

A mon Amie
H. KRYZANOWSKA

Canzone del lago
BALLADE
POUR
Piano
PAR

M. CASALONGA

Du même Auteur: Fantasia Cantabile: 5^f
PRIX: 6^f

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a Tempo. *rit.* *dim.* *p leggiero.*

rit. Ped. *sostenuto.* * *sempre legato.* Ped. * Ped. *

Ped. * Ped. * Ped. * *cresc.*

Lent. *p* *pp*

Ped. * Ped. * Ped. * Ped. *

md. *f* *cresc.*

Ped. * Ped. * Ped. * Ped. *

pp subito. *p* *cresc.* *f* *tr* *dim*

Ped. * Ped. * Ped. * Ped. * Ped. *

Scherzando vivace. *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The bass line features a sequence of chords with fingerings 2, 1, 3, 2, 1, 2, 1. Pedal markings include 'Ped.', '* Ped.', '* Ped.', and '*'. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation. Treble clef. The bass line contains the lyrics 'cre - scen - do.' and 'stargando. f'. Pedal markings include 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.'. Performance directions include 'appassionato.', 'sec.', 'rit.', and 'Tempo 1°'.

Third system of musical notation. Treble clef. The bass line contains the lyrics 'ad libitum.', 'diminuendo', and 'rit.'. Pedal markings include 'Ped.', '* Ped.', and '* Ped.'. Performance directions include 'dolce. p' and 'Tempo 1°'.

Fourth system of musical notation. Treble clef. The bass line features a series of triplets. Pedal markings include 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.'. Performance directions include 'm.d.'.

Fifth system of musical notation. Treble clef. The bass line features a series of triplets. Pedal markings include 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.'. Performance directions include 'm.d.'.

Sixth system of musical notation. Treble clef. The bass line contains the lyrics 'dolce. p', 'mf', 'pp', 'p', 'diminuendo.', and 'rallent.'. Pedal markings include 'Ped.', '* Ped.', '* Ped.', '* Ped.', and '* Ped.'. Performance directions include 'rit.' and 'rallent.'.