

Indications of bowing. *Erklärung der Zeichen.*

▣.....Down-bow....*Herunter Strich.*
 ▽.....Up-bow.....*Hinauf Strich.*
 W. B...Whole-bow...*Ganzer Bogen.*
 H. B...Half-bow.....*Halber Bogen.*

3rd P. St. 3rd Part Stroke...*Ein Drittel des Bogens.*
 S. St.....Short Stroke.....*Kurzer Strich.*
 l.....lower.....*unten.*
 m.....middle.....*in der Mitte.*

u..... upper.....*oben.*

THE VIOLIST

I.

Allegretto con grazia.

VIOLA.

Emil Kreuz, Op. 13^d

W. B.
mf

cresc.

poco f *cresc.* *f*

rit. a tempo *mp*

mf

dim. *p* *rit.* *pp*

II.

VIOLA.

Andante.

The musical score for Viola is written in 6/8 time and consists of eight staves. The piece begins with a dynamic of *p* and a tempo of *Andante*. The first staff includes the instruction *espress.* and a fingering of 2. The second staff features a *cresc. poco a poco* marking. The third staff has a dynamic of *f* and a fingering of 4. The fourth staff includes dynamics of *f* and *mf*, with a fingering of 4. The fifth staff has dynamics of *f* and *mf*, with a fingering of 4. The sixth staff includes dynamics of *f* and *mf*, with a fingering of 4. The seventh staff has a dynamic of *p* and a tempo marking of *dim. poco rit. a tempo*, with a fingering of 1. The eighth staff has a dynamic of *pp* and a fingering of 4. The score includes various articulations such as slurs, accents, and breath marks, along with performance instructions like *H. B. u.*, *W. B.*, *S. St. u.*, and *S. St. 1.*

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III.

Andante cantabile.

VIOLA.

espress. *cresc.*

W.B. *mp*

f *dim.*

poco più mosso

mf *mp* *p* *Piano.*

H.B.u. *mp*

mf

dim. *rit.*

pp

Tempo I. *espress.* *cresc.*

W.B. *mp*

f *dim.*

rit.

pp

mf *mp* *p* *pp*

IV.

VIOLA.

Vivace.
stacc. leggiero

sempre stacc.

S.St.m.
mf
cresc.
f
mf
cresc.
f — *ff*
H.B.I.

Poco meno mosso. (♩ = ♩)
espress.

H.B.u. W.B. H.B.u. W.B. *poco f*
mp
cresc.
f — *mf* H.B.u. W.B. *dim.* *p*

Tempo I.

sempre stacc.

S.St.m.
stacc. leggiero
cresc.
f — *mf*
cresc.
f — *ff*
string.
H.B.I.

IV.

Vivace.
stacc. leggiero

VIOLA.

sempre stacc.

S.St.m. *mf* *cresc.*

f *mf*

cresc.

f *ff* H.B.1.

Poco meno mosso. (♩ = ♩)
espress.

H. B. u. W. B. H. B. u. W. B. *poco f*

cresc. *f* *mf* H. B. u. W. B. *dim.* *p*

Tempo I.

S.St.m. *stacc. leggiero* *sempre stacc.* *cresc.*

f *mf*

cresc.

f *ff*

string. H.B.1.

V.

VIOLA.

Con allegrezza.

W.B. *mf* *cresc.* *poco f*

cresc. *f*

dim. *mf* *dim.*

H.B.1. *p* S.St.1. H.B. S.St.m. H.B. S.St.1. H.B. S.St.m.

cresc. *f* *p* *cresc.*

W.B. *mf* *cresc.*

poco f *cresc.* *f*

dim. *mf*

dim. *mp dim.* *p* *rit.* *pp*

VI.

VIOLA.

Andante con dolore.

W.B.
p

cresc.

poco f

molto espressivo

cresc.

f *dim.* *rit.*

a tempo

p *cresc.*

poco f *mp* *p*

Detailed description: The score consists of seven staves of music for the Viola part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Andante con dolore'. The first staff begins with a dynamic of *p* and includes a 'W.B.' (Wagner Bowing) marking. It features a series of eighth notes with slurs and accents, and includes a triplet. The second staff continues with similar eighth-note patterns, marked *poco f*. The third staff is marked *molto espressivo* and features a more active eighth-note line. The fourth staff is marked *cresc.* and continues the eighth-note pattern. The fifth staff is marked *f* and includes a *dim.* (diminuendo) and *rit.* (ritardando) section. The sixth staff is marked *a tempo* and returns to a dynamic of *p*. The seventh staff concludes with a dynamic of *p* and includes a *mp* (mezzo-piano) section. The score is filled with slurs, accents, and various dynamic markings to convey the emotional and technical requirements of the piece.

VII.

VIOLA.

Allegretto grazioso.

2
mf W. B.

1
mf

4 0 4
mp *f*

mp *f* S.St.1. W. B. *mp*

pp S.St.1. W. B. *mp* *cresc. poco a poco*

S.St.1. W.B. H.B.S.St.m. H.B.1.

ff S.St.1. H.B. S.St.m. H.B. S.St. H.W. S.St. H.B. *dim. poco a poco*

rit. *a tempo* 1
W. B. *p* *mf* W. B.

dim.

p *pizz.*

VIII.

TEMA
Andante con moto.

VIOLA.

H.B.u.

p *espressivo*

VAR I.

H.B.u.

VAR II.

1 *mp* S.St.m. H.B. S.St.m. H.B.u. S.St.m. H.B.u.

VAR III.

W.B.

VAR IV.

W.B. *mf*

mp

VAR V.

H.B.u. *mf* *p*

VAR VI.

H.B.u. *poco più mosso* *f*

CODÀ.

Vivace.

pizz. *mf*

arco H.B.l. *ff* *f*

VIOLA.

Andante espressivo.

The musical score for Viola consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andante espressivo'. The score includes various dynamics such as *mf*, *cresc.*, *f*, *poco rit.*, *a tempo*, *poco f*, *mf*, *cresc.*, *mf*, *dim.*, and *pp*. Performance instructions include *poco rit.* and *a tempo*. The score is divided into sections for different instruments: W.B. (Violoncello), H.B.1. (Violino I), H.B.u. (Violino II), and H.B.2. (Violino III). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *pp* (pianissimo) dynamic.

X.

VIOLA.

Vivace.

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Vivace'. The first staff contains a melodic line starting with a *mf* dynamic, marked '3rd P.m.', and ending with a *cresc.* instruction. The second staff features a more complex texture with a *f* dynamic, marked 'H. B. u.', and a *mp* dynamic, marked 'S. St. m.'. The third staff continues with a *cresc.* and *f* dynamic. The fourth staff has a *f* dynamic, marked 'H. B. u.'. The fifth staff starts with a *mf* dynamic, marked 'S. St. m.', and includes a *cresc.* instruction. The sixth staff is marked 'espress.' and *f*, with 'H. B. u.' and 'W. B.' markings, and a *mf* dynamic. The seventh staff has a *mf* dynamic, marked 'dim.', and ends with a *p* dynamic. The eighth staff begins with a *poco f* dynamic and includes a 4-measure rest. The ninth and tenth staves continue the melodic line with a 4-measure rest and end with a *poco f* dynamic.

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VIOLA.

mf

mf *dim.* *p*

mf 3rd P. m. *cresc.*

H. B. u. *f* S. St. m. *mp*

cresc. *f*

H. B. u.

3rd P. m. *ff*

H. B. u. *cresc.*

3rd P. 1. *ff* S. St. 1. W. B.