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CATALONIA

SUITE POPULAIRE

N° 1



I. ALBENIZ

Allegretto 72 = ♩.

1

PETITE FLÛTE

GRANDES FLÛTES

HAUTOIS

COR ANGLAIS

CLARINETTES en SI ♭

CLARINETTE BASSE en SI ♭

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORs en FA

3^e et 4^e CORs en FA

1^{er} et 2^e TROMPETTES en UT

3^e et 4^e TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE

GROSSE CAISSE, CYMBALES et TAMBOUR

Allegretto

1^{re} Harpe

2^e Harpe

2 HARPES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

tr.

à 2

f

mf

sf

ff

pizz.

Div.

1

Fl. 1^{re} Fl.
 Fl. 2^{de} Fl.
 H^h
 Clar.
 Cl.
 1^{re} et 2^e BONS
 Cors
 1^{re} et 2^e Tromp.
 1^{re} Harpes
 2^e

Musical score for orchestra and harp. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features multiple staves for woodwinds (Flutes, Clarinet, Bassoon), brass (Trumpets, Horns, Trombones), and strings. The harp part is also included. The score contains various dynamic markings such as *mf*, *dim.*, *pp*, *f*, and *sf*. Performance instructions include *à 2*, *1º*, *Div.*, and *arco*. Rehearsal marks 2 and 3 are indicated by boxed numbers. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a complex orchestral arrangement.

4

5

Gdes Fl. *pp* *à 2*

Hb *pp*

Cl. *pp*

Cl. B. *pp*

Bons *p* *+ bouché* *pp*

Cors *p* *bouché* *pp*

3^e Tromb. et Tuba *pp* *à 2*

Timb. *p*

Div. *sf*

arco *pp*

arco *pp*

arco *pp*

pizz. *pp*

pizz. *pp*

arco *pp* (pizz.)

pizz. *pp*

5 *poco sf*

6

Hb *pp* *à 2* *cresc.* *cresc.*

C. ang. *pp* *cresc.* *cresc.*

Cl. *pp* *cresc.* *cresc.*

Cl. B. *pp* *cresc.* *cresc.*

Bons *pp* *p* *pp* *à 2* *cresc.* *cresc.*

Cors *p* *pp* *cresc.* *cresc.*

Timb. *pp* *p* *pp* *cresc.* *cresc.*

pp *p* *pp* *cresc.* *cresc.*

pp *p* *pp* *cresc.* *cresc.*

pp *p* *pp* *cresc.* *cresc.*

(pizz.) *p* *pp* *cresc.* *cresc.*

(pizz.) *p* *pp* *cresc.* *cresc.*

cresc. *cresc.*

7

8

pte Fl. *sf* *cresc.* *ff* *sf* *ff* *ff* *ff* *ff* *sf*

Gdes Fl. *sf* *cresc.* *ff* *ff* *sf* *sf* *sf* *sf* *ff* *sf*

Hb *sf* *cresc.* *ff* *ff* *sf* *sf* *sf* *sf* *ff* *sf*

C. ang *sf* *cresc.* *ff* *ff* *sf* *sf* *sf* *sf* *ff* *sf*

Cl. *sf* *cresc.* *ff* *ff* *sf* *sf* *sf* *sf* *ff* *sf*

Cl. B. *sf* *cresc.* *ff* *ff* *sf* *sf* *sf* *sf* *ff* *sf*

Bons *sf* *cresc.* *ff* *ff* *sf* *sf* *sf* *sf* *ff* *sf*

Cors *sf* *cresc.* *ff* *ff* *mf* *mf* *mf* *mf* *ff* *ff*

Tromp. *sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tromb. et Tuba *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cymb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1^{re} Harpe *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2^e Harpe *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

7 8 *Div.* *pizz.* *arco* *pizz.* *Div.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *Div.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pte Fl.
 G^{ds} Fl.
 Hb.
 C ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Cymb.
 1^{re} Harpe
 2^e Harpe

Musical score for a symphony orchestra, numbered 9. The score includes parts for woodwinds (flutes, oboe, clarinets, bassoon), brass (trumpets, trombones, tuba, horns, cymbals), and strings (harps, violins, violas, cellos, double basses). The music is in a key with two flats and a 3/4 time signature. The score features various dynamics such as *ff* (fortissimo) and *pp* (pianissimo), and includes performance instructions like *arco* and *pizz.* (pizzicato). A large number 9 is printed in a box at the top center and bottom center of the page.

