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9

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION

SPOHR.



MASS IN C



TWO SHILLINGS.

LONDON NOVELLO, EWER & CO

BACH

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

OLD IRELAND

A Collection of Ancient Irish Melodies

THE WORDS WRITTEN BY THE

AUTHOR OF "JOHN HALIFAX, GENTLEMAN"

THE SYMPHONIES AND ACCOMPANIMENTS BY

BERTHOLD TOURS.

Price Two Shillings and Sixpence.

CONTENTS.

THE "ROYAL IRISH" AT TEL-EL-KEBIR.
OLD FRIENDS.
KATHLEEN ASTHORE.

MY HOME RULER.
O MARY, THY LAUGH WAS SWEET.
THE HIGH-BORN ORPHAN.

PREFACE.

SOME years ago I found, among the Petrie Collection, many rare and beautiful Irish airs, to which from time to time I wrote words. The result is the present publication.

M. Berthold Tours has, in his symphonies and accompaniments, done exactly what should be done with national remedies—namely, as little as possible. For such music, simplicity is the truest art.

Being myself an Irishwoman, my work has been a work of love; hoping to sing—not sermonise—into the English heart a tenderer feeling towards Old Ireland. I prefer to dwell, not on the faults, but the virtues of my people; their domestic purity, their strong affections, their innate loyalty, courage, and fidelity; also, last, not least, their indomitable *gaiété de cœur*, which implies neither hardness, shallowness, nor selfishness of heart, yet enables the Celtic nature to tide over trouble in a way which the more sombre Saxon can hardly understand. If I can do this, I shall go on singing. Thus taking up Thomas Moore's harp, I may lay it down, as he did, with his own farewell words—

I was but as the wind passing heedlessly over,
And all the wild sweetness I waked was thine own.

THE AUTHOR OF "JOHN HALIFAX, GENTLEMAN."

LONDON · NOVELLO, EWER AND CO.

83496

MASS

FOR FIVE SOLO VOICES AND DOUBLE CHOIR

COMPOSED BY

LOUIS SPOHR

OP. 54.

Ent. Sta. Hall.

Price Two Shillings.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

1



KYRIE.

Adagio. ♩ = 60.

SOPRANO I.

SOPRANO II.

ALTO.

TENOR.

BASS.

SOLI et
CORO MINORE.

SOPRANO I.

SOPRANO II.

ALTO.

TENOR.

BASS.

CORO MAGGIORE.

PIANO.

A
TUTTI. dolce

Ky-ri-e e-le-i-son, Ky-ri-e ele-i-son,
e-le - i - son,
Ky-ri-e e-le-i - son,
Ky-ri-e e-le-i - son,
Ky - ri - - e e-le-i - son,

dim. p **A** *dolce*
- le - - - i - son, Ky-rie ele-i-

dim. p *dolce*
- le - - - i - son,

dim. p *dolce*
- le-i - son, e - le - - i - son, Ky-ri-e

dim. p *dolce*
- le - - - i - son, Ky-rie ele-i-

dim. p *dolce*
- le-i - son, e - le - i - son, Ky - ri - -

dim. p *dolce* *dolce*

SOLO. *f* *dim.*
 Ky - ri - e e - le - i -

SOLO. *f* *dim.*
 Ky - ri - e e - le - i -

SOLO. *f* *dim.*
 Ky - ri - e e - le - i -

SOLO. *f* *dim.*
 Ky - ri - e e - le - i -

SOLO. *f* *dim.*
 Ky - ri - e

- son, Ky - ri - e e - le - i - son, e - le - i - son,

dolce
 e - le - i - - son,

— e - le - i - - son, e - le - i - son,

- son, e - le - i - son, e - le - i - son,

- e e - le - i - - son, e - le - i - son,

f *dim.*

p *f* *dim.* *p*
 -son, Ky-ri-e e-le-i-son.

p *f* *dim.* *p* *TUTTI.* *pp*
 -son, Ky-ri-e e-le-i-son, e-le-i-son.

