



TO MY FRIEND,
Miss Nelly Loeb.

THE
Wandering Bird;

FOR
Piano

BY
Alice S. Danziger.

CINCINNATI.

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THE WANDERING BIRD.

3

Alice S. Danziger.

Allegro Moderato.

f

Segue.

poco rit. *lunga.* *a tempo.*

p

4

mf

dolce e

espressivo.

leggiero.

p

First system of musical notation. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. The left hand plays a steady eighth-note accompaniment. Performance markings include a dynamic of *f* and a *rit.* instruction.

Second system of musical notation. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. Performance markings include a dynamic of *f* and a *rit.* instruction.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment. Performance markings include a dynamic of *f* and a *rit.* instruction.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment. Performance markings include *poco rit.*, *a tempo.*, and a dynamic of *p*.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment. Performance markings include *leggero.*

26

6

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has two sharps (F# and C#). The first system begins with a treble staff containing a melodic line with slurs and accents, and a bass staff with a rhythmic accompaniment of eighth notes. Dynamics include *p* and *mf*. The second system continues the melodic development in the treble and accompaniment in the bass. The third system features a more complex melodic line with many slurs and accents. The fourth system shows a change in the bass line, with some notes marked with a double bar line. The fifth system concludes with a *p* dynamic and the instruction *Tempo Imo.* (Tempo Immobilitate).

The image displays a page of musical notation for piano, consisting of six systems of staves. Each system typically contains a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and ornaments. Performance instructions are present, including 'Legato' at the beginning of the first system and 'Ped.' (pedal) markings throughout. There are also asterisks (*) and a circled '8' marking. The page concludes with the number '4577 - 6' at the bottom right.

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