Fl. 1
 Fl. 2
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bous
 Cors
 Tromp.
 Tromb. et Tuba
 1^{re} et 2^e Harpes

Div. arco
 ff pizz. arco
 ff pizz. arco
 ff pizz.
 ff arco
 Div. arco

11

12

Picc Fl.
 Gdes Fl.
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 Cymb. et G. CSSE
 1^{re} et 2^e Harpes

Musical score for orchestra and harp, measures 11 and 12. The score includes parts for Piccolo Flute, Grand Flute, Horn, English Horn, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone and Tuba, Timpani, Triangle, Cymbals and Gong, and Harp. The harp part includes 'Div.' markings and 'du talon' instructions. Dynamics include 'ff' and 'a2'.

Pte Fl. *ff*
 Ges Fl. *ff*
 H^b *ff*
 C. ang. *ff*
 Cl. *ff*
 Cl. B. *ff*
 Bons
 Cors *ff*
 Tromp. *ff*
 Tromb. et Tuba *ff*
 Timb.
 Trg.
 1^{re} Harpe *ff*
 2^e Harpe *ff*
pizz. *ff*
arco *ff*
pizz. *ff*
arco *ff*
pizz. *ff*
arco *ff*
pizz. *ff*
arco *ff*

Musical score for measures 12 and 13. The score is written for a large orchestra, including woodwinds (flutes, oboe, clarinets, bassoon, cor Anglais, horns, trumpets, trombones, tuba), percussion (snare drum, cymbals, triangle, timpani), and strings (violins, violas, cellos, double basses). The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Measure 13 is marked with a box containing the number '13'. The dynamic marking *ff* (fortissimo) is prominent throughout. The string section has specific instructions for *pizz.* (pizzicato) and *arco* (arco) playing. The harp parts also feature *ff* dynamics. The woodwinds and brass sections have various articulations and dynamics, with some parts marked *à 2* (second ending). The percussion parts are indicated by rhythmic patterns and dynamic markings. The overall texture is dense and powerful, characteristic of a Romantic-era orchestral score.

1^{re} Fl.

2^{es} Fl.

Hb.

C. ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

1^{re} Harpe

2^e Harpe

ff

à 2

ff

14

14

Detailed description: This page contains the musical score for measures 10 through 14. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: 1st Flute, 2nd Flute, Horns, Clarinet in A, Clarinet in B, Bassoons, Cor Anglais, Trumpets, Trombones and Tubas, Timpani, and Trigon. There are also two Harp parts. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *à 2* (double) are used throughout. The number '14' is enclosed in a box at the top right and bottom right of the page.

15

1^{re} Fl. *ff* *à 2* *ff* *ff* *ff* *ff*

2^{des} Fl. *ff* *ff* *ff* *ff* *ff* *ff*

H^b *ff* *ff* *ff* *ff* *ff* *ff*

C. ang. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. B. *ff* *ff* *ff* *ff* *ff* *ff*

Bons *ff* *ff* *ff* *ff* *ff* *ff*

Cors *ff* *ff* *ff* *ff* *ff* *ff*

Tromp. *ff* *ff* *ff* *ff* *ff* *ff*

Tromb. et Tuba *ff* *ff* *ff* *ff* *ff* *ff*

Timb. *ff* *ff* *ff* *ff* *ff* *ff*

Trg. *ff* *ff* *ff* *ff* *ff* *ff*

Cymb. et G.C.⁸ *ff* *ff* *ff* *ff* *ff* *ff*

1^{re} Harpes *ff* *ff* *ff* *ff* *ff* *ff*

2^e Harpes *ff* *ff* *ff* *ff* *ff* *ff*

vibrato *ff* *ff* *ff* *ff* *ff* *ff*

Div. *ff* *ff* *ff* *ff* *ff* *ff*

sec sec *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *ff* *ff* *ff* *ff* *ff* *ff*