p *f* *dim.* *p* *TUTTI.* *pp*
 -son, Ky-ri-e e-le-i-son, e-le-i-son.

p *f* *dim.* *p* *TUTTI.* *pp*
 -son, Ky-ri-e e-le-i-son, e-le-i-son.

p *f* *dim.* *p* *TUTTI.* *pp*
 Ky-ri-e e-le-i-son.

pp
 e-le-i-son.

pp
 e-le-i-son.

pp
 e-le-i-son.

pp
 e-le-i-son.

pp
 Ky-ri-e e-le-i-son.

p *f* *dim.* *pp*

B *Allegro moderato.* ♩ = 104.

mezza voce

 I
DUE
C
O
R
I.

Chris - te e - le - i - son, e - le - i -

B *Allegro moderato.* ♩ = 104.

mezza voce

Chris - te e - le - i - son, e - le - i -

CRASC.

- i - son, e - le - i - son, e - le - i - son, e - le - i - son, Chris - te e - le - i - son, e - le - i -

mezza voce

mf *CRASC.*

mf *CRASC.*

f *dim.*
 -son, e - le - i - son,
f_{o.} *dim.*
 Chris - te e - le - i - son, e - le - i -
mf
 Chris - - -
f *dim.*
 i - son, e - le - i -
f_{o.} *dim.*
 -son, e - le - i - son, e - le - i -
f *dim.*

P *CRSC.*
 -son, e
p *CRSC.*
 -te e - le -
p *CRSC.*
 -son, e - le - i - son,
P *f_{o.}*
 -son,
 Chris -
p *CRSC.*

f
 Chris - - - te e - le - - - i -
f
 - le - - - i - son,
f
 - - - i - son, e -
f
 e - - - le - - i - son, Chris - -
 - te e - le - - - i - son, e - le - - i - -

dim. *D_p* *cresc.*
 - son, e - - le - i - son, e - le - i - son, Chris - - te e -
dim. *p* *cresc.*
 - le - - i - son, e - le - i - son, e - le - -
dim. *p* *cresc.*
 - te e - le - - i - son, e - le - i - son, e - - - le -
 - son, Chris - - te e -

- le - i - son, e - le - i - son, e -
 Chris-te e - le - i - son, e - le-i-son, e -
 - i - son, e - le - i - son, e - le -
 - i - son, e - le - i - son, e - - le -
 - le - i - son, e - le - i - son, e - - le -

- le - i - son.
 - le-i-son, e - - le - i - son, e-le-i-son, e-le-i-son.
 - i - son, e-le - i - son.
 - i - son, e-le-i-son.
 - i - son, e-le-i-son, e-le-i-son.

CRASC. *ff*
CRASC. *ff*
CRASC. *ff*
CRASC. *ff*
CRASC. *ff*

E *Andante.* ♩ = 84.

TUTTI.
p *cresc.* *dim.*

Ky - ri - e e - le - i - son,

SOLO. *pp* **TUTTI.** *p* *cresc.* *dim.*

Ky - ri - e e - le - i - son,

SOLO. *pp* **TUTTI.** *p* *cresc.* *dim.*

Ky - ri - e e - le - i - son,

SOLO. *pp* **TUTTI.** *p* *cresc.* *dim.*

Ky - ri - e e - le - i - son,

SOLO. *pp* **TUTTI.** *p* *cresc.* *dim.*

Ky - ri - e e - le - i - son,

E

E *Andante.* ♩ = 84.

pp *p* *cresc.* *dim.*

p e - le - i - son, *f* *dim.* Ky-ri-e e - le - i -
p e - le - i - son, *f* *dim.* Ky-ri-e e - le - i -
p e - le - i - son,
p e - le - i - son, *f* *dim.* Ky-ri-e e - le - i -
p e - le - i - son. *f* *dim.* Ky-ri-e e - le - i -

f Ky-ri-e e - le - i - son,
f Ky-ri-e e - le - i - son,
f Ky-ri-e e - le - i - son,
f Ky-ri-e e - le - i - son,
f Ky-ri-e e - le - i - son, *p* *cresc.* *f* *dim.* Ky-ri-e e - le - i -

f *p* *p* *f* *dim.*

- son, *p* e - le - i - son, *pp* e - le - i - son.
 - son, *p* e - le - i - son, *pp* e - le - i - son.
 e - le - i - son, *pp* e - le - i - son.
 - son, *p* e - le - i - son, *pp* e - le - i - son.
 - son, *p* Ky - ri - e e - le - i - son. *pp*

