

à Monsieur Adolphe de Prussing.

105287

Six  
**MORCEAUX**

POUR  
**Violon et Piano**

PAR

**E. ALLENÉFF.**

OP. 12.

Cplt. Pr.  $\frac{M. 7}{R. 3.50}$

*Séparément.*

N <sup>o</sup> 1. Serenata	Pr. $\frac{M. 1.50}{R. .75}$
N <sup>o</sup> 2. Alla Marcia funebre	Pr. $\frac{M. 2}{R. 1 -}$
N <sup>o</sup> 3. Scherzo	Pr. $\frac{M. 2}{R. 1 -}$
N <sup>o</sup> 4. Canzonetta	Pr. $\frac{M. 1.20}{R. .60}$
N <sup>o</sup> 5. Feuillet d'Album	Pr. $\frac{M. 1}{R. .50}$
N <sup>o</sup> 6. Quasi Valse	Pr. $\frac{M. 2}{R. 1 -}$

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**M. P. BELAÏEFF, LEIPZIG.**

1898

1841  
1842 — 1847

# Serenata.

## Violino.

E. Aleneff, Op. 12. N° 1.

Andantino con moto. Allegretto con spirito.

Musical notation for the first section of the violin part, starting with "Andantino con moto. Allegretto con spirito." The music is in G major and 6/8 time. It features a series of eighth-note patterns with dynamic markings *f*, *mf*, *f*, and *p*. There are also markings for *cresc.* and *rit.* The section concludes with several *pizz.* (pizzicato) notes.

Meno vivo.

arco

*p* cantabile

Musical notation for the second section of the violin part, starting with "Meno vivo. arco". The tempo is slower, and the music is in a more lyrical style. It begins with a *p* dynamic and includes markings for *cresc.* and *ritard. e morendo*. The section ends with a fermata.

Animato.

Musical notation for the third section of the violin part, starting with "Animato.". The tempo is lively, and the music features rapid sixteenth-note passages. It begins with a *f* dynamic and includes markings for *ff*, *pizz.*, *arco*, and *trm* (trills).

Andantamente.

arco

Un poco più lento.

Musical notation for the fourth section of the violin part, starting with "Andantamente. arco". The tempo is very slow and the music is in a more lyrical style. It begins with a *p* dynamic and includes markings for *ritard.* and *s. h.* (sordina). The section concludes with a fermata.

# Violino.

Andantemente.

mf ritard. s.h.

Ancora poco lento.

p

ritardando

Allegretto con spirito.

pp f pizz. arco

pizz. arco mf

cresc. f p rit.

a tempo

Meno vivo. cantabile p

p cresc. rit. e morendo

Animato. f p

f

Andantino con moto. 9 pizz. pizz. ff

# Alla marcia funebre.

## Violino.

E. Aleneff, Op. 12. N° 2.

Adagio maestoso.

pp

pp

cresc.

p

pp

cresc.

f

f

ff

ff

cantabile

p

pp

cresc.

f

p

f

p

2

f

p

mf

p

Lo stesso tempo.

1

pp

1

p

2

p

2

p

cresc.

f

2

p < f > p

pp

Più largamente e cantabile.

Violino.

*p*  
*sempre allargando*  
*p*  
*pp*

Adagio maestoso.

*p*  
*p*  
*mf*  
*p*  
*f*  
*p*  
*f*  
*ff*  
*ff*  
*fff*  
*p*  
*pp*  
*cantabile*  
*p*  
*cresc.*  
*f*  
*p*  
*f*  
*ff*  
*p*  
*p*  
*cresc.*  
*f*  
*p*  
*poco a poco allargando*  
*a tempo*  
*p*  
*pp*

# Scherzo.

## Violino.

E. Aleneff, Op. 12. N° 3.

**Presto.**

*pp*

*f*

*sf*

*sfz*

*f*

*p*

*tr*

*pizz.*

*tr*

*arco*

*tr*

*pizz.*

*arco*

*tr*

*ff*

*tr*

*tr*

*p*

*cresc.*

Violino.

Meno vivo.

The first section of the score, marked "Meno vivo", consists of ten staves of music. It begins in 5/8 time with a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with a "4" above them, indicating a four-measure rest or a specific rhythmic grouping. The key signature is one sharp (F#). The section concludes with a change in dynamics to *pp* and a final measure with a "4" above it.

pizz. Andantino cantabile.

The second section, marked "pizz. Andantino cantabile", begins with a dynamic marking of *p* and a "pizz." instruction. It features a more lyrical and slower tempo. The music includes several measures with a "4" above them. The key signature remains one sharp. The section concludes with a dynamic marking of *f* and a "3/4" time signature.

Tempo I.

The third section, marked "Tempo I", begins with a dynamic marking of *f*. It features a more rhythmic and energetic tempo. The music includes several measures with a "4" above them. The key signature remains one sharp. The section concludes with a dynamic marking of *mf* and a "7" above it.

Violino.