Div. arco *ff* *ff* *ff* *ff* *ff* *ff*

Div. pizz. *ff* *ff* *ff* *ff* *ff* *ff*

pte Fl. *f* *ff* *ff* *f*

Fl. des Fl. *f* *ff* *ff* *f*

Hb. *f* *ff* *ff* *mf* *mf* *mf*

C. ang. *ff* *ff* *f* *mf* *mf* *mf*

Cl. *ff* *ff* *f* *mf* *mf* *mf*

Cl. B. *ff*

Bons

Cors *ff* pavillon en l'air *f* pavillon en l'air ^{3^o}

Tromp. *f* *f*

Tromb. et Tuba *ff*

Timb. *ff*

Trg.

1^{re} et 2^e Harpes *ff* *f*

pizz. *Div. arco.* *pizz.* *ff* *f*

ff *ff* *ff* *f*

f *ff* *ff* *ff*

ff *Div.* *ff*

ff

17

pte Fl. *ff*

3des Fl. *ff*

H^b *p*

C. ang. *pp* *p* *pp*

Cl. *pp* *p* *pp*

Cl. B. *p*

Bons *ff* *pp* *pp*

Cors *pp* *pp*

1^{re} Harpe *pp* 2^e Harpe *f* 1^{re} Harpe *f* 2^e Harpe *pp* 1^{re} Harpe 2^e Harpe

(pizz.)

pizz.

pizz.

pizz.

pizz.

19

20

pte Fl. *ff*

des Fl. *ff* *à 2*

H^b *ff* *à 2*

C. ang. *ff*

Cl. *ff* *à 2*

Cl. B. *ff*

Bons *ff* *à 2*

Cors *ff* *à 2*

Tromp. *ff* *à 2*

Tromb. *ff*

Timb. *ff*

Trg. *ff*

Cymb. *ff*

1^{er} *ff*

Harpes *ff*

2^e *ff*

ff *arco*

ff *arco*

ff *Div. arco*

ff *glissando en Si^b*

ff *glissando en Si^b*

ff *sec*

21

H^b 1^o Solo *con spirito*

Trg. *p*

pizz. *ff* *mf* *sf* *leggiere* *p*

pizz. *ff* *mf* *sf* *leggiere* *p*

pizz. *ff* *mf* *sf* *leggiere* *p*

pizz. *ff* *mf* *sf* *leggiere* *p*

22

Fl. *à 2* *f con spirito*

H^b *à 2* *f*

Cl. *à 2* *f con spirito*

C.B. *p*

Bons *p*

1^o Solo *p*

1^o Solo *dolce*

Trg. *p*

sf *f* *sf* *f* *mf*

sf *f* *sf* *f* *mf*

sf *f* *sf* *f* *mf*

sf *f* *sf* *f* *mf*

The musical score is arranged in a standard orchestral format. The top section includes:

- Flutes:** Flute 1 (pte Fl.) and Flute 2 (des Fl.) with dynamics *f* and *à 2*.
- Woodwinds:** Clarinet in B-flat (Cl. B.), Clarinet in E-flat (Cl.), Bassoon (C. ang.), and Bassoon (Bons).
- Brass:** Horns (1^{re} et 2^e Cors), Trumpets (1^{re} et 2^e Tromp.), and Timpani (Timb.).

The bottom section includes:

- String Quartet:** Violin 1 (1^{re}), Violin 2 (2^e), Viola, and Cello/Double Bass.