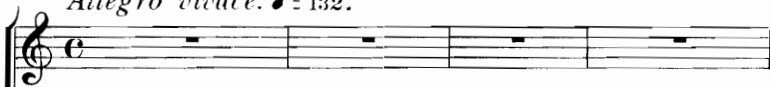
f. *dim.* *pp*
 Ky - ri - e e - le - i - son, e - le - i - son.
f. *dim.* *pp*
 Ky - ri - e e - le - i - son, e - le - i - son.
f. *dim.* *pp*
 Ky - ri - e e - le - i - son, e - le - i - son.
f. *dim.* *pp*
 Ky - ri - e e - le - i - son, e - le - i - son.
 - son, *p* e - - le - - i - - son, *pp* e - le - i son.

f. *dim.* *p* *pp*

GLORIA.

Allegro vivace. ♩ = 132.

SOPRANO I.



SOPRANO II.



ALTO.



TENOR.



BASS.



SOPRANO I.



SOPRANO II.



ALTO.



TENOR.



BASS.

*Allegro vivace.* ♩ = 132.

PIANO.



glo-ri-a, glo-ri-a in ex-

glo-ri-a in ex-cel - sis, glo-ri-a in ex-

glo-ri-a in ex-cel - sis, glo-ri-a in ex-

glo-ri-a in ex-cel - sis De-o, glori-a, glo-ri-a in ex-

in ex-cel - sis De - o, glori-a, glo-ri-a in ex-

The musical score consists of seven systems. The first four systems are empty staves. The fifth system begins with vocal entries. The sixth system continues the vocal lines. The seventh system shows the vocal lines and piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

TUTTI. ^Af
 Glo-ri-a in ex-
TUTTI. f
 Glo-ri-a in ex-
TUTTI. f
 Glo-ri-a in ex-
TUTTI. f
 Glo-ri-a in ex-
TUTTI. f
 Glo -

dim. *p* **A**
 - cel - sis De - - o, in ex - cel - sis De - - - o,
dim. *p*
 - cel - sis De - - o, in ex - cel - sis De - - - o,
dim. *p*
 - cel - sis De - - o, in ex - cel - sis De - - - o,
dim. *p*
 - celsis, in ex - cel - - - sis De - - - o,
dim. *p*
 - cel - - - sis - - - De - - - o,

dim. *p* **A** *f*

- cel - sis De - - o, B
 - cel - sis De - - o,
 - cel - sis De - - o,
 - cel - sis De - - o, *mezza voce*
 et in terra *p*
 - ri - a in ex - celsis De - - o, et in
 glori - a in ex - cel - - sis De - - o, B
 glori - a in ex - cel - sis De - - o,
 glori - a in ex - cel - sis De - - o,
 glori a in ex - cel - sis De - - o,
 glo - - ri - a in ex - cel - sis De - - o,
B
mf

mezza voce

et in terra pax ho - mi - ni - bus bo-næ

mezza voce

et in terra pax ho - mi - ni - bus bonæ vo - lun -

pax ho - mi - ni - bus bo - - næ vo - lun -

ter - - ra pax ho - mi-nibus bonæ vo - - lun - - ta -

C

volun-ta - tis.

- ta - - tis.

- ta - - tis.

- - - tis.

