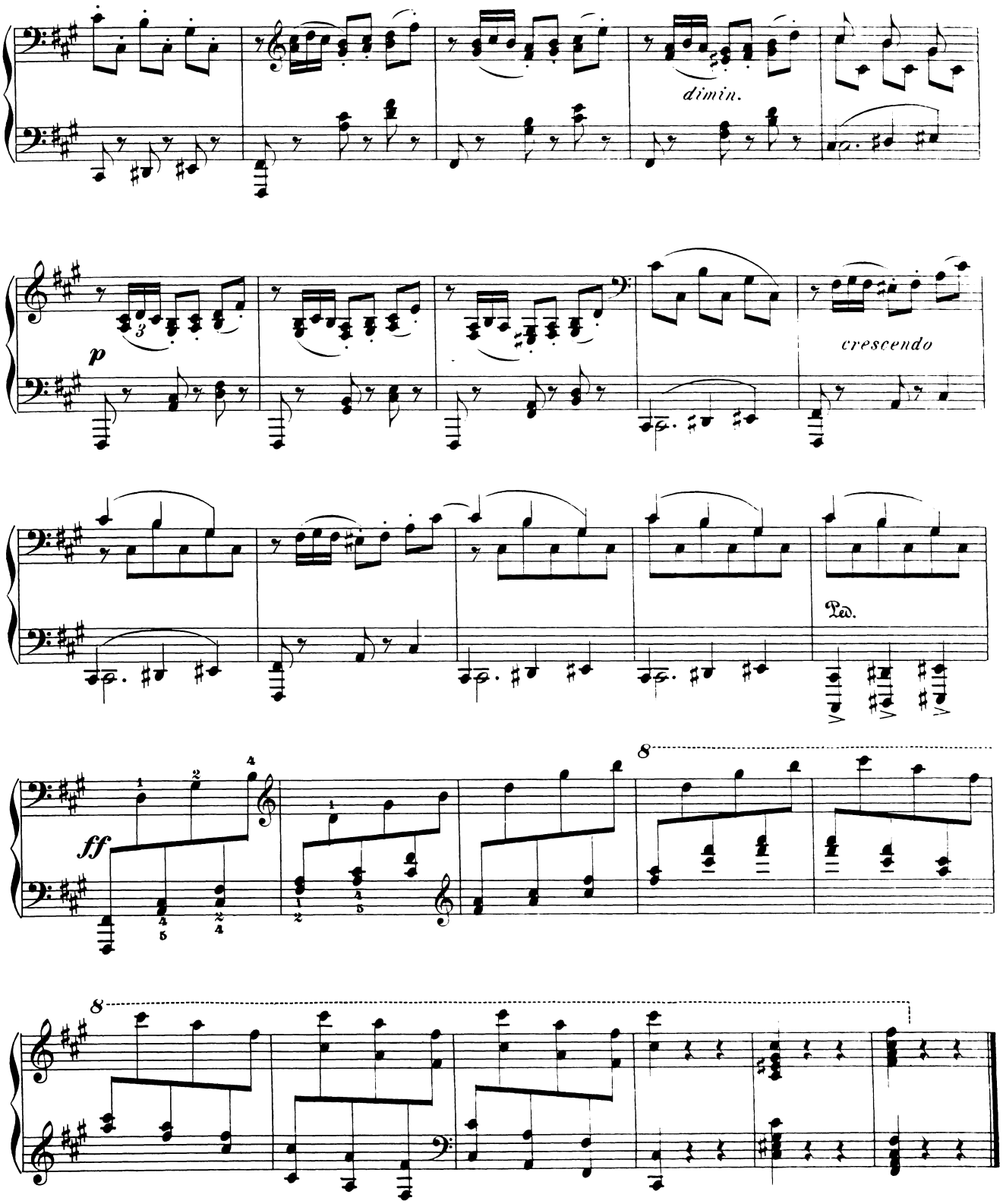

Molto moderato.
mf cantabile
Ped.
p
mf
pp
p
pp
p
fz
p legato
Ped.
Ped.


Ped.
cresc.
f
cresc.
pesante
ff
sempre ff


mf
dim.
Tempo primo.
p
riten.
a tempo
p
fz


f
Ped. *
Ped. *


cresc.
ff
Ped.
Ped.
dimin.
poco riten.
a tempo
p


dimin.
p
crescendo
Ped.
ff
8
8