Rehearsal mark 24 is indicated by a box containing the number 24. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *dolce* (dolce). The score features complex rhythmic patterns and dynamic contrasts.

pte Fl.
 des Fl.
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Trg.
 1^{re}
 Harpes
 2^e

Musical score for page 25, measures 1-10. The score includes parts for Flutes (p^{te} Fl., des Fl.), Clarinets (Cl., Cl. B.), Bassoons (Bons), Horns (H^b), Trumpets (Trg.), and Harps (1^{re}, 2^e). Dynamics range from *p* to *ff*. Performance instructions include *à 2*, *1^o Solo*, *con spirito*, and *pizz.*. A second page number '25' is visible in the lower right section of the score.

Piccolo Fl. *f*
 Flutes *f*
 Horns *f*
 Clarinet *f*
 Bassoon *f marcato sf p ff*
 Trombones *p*
 Trumpets *1^o p mf*
 Timpani *p*
 Snare Drum *p >*
 Cymbals *p*
 Harps *ff ff ff f*
 Section 26 *sautillé pizz. sf pizz. sf vibrato p*

pté Fl.

q. des Fl.

Hb.

C. ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

Harpes

arco

pizz.

vibrato

sempre p

mf

1^o

2^o

3^o

4^o

1^o Solo

f

sf

p

mf

1^{re}

2^e

3^e

4^e

27

pic Fl.

Gdes Fl.

H^b

C. ang.

Cl.

Cl. B.

Bass

Cor

Tromp.

Tromb. et Tuba

Timb.

Harpes

arco

Div.

arco

Picc. Fl.
 Gds Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Harpes

pizz.
 f
 pizz.
 f
 pizz.
 ff
 pizz.
 ff
 arco
 ff
 arco
 ff
 pizz.
 ff
 ff

Picc. Fl. *tr*
 6tes Fl. *ff tr*
 Hb *ff tr*
 C. ang. *ff*
 Cl. *ff tr*
 Cl. B. *ff*
 BOIS
 Cors *ff*
 Tromp. *ff*
 Tromb. et Tuba *b*
 Timb. *b*
 Cymb. *ff*

à 2
 f
 à 2
 f
 f
 f
 à 2
 à 2
 à 2
 f
 pizz.
 f
 pizz.
 f
 pizz.
 pizz.

33

Pic Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.

Musical score for woodwinds and brass instruments, measures 33-38. The score includes parts for Piccolo Flute, Grand Flute, Horn, Cor Anglais, Clarinet, Bass Clarinet, Oboe, Bassoon, Trumpet, Trombone and Tuba, and Timpani. Dynamics include *ff* and *à 2*.

33

Musical score for strings, measures 33-38. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *ff*, *pizz.*, and *arco*.

34

pte Fl.
Gdes Fl.
Hb
C ang.
Cl.
Cl B.
Bons
Cors
Tromp.
Tromb. et Tuba
Timb.

34

pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz. arco

35

Pic Fl.

Gdes Fl.

Hb

C. ang.

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb.
et Tuba

Harpes

35

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, while the bottom staves are for strings and harp. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 35, marked with a box containing the number '35'. The woodwind and brass parts feature complex rhythmic patterns, often in pairs ('à 2'). The strings play a steady accompaniment, with the harp providing a textured background. Dynamic markings include fortissimo (ff), accents (acc), and articulation marks like 'pizz.' (pizzicato) and 'arco' (arco). The score concludes at measure 40.

38

Gdes Fl.
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Harpes
 1^{re}
 2^e
 3^o
 1^{re}
 2^e
 3^o
 arco
 pizz.
 sul ponticello
 à la corde
 sf
 pp
 sf
 pp
 sf
 pp
 pp
 pp
 pp

38

39

40

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Drum
Cymbal

Measures 39-40. Dynamics include *mf*, *cresc.*, *sf*, *p*, *p giocoso*, *poco sf*, and *p*. Performance markings include *a2*, *bouché*, and *sf giocoso*.