C *f*

Laudamus te, benedi - cimus te, ado-ramus te, glorifi - camus

Laudamus te, benedi - cimus te, ado-ramus te, glorifi - camus

Laudamus te, benedi - cimus te, ado-ramus te, glorifi - camus

Lauda-mus te, bene-di - cimus te, ado-ra-mus te, glorifi-ca-mus

Ado-ra-mus te, glorifi - camus

C *f*

dolce *CRESC.* *f*
 Gra - ti-as a - gi-mus ti - bi prop-ter magnam glo-ri-am.
dolce *CRESC.* *f*
 Gra - ti-as a - gi-mus ti - bi prop-ter magnam glo-ri-am.
dolce *CRESC.* *f*
 Gra - ti-as a-gimus ti - bi prop-ter magnam glo-ri-am.
dolce *CRESC.* *f*
 Gra - ti-as a - gi - - mus ti-bi prop-ter magnam glo-ri-am.

te.
 te.
 te.
 te.
 te.

dolce *CRESC.* *f*

D

p *pp* *mf* *dim.*
 Do-mi-ne De-us, Rex cœ - les-tis, Do-mi-ne De - us, Pa-ter om-

p *pp* *mf* *dim.*
 Do-mi-ne De-us, Rex cœ - les-tis, Do-mi-ne De - us, Pa-ter om-

p *pp* *mf* *dim.*
 Do-mi-ne De-us, Rex cœ - les-tis, Do-mi-ne De - us, Pa-ter om-

p *pp* *mf* *dim.*
 Do-mi-ne De-us, Rex cœ - les-tis, Do-mi-ne De - us, Pa-ter om-

D

D

p *pp* *mf* *dim.*

E *dolce*
 Gra-
 -ni-potens. *dolce*
 -ni-potens. *dolce*
 -ni-potens. *dolce*
 -ni-potens. *dolce*
 -ni-potens. *dolce*

E *f*
 Lauda-mus te, benedi-cimus te, adoramus te, glorifi-camus te. *tacet.*
f
 Lauda-mus te, benedi-cimus te, adoramus te, glorifi-camus te. *Maggiore*
f
 Lauda-mus te, benedi-cimus te, adoramus te, glorifi-camus te. *Coro*
f
 Lauda-mus te, benedi-cimus te, adora-mus te, glorifi-ca-mus te.
 Adora-mus te, glorifi-camus te.

E *f* *dolce*

- ti - as a - gimus, ti - bi propter magnam, glo - riam, propter magnam
 - ti - as a - gimus, ti - bi propter magnam, glo - riam, mag - nam
 - ti - as a - gimus, ti - bi propter magnam, glo - riam, mag - nam
 - ti - as a - gimus, ti - bi propter magnam, glo - riam, mag - nam

glo - ri - am, *pp* gra - ti - as a - gimus, ti - bi propter magnam *CRESC.*
 glo - ri - am, *pp* gra - ti - as a - gimus, ti - bi propter magnam *CRESC.*
 glo - ri - am, *pp* gra - ti - as a - gimus, ti - bi propter magnam *CRESC.*
 glo - ri - am, *pp* gra - ti - as a - gimus, ti - bi propter magnam *CRESC.*

