

An Herrn Professor Leopold Auer.

Vier Stücke
in Form
einer Suite

Nº1. Toccata.
M. 2.50

Nº2. Menuett.
M. 2 -

Nº3. Air.
M. 2 -

Nº4. Gavotte u. Musette.
M. 2.50

für

Violine
mit Klavierbegleitung
von

TOR AULIN.

Op. 15.



Jul. Heinr. Zimmermann.
LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

Air.

Andante espressivo.

Tor Aulin, Op. 15. N° 3.

Violine.

Klavier.

p *tr* *3* *p* *cresc.*

p *cresc.*

mf *p* *tr* *3*

mf

tr *3* *p* *cresc.* *mf*

p *cresc.* *mf*

p *ten.* *tr* *3* *tr* *3*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with trills (tr) and a dynamic marking of *p*. The piano accompaniment includes chords and moving lines in both the right and left hands, also marked with *p*.

Second system of musical notation. The vocal line continues with trills and triplets, marked with *cresc.*. The piano accompaniment features a triplet in the right hand and chords in the left hand, also marked with *cresc.*.

Third system of musical notation. The vocal line includes trills and a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *f* in the right hand and *mf* in the left hand.

Fourth system of musical notation. It includes tempo markings: *poco rall.* and *a tempo*. The vocal line has trills and a dynamic marking of *p*. The piano accompaniment also has a dynamic marking of *p*.

Fifth system of musical notation. It includes tempo markings: *cresc.*, *molto rit.*, and *f*. The vocal line has a dynamic marking of *f*. The piano accompaniment has dynamic markings of *p* and *mf*.

Un poco meno lento.

musical score for the first system of "Un poco meno lento." The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase marked *p* (piano) and *molto legato*. It features several triplet markings (3) and a first ending bracket labeled "1." The piano accompaniment starts with a *p* dynamic and includes chords and moving lines in both hands.

musical score for the second system of "Un poco meno lento." The system continues the vocal and piano parts. The vocal line includes dynamics *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). It also features a second ending bracket labeled "2." and a trill marking (*tr*). The piano accompaniment continues with complex rhythmic patterns and chordal textures.

Con molto sentimento.

musical score for the third system of "Con molto sentimento." The system features a vocal line and a piano accompaniment. The vocal line is marked *p* (piano) and consists of a long, expressive melodic line. The piano accompaniment includes triplet markings (3) and is marked *p* (piano).

musical score for the fourth system of "Con molto sentimento." The system continues the vocal and piano parts. The vocal line remains marked *p* (piano) and is highly expressive. The piano accompaniment features a steady, rhythmic accompaniment with some triplet markings.

musical score for the fifth system of "Con molto sentimento." The system concludes the vocal and piano parts. The vocal line is marked *p* (piano) and features a long, flowing melodic phrase. The piano accompaniment continues with a consistent rhythmic accompaniment.

con passione

First system of the musical score. The upper staff (treble clef) begins with a melodic line marked *cresc.* and *f*. The lower staff (bass clef) features a piano accompaniment marked *con passione* and *cresc.*. The key signature is three sharps (F#, C#, G#).

Second system of the musical score. The upper staff includes a first ending bracket labeled "1." and dynamic markings *dim.* and *p*. The lower staff also features *dim.* and *p* markings. The piano accompaniment includes triplet markings (*3*) in the right hand.

Third system of the musical score. It begins with a second ending bracket labeled "2. *rall.*" and a tempo change marking **Tempo I.**. The upper staff has a *p* dynamic marking and a trill (*tr*). The lower staff has a *rall.* marking and a *p* dynamic marking.

Fourth system of the musical score. The upper staff features trills (*tr*) and dynamic markings *p* and *pp*. The lower staff has a *pp* dynamic marking. The piano accompaniment includes a *V* (crescendo) marking.

Fifth system of the musical score. The upper staff includes trills (*tr*) and dynamic markings *cresc.*, *f*, *p*, *pp*, and *dim. e rall.*. The lower staff has a *cresc.* marking and a *pp* dynamic marking. The system concludes with a *dim. e rall.* marking.

Konzertstücke für Violine

mit Klavierbegleitung.

	Mark.
Auer, Leopold, <i>Deuxième Rêverie</i>	2.50
——— <i>Sérénade tirée du Ballet „Les Millions d'Arlequin“ de Rich. Drigo</i>	1.50
——— <i>Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte de Joh. Seb. Bach transcrit</i>	1.20
Aulin, Cor. Op. 14. <i>Konzert No. 3. C moll</i> netto	8.—
<i>Für Violine mit Orchester Partitur netto M. 10.—, Stimmen netto M. 20.—.</i>	
——— Op. 15. <i>Vier Stücke in Form einer Suite.</i>	
No. 1. <i>Toccata</i>	2.50
No. 2. <i>Menuett</i>	2.—
No. 3. <i>Air</i>	2.—
No. 4. <i>Gavotte</i>	2.50
Bach, Joh. Seb., <i>Sicilienne tirée de la 2ème Sonate pour Cembale et Flûte transcrit par Leopold Auer</i>	1.20
——— <i>Aria extrait de la Suite d'Orchestre en ré Edition Pablo de Sarasate</i>	1.50
Besekirsky, W., Op. 20. <i>Legende</i> 2.— Op. 22. <i>Impromptu</i>	2.—
Galkin, N., Op. 5. <i>Drei Stücke in Form von Nationaltänzen.</i>	
No. 1. <i>Czardas</i>	1.50
No. 2. <i>Mazurka</i>	1.50
No. 3. <i>Tarantelle</i>	1.80
Goepfert, O., Op. 22. <i>Andante religioso</i>	1.50
Grodzki, B., Op. 63.	
No. 1. <i>Cavatine</i>	1.20
No. 2. <i>Bagatelle</i>	1.—
Hofmann, Rich., Op. 120. <i>Drei Tonstücke.</i>	
No. 1. <i>Intermezzo</i>	1.50
No. 2. <i>Canzonetta</i>	1.50
No. 3. <i>Scherzo</i>	1.50
Holländer, Gustav, Op. 60b. <i>Andante cantabile</i>	2.—
Kopylow, A., Op. 45. <i>Feuille d'Album</i>	2.—
Lewinger, Max,	
——— Op. 1. <i>Tarantelle</i> 3.—	Op. 6. No. 1. <i>Dumka</i> 2.—
——— Op. 2. <i>Capriccio</i> 3.—	Op. 6. No. 2. <i>Cracovienne</i> 2.—
——— Op. 3. <i>Polonaise</i> 3.—	Op. 7. <i>Capriccio</i> 3.—
——— Op. 4. No. 1. <i>Chant polonais</i> 2.—	Op. 8. No. 1. <i>Märchen (Gonte)</i> 2.—
——— Op. 4. No. 2. <i>Mazurka</i> 2.—	Op. 8. No. 2. <i>Sérénade</i> 2.—
——— Op. 5. No. 1. <i>Berceuse</i> 2.—	Op. 9. <i>Legende</i> 3.—
——— Op. 5. No. 2. <i>Chant polonais</i> 2.—	<i>Für Violine mit Orchester Partitur und Stimmen . . . netto 6.—.</i>

Verlag von Jul. Heinr. Zimmermann in Leipzig,