39

40

Violin I
Violin II
Viola
Cello
Double Bass

Measures 39-40. Performance markings include *sul ponticello*, *à la corde*, *cresc. poco a poco*, *sf*, *sf pizz.*, *Div.*, *arco*, and *sf (pizz.)*.

Picc. Fl. *giocoso* *f* *ff*
 Gdes Fl. *f* *ff*
 Hb *f* *ff*
 C. ang. *f* *ff*
 Cl. *f giocoso* *ff*
 Cl. B. *f* *ff*
 Bsns *f* *ff*
 Cors *p* *f* *ff* *ff* *ff*
 Tromp. *p* *f* *ff*
 Tromb. et Tuba *f* *ff*
 Timb. *cresc.* *cresc.* *cresc.* *ff* *ff*
 Trg. *ff*

cresc. *cresc.* *f* *cresc.* *cresc.* *ff*
cresc. *cresc.* *f* *cresc.* *cresc.* *ff*
arco *f* *cresc.* *cresc.* *ff*
pizz. *ff* *arco* *ff*
cresc. *cresc.* *ff* (pizz.) *ff* *Div.*

42 Scherzando

Pic. Fl. *ff* *mf*
 Gds Fl. *ff* *mf*
 Hb. *ff* *mf* à 2
 C. ang. *ff* *sf*
 Cl. *ff* *mf* à 2
 Cl. B. *ff*
 Bons *ff*
 Cors *ff*
 Tromp. *ff* à 2
 Tromb. et Tuba *ff*
 Timb. *ff*
 Trg. *ff*
 Cymb. *ff*
 Harpes *ff* à 2

42 Scherzando
ff *pizz.* *arco* *pizz.*
f *pizz. b* *arco* *pizz. b* *arco*
f *pizz.* *arco* *pizz.* *arco*
mf *pizz.* *f* *arco*

Fl. Fl.

Cl. ar. Fl.

Hb.

C. ang.

Cl.

Tromp.

Trg.

Harpes

43

1^{re}

arco

pizz.

arco

pizz.

43

arco

f

pizz.

arco

f

pizz.

f

f

f

f

pte Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 et Tuba
 Timb.
 Trg.
 G. C. SSO et
 Cymb.
 Harpes
 (nizz.)

45

Pte Fl.
 Gdes Fl.
 H^b
 C ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb et Tuba
 Timb.
 Trg.
 Harpes

Musical score for page 37, measures 45-50. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Oboe), brass (Horns, Trumpets, Trombones/Tuba), percussion (Timpani, Triangle), and harp. The music is in a key with two flats and a 3/4 time signature. Measure 45 is marked with a box containing the number 45. Dynamics include *ff*, *f*, *mf*, and *f*. Performance instructions include "à 2", "pizz", and "Div.". The harp part features arpeggiated chords. The woodwinds and brass parts have complex rhythmic patterns with triplets and slurs.

46

47

Musiciens ambulants

Musical score for "Musiciens ambulants" (D. & F. 5629). The score is divided into two systems, 46 and 47. The instruments are: Flutes (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl.), Bassoon (Bous.), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timp.), Triangle (Trg.), Gong, Cymbal, and Tambourine (G. CSSE et Cymb. Tamb.), and Harp (Harpes). The score includes various dynamics such as *ff*, *f*, *sf*, *pp*, and *tr*. Performance instructions include "bien marqué et sans expression" and "contre le pupitre et *ff*". A note at the bottom right specifies "Une seule C.B. arco".

bien marqué et sans expression

48

a tempo

Gdes Fl.
 Cl.
 Tromp.
 3^e Tromb. et Tuba
 G. C^{SS} et Cymb.
 Tamb.

f *ff* *ff*
sec *ff* *pp*
 Battez en trois temps en retenant le mouvement
 Reprenez le mouvement

49

à 2

Gdes Fl.
 Cl.
 Tromp.
 3^e Tromb. et Tuba
 G. C^{SS} et Cymb.
 Tamb.