Presto.

Musical score for Violino, page 8. The score is written in a single system with 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with the tempo marking "Presto." and a dynamic of *p*. The first staff contains a melodic line with slurs and accents. The second staff features a rhythmic accompaniment with trills and dynamics ranging from *f* to *mf*. The third staff continues the melodic line with dynamics *fp* and *f*. The fourth staff includes a crescendo, dynamics *f* and *p*, and trills. The fifth staff has dynamics *f*, *ff*, and trills, with a *pizz.* marking. The sixth staff starts with a dynamic of *p*. The seventh staff includes a crescendo. The eighth staff is marked "Prestissimo." and starts with a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *ff*. The eleventh staff features a dynamic of *p* and a *ff* dynamic. The twelfth staff has dynamics *p*, *f*, and *ff*. The thirteenth staff is marked "precipitando" and ends with a dynamic of *ff*.

# Canzonetta.

## Violino.

E. Aleneff, Op.12. N° 4.

Andantino.

The first section of the score begins with the tempo marking *Andantino*. The music is written in a single staff with a key signature of one flat and a 4/8 time signature. It starts with a *p* (piano) dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *un poco rit.* (un poco ritardando) marking appears above the staff. The section concludes with a *f* (forte) dynamic and a *ritard.* (ritardando) marking. The tempo then changes to *Affettuoso*, with a new key signature of two flats and a 3/4 time signature. This section features a variety of dynamics including *p*, *mf*, and *f*, and includes a *cresc.* (crescendo) marking. The music continues with complex rhythmic figures and rests.

Tempo I.

The second section of the score begins with the tempo marking *Tempo I.* The music returns to the original key signature of one flat and the 4/8 time signature. It starts with a *p* (piano) dynamic and includes a *ritard.* (ritardando) marking. The section features a variety of dynamics including *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). It includes a *sempre rit.* (sempre ritardando) marking and a *a tempo* marking. The music concludes with a *un poco rit.* (un poco ritardando) marking and a *f* (forte) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Feuillet d'Album.

## Violino.

E. Aleneff, Op. 12. N° 5.

Andante cantabile con molto espressione.

*p* *f*

*p*

*mf* *p*

*p* *cresc.* *f*

*ritard.* *p* *p*

*cresc.* *f*

*rit.* *p* *p*

*f* *f*

*ff* *p poco a poco cresc. ed accelerando*

*a tempo* *rallen-tan-do* *f* *p* *p* *pp* *pp*

# Quasi Valse.

## Violino.

Allegretto grazioso e scherzando.

E. Aleneff, Op. 12. N° 6.

The first section of the piece is in 3/4 time and consists of 12 measures. It begins with a dynamic marking of *f* (forte) and a first ending bracket over measures 1-3. The melody is characterized by grace notes and slurs. Dynamic markings include *p* (piano) at measure 4, *cresc.* (crescendo) at measure 10, and *f* at measure 11. The section concludes with a *pizz.* (pizzicato) marking at measure 12.

The second section is in 12/8 time and is marked *Andantino capriccioso*. It begins with an *arco* (arco) marking and a dynamic of *p* (piano). The music features a prominent triplet pattern. Dynamic markings include *f* (forte) at measure 1, *pp* (pianissimo) at measure 4, and *ritard. e morendo* (ritardando e morendo) at measure 8. A first ending bracket is present at measure 11. The section ends with a *ritardando* marking and a dynamic of *pp* at measure 12.

# Violino.

Tempo di Valse ma con larghezza.

The first section of the score consists of ten staves of music in 3/4 time, key of A major. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics range from *p* to *ff*. Performance markings include *cresc.* (crescendo), *mf* (mezzo-forte), *ritardando* (ritardando), and *fa tempo* (return to tempo). First endings are indicated by a '1' above the staff. The section concludes with a *ff* dynamic.

Andantino capriccioso.

The second section, 'Andantino capriccioso', begins at measure 12 and is in 12/8 time. It starts with a piano (*p*) dynamic and features a more rhythmic and melodic style. Dynamics include *p*, *f*, and *tr* (trills). Performance markings include *ritard.* (ritardando) and *tr*. The section ends with a *f* dynamic and a double bar line.

Allegretto scherzando e grazioso.

The third section, 'Allegretto scherzando e grazioso', begins at measure 17 and is in 3/4 time. It starts with a *ff* dynamic and features a light, playful character. Dynamics include *ff* and *p*. The section concludes with a *p* dynamic.

Violino.

A page of musical notation for a violin part, consisting of 14 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *pizz.* (pizzicato), *Vivace.*, *arco.* (arco), and *tr.* (trills). A measure rest of 8 measures is indicated. The piece concludes with a final double bar line and a *ff* dynamic marking.

*p*

*p*

*f*

*p*

*f*

*mf*

*f* *ff*

*pizz.* *Vivace.* *arco.* *tr.*

8 *p*

*cresc.* *f*

*f*

*ff* *ff*