

CLARINET I in B \flat

F. KROMMER

OCTET—PARTITA Op. 57

for

2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons
and Contrabassoon ad. lib.

SCORE
PARTS

MUSICA RARA

LONDON W1

OCTET-PARTITA

Op. 57

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Clarinet I in B \flat

Franz Krommer

Allegro vivace

Musical score for Clarinet I in B \flat , Op. 57, Franz Krommer. The score is in 2/4 time and key of D major. It consists of 84 measures across 10 staves. The music features various dynamics including *f*, *p*, *ff*, *pp*, *fz*, and accents. There are also first and second endings marked with '1' and '2'.

95 *fz* *fz* *pp* *E*

105

115 *ff*

124 *pp* *3* *F*

137 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

147 *f* *6* *p* *H*

156 *f*

164 *p* *1*

174 *f* *fz* *fz* *fz* *fz* *fz*

183 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *3* *f*

195 *ff* *p* *K* *4*

207 *pp* *tr* *L* *ff*

216 *ff*

222

228 *ff*

Minuetto

Presto

9

18

27

36

46

56

65

74

Trio

12

22



Minuetto da capo



40 *p* *pp*

44 *ff*

47 **Maggiore** *f* *p*

51 *ff*

55 *p* 6 6

58 6 *fz*

Alla Polacca

6 *fz* *p* *f*

14 *fz* *p*

18 *f*

23 4 *p*

32 *f*

Detailed description: This is a musical score for Clarinet I in B-flat. It consists of two systems of staves. The first system contains measures 40 through 58. Measure 40 starts with a piano (*p*) dynamic and a half note G4. Measure 41 continues with a half note A4. Measure 42 has a half note B4. Measure 43 has a half note C5. Measure 44 begins a rapid sixteenth-note scale starting on D5, marked *ff*. Measure 45 continues the scale. Measure 46 has a half note E5. Measure 47 is the start of a section titled 'Maggiore' in 3/4 time, marked *f* and *p*. Measure 48 has a half note F5. Measure 49 has a half note G5. Measure 50 has a half note A5. Measure 51 begins a sixteenth-note scale starting on B5, marked *ff*. Measure 52 continues the scale. Measure 53 has a half note C6. Measure 54 has a half note D6. Measure 55 has a half note E6, marked *p*. Measure 56 has a half note F6. Measure 57 has a half note G6. Measure 58 has a half note A6, marked *fz*. The second system contains measures 6 through 32. Measure 6 is the start of a section titled 'Alla Polacca' in 3/4 time, marked *fz* and *p*. Measure 7 has a half note B4. Measure 8 has a half note C5. Measure 9 has a half note D5. Measure 10 has a half note E5. Measure 11 has a half note F5. Measure 12 has a half note G5. Measure 13 has a half note A5. Measure 14 begins a sixteenth-note scale starting on B5, marked *fz*. Measure 15 continues the scale. Measure 16 has a half note C6. Measure 17 has a half note D6. Measure 18 has a half note E6, marked *f*. Measure 19 has a half note F6. Measure 20 has a half note G6. Measure 21 has a half note A6. Measure 22 has a half note B6. Measure 23 begins a sixteenth-note scale starting on C7, marked *p*. Measure 24 continues the scale. Measure 25 has a half note D7. Measure 26 has a half note E7. Measure 27 has a half note F7. Measure 28 has a half note G7. Measure 29 has a half note A7. Measure 30 has a half note B7. Measure 31 has a half note C8. Measure 32 has a half note D8, marked *f*.

36 *p* 4

48 *f* *fz* *fz* *fz* V

54 *fz*

60 *p*

66 1 W

72 *f* X *ff*

77

80

85

90

95 V

99

103

Detailed description: This is a musical score for Clarinet I in B-flat, spanning measures 36 to 103. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 36 starts with a quarter rest followed by a quarter note G4, marked with a piano (*p*) dynamic and a '4' above the staff. Measures 48-53 feature a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic and 'fz' (forzando) markings. Measure 54 continues with eighth notes and a half note, marked with 'fz'. Measure 60 has a quarter rest followed by a quarter note G4, marked with a piano (*p*) dynamic. Measure 66 begins with a quarter rest, followed by a whole note G4, marked with a '1' and a 'W' (for whole note). Measures 72-76 feature a series of eighth notes, marked with a forte (*f*) dynamic. Measure 77 continues with eighth notes, marked with a fortissimo (*ff*) dynamic. Measures 80-84 feature a series of eighth notes, marked with a fortissimo (*ff*) dynamic. Measures 85-89 feature a series of eighth notes, marked with a fortissimo (*ff*) dynamic. Measures 90-94 feature a series of eighth notes, marked with a fortissimo (*ff*) dynamic. Measures 95-99 feature a series of eighth notes, marked with a fortissimo (*ff*) dynamic. Measure 103 ends with a quarter rest followed by a quarter note G4.

Clarinet I in B \flat

107 *p* *f* *p* *l*

112 *f*

117 *f* *fz* *fz* *3*

124 *Aa* *p*

128 *f*

133 *p* *f*

138 *p*

143 *Bb* *f* *fz* *fz*

148 *fz*

154 *ff*

Detailed description: This is a musical score for Clarinet I in B-flat, spanning measures 107 to 154. The music is written in treble clef with a key signature of one sharp (F#). The score consists of eight staves. Measure 107 begins with a piano (*p*) dynamic and features a triplet of eighth notes. Measures 108-111 continue with a forte (*f*) dynamic. Measure 112 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 117 includes a triplet of eighth notes and a forte (*f*) dynamic. Measures 118-121 feature a forte (*f*) dynamic and a forte (*fz*) dynamic. Measure 124 includes a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 128 starts with a forte (*f*) dynamic. Measure 133 includes a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 138 starts with a piano (*p*) dynamic. Measure 143 includes a piano (*p*) dynamic and a forte (*f*) dynamic. Measures 144-147 feature a forte (*f*) dynamic and a forte (*fz*) dynamic. Measure 148 starts with a forte (*fz*) dynamic. Measure 154 ends with a fortissimo (*ff*) dynamic and a double bar line.