ff *ff* *ff* *ff* *ff*
dim. *p* *dim.* *dim.*

a 2

50

This page contains the musical score for measures 40 through 50. The instruments are arranged in the following order from top to bottom: Gdes Fl., Hb, Cl., Cl. B., Bons (Tenor and Bass), Cors (First and Second), Tromp. (First and Second), 3^e Tromb. et Tuba, Timb., G. C^{SS} et Cymb., and Tamb. The score includes various dynamic markings such as *ff*, *f*, *pp*, *mf*, *p*, and *sf*. Performance instructions include *a 2*, *pizz.*, *bouché*, and *Toutes les C.B.*. A second measure number '50' is enclosed in a box at the bottom of the page.

P^{te} Fl. *à 2*
 G^{de} Fl. *sf*
 H^h *cresc.*
 Cor. a. *sf*
 Cl. *cresc.*
 Cl. B. *sf*
 Bass. *cresc.*
 Cors. *1^o - bouché*
 Cors. *3^o - bouché*
 Tromp. *2^o p*
 Tromb. et Tuba
 Timb.
 Harpes *à 2*
 Harpes *glissant en Sol b*

sf *f* *f* *f* *f*
cresc. *f* *f* *f* *f*
sf *sf* *ff* *ff* *ff*
cresc. *f* *f* *f* *f*
sf *sf* *ff* *ff* *ff*
cresc. *f* *f* *f* *f*
cresc. *f* *f* *f* *f*
cresc. *f* *f* *f* *f*
cresc. *f* *f* *f* *f*
cresc. *f* *f* *f* *f*
cresc. *f* *f* *f* *f*
cresc. *f* *f* *f* *f*

scherzando *scherzando* *scherzando*
ouvert *ouvert*
sec
à 2 *à 2*
glissant en Sol b
8^{va}
pizz.

51 52

pto Fl.
 Gdes Fl.
 Hb.
 C. ang.
 cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Harpes
 Div.

Musical score for orchestra and harp, numbered 53. The score includes staves for piccolo flute, glockenspiel flute, horn, cor Anglais, clarinet, bass clarinet, bassoon, cor, trumpet, trombone and tuba, timpani, and harp. The harp part is divided into two systems. The music features various dynamics such as *sf*, *f*, and *ff*, and articulations like *arco* and *pizz.* The key signature has two flats and the time signature is 4/4. A rehearsal mark "53" is present in the center of the page.

54

55

Pte Fl.
 Gdes Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 BONS
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Harpes

Musical score for orchestra, measures 54-55. The score includes parts for Piccolo Flute, Grand Flute, Horn, Clarinet in A, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Trombone and Tuba, Timpani, and Harp. The music is in a key with two flats and a 4/4 time signature. Measures 54 and 55 are marked with 'ff' (fortissimo) dynamics. The harp part features arpeggiated chords in the right hand and a steady bass line in the left hand.

56

Pte Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 Harpes

Musical score for a symphony orchestra, page 44. The score includes parts for Flutes (Pte Fl., Gdes Fl.), Horns (Hb), Clarinets (C. ang., Cl., Cl. B.), Bassoons (Bons), Cor Anglais (Cors), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), and Cymbals (Trg.). The Harp (Harpes) part is also present. The score is marked with dynamics such as *sf*, *ff*, and *arco*/*pizz.*. There are two boxed "56" markings, one at the top and one in the lower section. The bottom of the page includes the publisher's number "D. & F. 5629".

57

Musical score for orchestra and harp, measures 57-60. The score includes parts for:

- pt^e Fl.
- G^o Fl.
- H^b
- C. ang.
- Cl.
- Cl. B.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Harpes

 The score features various dynamics such as *ff*, *mf*, and *f*, along with articulation marks like *tr*, *arco*, and *pizz.*. Measure numbers 57, 58, 59, and 60 are indicated at the top of the staves.

pt^o Fl.

