

Georges Enesco Romanian Rhapsody No. 1

2 HAUTOIS

Modéré *expressif* *long* *court* *court* 3

1 *p* à volonté *pp*

Clar. *long* Hautb. *long*
cédez *p* *mf* *modéré* *cédez beaucoup* *pp*

court *court* *long*
mf *p* *f* *p* *mf* *p*

2 **Très vite** *court* *court* *long*
f *f* *f* *f* *1^{er} mouvt* *p*

3 *f* *p* *f* *f*

mf *accélérez* *mf*

Posément 4 *f* *p* 1

HAUTBOIS

5

p *p* *mf*

mf *sf*

6 M^{me} temps ♩ = ♩.

p *pp*

plus vite

ppp *pp*

7 Posément

Fl. Hautb. *p*

8

f *p*

HAUTBOIS

Musical notation for Hautbois, measures 7-8. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 7 features a forte (*f*) dynamic and trills (*tr*) on the notes G#4 and C#5. Measure 8 features a piano (*p*) dynamic and a sforzando (*sf*) dynamic on the final note.

Musical notation for Hautbois, measures 9-10. Measure 9 is marked with a piano (*p*) dynamic and contains a trill (*tr*) on G#4. Measure 10 continues the melodic line with a piano (*p*) dynamic.

Musical notation for Hautbois, measures 11-12. Measure 11 is marked with a piano (*p*) dynamic. Measure 12 is marked with a piano-piano (*pp*) dynamic and includes the instruction "Même temps" with a quarter note equal to a quarter note ($\text{♩} = \text{♩}$).

Musical notation for Hautbois, measures 13-14. Measure 13 is marked with a piano-piano-piano (*ppp*) dynamic. Measure 14 is marked with a piano (*p*) dynamic and includes the instruction "Posément" (Ad libitum). The score changes to a 6/8 time signature and includes the instruction "f lourd Col 1°".

Musical notation for Hautbois, measures 15-16. Measure 15 is marked with a piano-piano (*pp*) dynamic. Measure 16 is marked with a piano-piano (*pp*) dynamic and includes a fermata over the final note.

Musical notation for Hautbois, measures 17-18. Measure 17 is marked with a piano-piano (*pp*) dynamic. Measure 18 is marked with a mezzo-piano (*mp*) dynamic. Measure 19 is marked with a fortissimo (*ff*) dynamic and includes the instruction "1".

HAUTBOIS

f *dim.* *Col 1°* *p* *augmentez*

13 *Plus vite* *tr* *tr* *ff.* *p sub.* *p*

pp 1 *pp*

14 *accélèrez* 8

Encore plus vite 10 **15** 12 **16** *Cl.* *Fl.* *Cl.* *mf* *p* *mf*

Hautb. *tr* 1 *mf* *tr* *mf* 5 *Fl.* *pte Fl.* *p*

17 *Fl.* *Hautb.* *mf* *mf* *f* *augmentez et accélèrez*

HAUTBOIS

toujours *tr*
f

1 18 2

à 2 *ff*

précipites

Col 1° 19 *Très vif* *ff*

3 3 3 3

3 3 3 3

HAUTBOIS

20

mp

Musical notation for measures 20-21, first system. Treble clef, key signature of two sharps (F# and C#). Measure 20 starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes with accents. The bass line features a steady eighth-note accompaniment.

ff Col 1°

Musical notation for measures 20-21, second system. The melody continues with triplets and accents. The bass line has rests in measures 20 and 21, indicated by double slashes (//). The dynamic changes to fortissimo (*ff*) in measure 21. The instruction "Col 1°" is present.

21

Col 1°

Musical notation for measures 21-22, first system. The melody continues with triplets. The bass line has rests in measures 21 and 22, indicated by double slashes (//). The instruction "Col 1°" is present.

Musical notation for measures 21-22, second system. The melody continues with triplets. The bass line has rests in measures 21 and 22, indicated by double slashes (//).

22

Fl. 8 sff 12

Musical notation for measures 22-23, first system. The melody continues with triplets. The bass line has rests in measures 22 and 23, indicated by double slashes (//). The dynamic changes to *sff* in measure 22. A flute part (Fl.) begins in measure 22, marked with a dynamic of *sff* and a measure rest of 12. The number "8" is written above the flute staff.

23 Hautb. à 2

ff

Musical notation for measures 23-24, first system. The melody continues with a dynamic of fortissimo (*ff*). The instruction "Hautb. à 2" is present. The number "8" is written above the staff.

Musical notation for measures 23-24, second system. The melody continues with a dynamic of fortissimo (*ff*).

HAUTBOIS

p *ff*

24

ff 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 >

25

pp sub. 1 1 2 3 4 5 6 7 8

9 10 11 *augmentez* 12 13 14 15 16

26

17 18 19 20 *ff*

HAUTBOIS

27

28

29

HAUTBOIS

30

ff

Col 1°

31

mp

fff cassant

ff
Col 1°

7

32

33

ff
Col 1°

2

HAUTBOIS

ffff

Measures 1-6: Hautbois part with triplets and slurs.

34

sff

f Col 1°

6

f Col 1°

Measures 7-12: Hautbois part with slurs and dynamics.

35

Fl. ff

Hautb. f Col 1°

6

Measures 13-18: Hautbois part with slurs and dynamics.

f

Measures 19-24: Hautbois part with slurs and dynamics.

36

3

ff Col 1°

Measures 25-30: Hautbois part with triplets and slurs.

mp

Measures 31-36: Hautbois part with slurs and dynamics.

HAUTBOIS

37

Musical notation for measures 37-38. The top staff is for the Hautbois and the bottom staff is for the piano accompaniment. Measure 37 features a melodic line in the Hautbois with a forte (*ff*) dynamic. Measure 38 continues the melodic line with a fortissimo (*fff*) dynamic.

Musical notation for measures 39-48. The top staff is for the Hautbois and the bottom staff is for the piano accompaniment. Measures 39-48 are marked with a repeat sign and numbered 1 through 10, indicating a repeated rhythmic pattern.

Musical notation for measures 49-54. The top staff is for the Hautbois and the bottom staff is for the piano accompaniment. Measures 49-54 are marked with a repeat sign and numbered 11 through 15, indicating a repeated rhythmic pattern.

38

Musical notation for measures 55-58. The top staff is for the Hautbois and the bottom staff is for the piano accompaniment. Measures 55-58 are marked with a repeat sign and numbered 5 through 8. Measure 58 features a fortissimo (*fff*) dynamic and the instruction "Col 1°".

39

Musical notation for measures 59-62. The top staff is for the Hautbois and the bottom staff is for the piano accompaniment. Measures 59-62 are marked with a repeat sign and numbered 8 and 4. The Hautbois part is marked with a forte (*ff*) dynamic.

Musical notation for measures 63-66. The top staff is for the Hautbois and the bottom staff is for the piano accompaniment. Measures 63-66 feature triplets in both staves. Measure 66 is marked with a fortissimo (*fff*) dynamic and the instruction "long".

HAUTBOIS

Allegrement

1^{er}
mp *pp*
f Col 1^o

augmentez

40
ff Col 1^o

Très vif
p 1 2 *augmentez* 3 et

41
pressez 4 5 6 7 8 *ff* 6 6 6 6

très long
fff

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COR ANGLAIS

Modéré *court* *long* *court* *court* 3 Cl. *long*
cédex

1 3 Htb. *long* *court* *court* Hautb. *court* *long*
pp *f* *mf* *p*

2 **Très vite** Fl. Cor Ang. 1^{er} mouv. 2
f *f*

3 *f* *f* *f*

mf *accélérez* *f*

4 **Posément** 1 *p* *mp* *p*

5 *mf*

6 **Même temps** $\text{♩} = \text{♩}$ 7 **plus vite** Fl. Cor Ang. *pp* *pp*

7 **Posément** 5 Fl. *pp*

COR ANGLAIS

8 Cor Ang. *tr*
f *p*

9 *f* *p* *sf*

10 Même temps $\text{♩} = \text{♩}$. 5 1^{re} Vns

Cor Ang. 11 Posément
p *f* *lourd* *pp*

12 *f* *dim.* *p* *augmentes* *pp* *mp* *ff*

13 Plus vite *tr* *ff* *p* *sub.*

Encore plus vite *tr* *pp*

14 8 10 15 12

16 Cl. 8 Fl. Cl. Cor Ang. *tr* 2
mf *p* *mf* *p*

COR ANGLAIS

p *tr* *pp* *mf*

17 *f* *tr* *augmentez et accélérez toujours*

18 *ff*

19 *Très vif* *précipitez* *fff*

20 *mp*

21 *ff* *H_b*

22 *Cor Ang.* *12* *vous* *ff*

COR ANGLAIS

23 Cor Ang. *ff*

p

24 *ff* *mf* 1

25 *pp* # 1 2 3 4

5 6 7 8 1 2 3 4 5 6 *augmentez*

7 8 26 *ff*

27 *ff* *f* *mf*

1 1 1 *p*

28 *f* *mf* *diminuez*

29 *ppp* # 8 1 2 3 4 5 6

7 8 10 *von seul* 8

COR ANGLAIS

Cor Ang.

30

2

pp

ff

31

8

mp

fff cassant

32

33

7

ff

34

3

3

3

3

ff

mp #

35

12

Pist.

COR ANGLAIS

36 Cor Ang. *ff*

mp

37 *ff* *sff* *sff* *sff*

1 1 8 1 2 3 4

5 6 2 38 *fff*

8 6 Bois *ff*

Cor Ang. # *fff* *long* *Allègrement* *mf*

f *augmentez*

40 *ff*

Très vif *mp* *augmentez et pressez* *ff* 41

très long *fff*