Gds Fl.

Hb

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Tr.

ff

tr

à 2

58 Presto (battez à un temps)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 et 2 (Flutes)
- Cl. 1 et 2 (Clarinets)
- Cl. B. (Clarinete basse)
- 1^{er} et 2^e Bons. (Bassons)
- Cors (Cor)
- Tromp. (Trompe)
- 1^{er} et 2^e Tromb. (Trombone)
- 3^e Tromb. et Tuba (Trombone et Tuba)
- Timb. (Timbale)
- Trg. (Tambourin)
- G. C. et Cymb. (Gonges et Cymbales)
- Tamb. (Tambour)

The score is in 2/4 time and features several dynamic markings: *ff* (fortissimo) and *f* (forte). A *pizz.* (pizzicato) instruction is present for the strings. The tempo is marked **Presto** with the instruction *(battez à un temps)*. The score includes repeat signs and first/second endings. The bottom section of the page repeats the **58 Presto (battez à un temps)** instruction.

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo Flute (Pic. Fl.), Flutes (Fl.), Horn (Hb), Clarinet in G (Cl. ang.), Clarinet in Bb (Cl. Bb), Bassoon (Bons), Cor Anglais (Cors), Trumpets (Tromp.), 1st and 2nd Trombones (1^{re} et 2^e Tromb.), 3rd Trombone and Tuba (3^e Tromba et Tuba), Gong and Cymbal (G. C. et Cymb.), and Tambourine (Tamb.).

Key features of the score include:

- Woodwinds:** Pic. Fl., Fl., Hb, Cl. ang., Cl. Bb, and Bons all feature *ff* (fortissimo) dynamics with various articulations like triplets and accents.
- Brass:** Cors, Tromp., and Trombones play *ff* dynamics with heavy accents.
- Percussion:** Tambourine and Gong/Cymbal parts are marked *ff*.
- Rehearsal Mark 59:** Occurs at the beginning of the bottom system, with the instruction "arco" for the string parts.

60

61

Pte Fl.
 Gds Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb. et Tuba
 Timb.
 Frg.
 Cymb.
 Tamb.
 Harpes

This musical score is for an orchestra and strings. It includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horns (Hb), Clarinet in A (C. ang.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. B.), Trombones (Bons), Horns (Cors), Trumpets (Tromp.), 1st and 2nd Trombones (1^{er} et 2^e Tromb.), Tromba and Tuba (Tromb et Tuba), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), and Tambourine (Tamb.). The strings section includes Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats and a 2/2 time signature. It features several dynamic markings, primarily *ff* (fortissimo), and includes performance instructions such as *arco* (arco) and *pizz.* (pizzicato). A double bar line with the number 62 is present in two locations: once at the top right of the woodwind section and once at the bottom right of the string section.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pte Fl.** (Piccolo Flute): Melodic line with grace notes and slurs.
- Gdes Fl.** (Grand Flute): Melodic line with slurs and dynamics.
- Hb** (Horn): Harmonic accompaniment with slurs.
- Cl. ang.** (Clarinet in A): Melodic line with slurs.
- Cl.** (Clarinet in Bb): Melodic line with slurs.
- Cl. B.** (Bass Clarinet): Melodic line with slurs.
- Bons** (Bassoon): Melodic line with dynamics and slurs.
- Cors** (Cor Anglais): Harmonic accompaniment with slurs.
- Tromp.** (Trumpet): Harmonic accompaniment with slurs.
- 1^{re} Tromb.** (First Trombone): Harmonic accompaniment with slurs.
- 2^e Tromb. et Tuba** (Second Trombone and Tuba): Harmonic accompaniment with slurs.
- Timb.** (Timpani): Rhythmic accompaniment with slurs.
- Tig.** (Triangle): Rhythmic accompaniment with slurs.
- G. C. Cymb.** (Gong/Cymbal): Rhythmic accompaniment with slurs.
- Ham.** (Hammered Drum): Rhythmic accompaniment with slurs.
- Harpe** (Harp): Arpeggiated accompaniment with dynamics.

Key performance instructions and dynamics include:

- ff** (fortissimo): Used in the beginning of the piece and throughout the woodwind and brass parts.
- f** (forte): Used in the strings and harp.
- p** (piano): Used in the cymbals and harp.
- pp** (pianissimo): Used in the bassoon.
- à 2**: A marking for the bassoon part.
- marcato**: A tempo marking for the strings.
- pizz. arco**: A marking for the harp.
- Cymb. avec la baguette**: A performance instruction for the cymbal.

The score is divided into two systems. The first system ends at rehearsal mark 63. The second system begins at rehearsal mark 63 and continues to the end of the page. The page number 51 is in the top right corner.

64

Musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is divided into two systems, each starting with a measure numbered 64. The key signature is B-flat major (two flats) and the time signature is 2/2. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *fz* (forzando), *sec* (secco), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *marcato*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *(Cymb. avec la bagu.)* (cymbal with mallet).

First System (Measures 64-73):

- 1^{re} Fl.**: *ff*
- 2^e Fl.**: *ff*
- H^b**: *ff*
- C. ang.**: *ff*
- Cl.**: *ff* *à 2*
- CLB.**: *ff*
- Bons**: *ff*
- Cors**: *ff* *dim.* *fz* *f* *fz* *f* *fz* *f* *fz* *f*
- Tromp.**: *ff* *sec* *fz* *sec* *fz* *sec* *fz* *sec* *fz* *sec*
- 1^{re} et 2^e Tromb.**: *ff* *sec* *fz* *sec* *fz* *sec* *fz* *sec* *fz* *sec*
- 3^e Tromb. et Tuba**: *ff*
- Timb.**: *ff*
- G.C. et Cymb.**: *ff* *(Cymb. avec la bagu.)* *p* *cresc.*
- Tamb.**: *p* *ff* *mf* *cresc.*
- Harpes**: *ff* *marcato* *cresc.*

Second System (Measures 74-83):

- 1^{re} Fl.**: *ff* *cresc.*
- 2^e Fl.**: *ff* *cresc.*
- H^b**: *ff* *cresc.*
- C. ang.**: *ff* *cresc.*
- Cl.**: *ff* *cresc.*
- CLB.**: *ff* *cresc.*
- Bons**: *ff* *cresc.*
- Cors**: *ff* *cresc.*
- Tromp.**: *ff* *cresc.*
- 1^{re} et 2^e Tromb.**: *ff* *cresc.*
- 3^e Tromb. et Tuba**: *ff* *cresc.*
- Timb.**: *ff* *cresc.*
- G.C. et Cymb.**: *ff* *cresc.*
- Tamb.**: *mf* *cresc.*
- Harpes**: *ff* *cresc.*

pte Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb. et Tuba
 Trg.
 G. C. et Cymb.
 Tamb.
 Harpes
 1^{re}
 2^e
 67
 arco
 Div.

Fl. 1.
 Fl. 2.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bsns.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tromb. et Tuba
 Timb.
 Trg.
 G. C. et Cymb.
 Tamb.
 Harpes

Musical score for page 68, featuring various instruments including flutes, woodwinds, brass, percussion, and harps. The score includes dynamic markings like *ff*, *sf*, and *sf molto*, and performance instructions like *à 2* and *ff energico*. The page is numbered 68 and 55.

69

1^{re} Fl. *ff*

2^{es} Fl. *ff*

H^h *ff* à 2

Cl. ang. *ff*

Cl. *ff* à 2

Cl. B. *ff*

Bons *ff*

Cors *sf*

Tromp. *ff* *sf*

1^{er} et 2^e Tromb. *ff*

3^e Tromb. et Tuba *ff*

G. C. et Cymb. *ff*

Tamb. *ff*

69

Pte Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb. et Tuba
 G. C. et Cymb.
 Tamb.