f *Fp* *pp*

glo-ri-am. Do-mi-ne De-us Rex Cœ - les-tis, Do-mi-ne

f *p* *pp*

glo-ri-am. Do-mi-ne De-us Rex Cœ - les-tis, Do-mi-ne

f *p* *pp*

glo-ri-am. Do-mi-ne De-us Rex Cœ - les-tis, Do-mi-ne

f *p* *pp*

glo-ri-am. Do-mi-ne De-us Rex Cœ - les-tis, Do-mi-ne

F

mf *dim.* *p* *dim.* *pp*

De-us — Pa-ter om - ni - po - tens, Pa - - - - - ter om -

mf *dim.* *p* *dim.* *pp*

De-us — Pa-ter om - ni - po - tens, Pa - - - - - ter om - ni -

mf *dim.* *p* *dim.* *pp*

De-us — Pa-ter om - ni - po - tens, Pa - - - - - ter om -

mf *dim.* *p* *dim.* *pp*

De-us Pa-ter om - ni - po - tens, Pater òm - - - - - ni - - - -

f *dim.* *H f*
 Glo-ri-a in ex - cel - sis De - o, glo-ri-a in ex -

f *dim.* *f*
 Glo-ri-a in ex - cel - sis De - o, glo-ri-a in ex -

f *dim.* *f*
 Glo-ri-a in ex - cel - sis De - o, glo-ri-a in ex -

f *dim.* *f*
 Glo-ri-a in ex - cel - sis De - o, glo-ri-a in ex -

f *dim.* *f*
 Glo-ri-a in ex - cel - sis De - o, glo-ri-a in ex -

H f
 te! Glo-ri-a in ex -

f
 te! Glo-ri-a in ex -

f
 te! Glo-ri-a in ex -

f
 Glo-ri-a in ex -

f
 te! Glo-ri-a in ex -

f *dim.* *H f*
 Glo-ri-a in ex -

f
 Glo-ri-a in ex -

Corno Maggiore

- cel - sis - De - o,
 - cel - sis - De - o,
 - cel - sis - De - o, glo - ri - a
 - cel - sis De - o, glo - ri - a in ex - cel - -
 - cel - sis De - o, glo - ri - a in ex - cel - sis

glo - ri - a, glo - ri - a in ex - cel - sis De - o,
 glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De - o,
 in ex - cel - sis, glo - ri - a in ex - cel - sis De - o,
 - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o,
 De - - - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o,

glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-

glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-

glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-

glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-

glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

- cel-sis De-o, glo-ri-a in ex-cel-sis De-

- cel-sis De-o, glo-ri-a in ex-cel-sis De-

- cel-sis De-o, glo-ri-a in ex-cel-sis De-

- cel-sis De-o, glo-ri-a in ex-cel-sis De-

glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-

dim.

dim.

dim.

dim.

dim.

dim.

CORO MINORE.

poco a poco rit.

- o. Lau-da-mus te, be-nedi - cimus te, a-do-ra-mus te, glo-ri-fi - ca - mus

- o. Lau - da - mus te, a - do - ra - mus te,

- o. Lau - da - mus - te, a - do - ra - mus -

- o. Lau - da - mus - te, a - do - ra - mus -

CORO MINORE.

- o. Lau - da - mus

poco a poco rit.

te, bene-di - cimus te!

a-do-ra - mus te, glo-ri - fi - ca - mus te!

di - mi - nu - en - da

te, lau - da - mus te, lau - da - mus te!

di - mi - nu - en - da

te, lau - da - mus, lau - da - mus, glo-ri - fi - ca - mus te!

di - mi - nu - en - da

te, lau - da - mus te!

di - mi - nu - en - da

Larghetto. ♩ = 92.

K *SOLO. dolce*

Domi-ne Fi-li u-ni-ge-ni-te, Je-su Chris-te,

SOLO. dolce

Domi-ne Fi-li u-ni-ge-ni-te, Je-su Chris-te,

SOLO. dolce

Fi-li u-ni-ge-ni-te, Je-su Chris-te,

SOLO. dolce

Fi-li u-ni-ge-ni-te, Je-su Chris-te,

K
Larghetto. ♩ = 92.
dolce

Domi-ne De-us, Ag-nus De-i, Fi-li-us Patris. Qui —

Domi-ne De-us, Ag-nus De-i, Fi-li-us Patris. Qui

Domi-ne De-us, Ag-nus De-i, Fi-li-us Patris. Qui tollis pec-

Do-mi-ne Agnus De-i, Fi-li-us Pa-tris. Qui tollis pec-

tol-lis pec - ca - ta mundi, *pp* Mi-se - re - re, *f* mi - sere - re

tol-lis pec ca - ta mundi, *pp* Mi-se - re - re, *f* mi - sere - re

- ca - ta mun - di, *pp* Mi-se - re - re, *f* mi - sere - re

- ca - ta mun - di, *pp* *cresc.* Mi-se - re - re, *f* mi - sere - re no -

dim. *pp* no - bis, Susci - pe depreca - ti - o - nem nostram. *f* Qui

dim. *pp* no - bis, Sus - cipe depreca - ti - o - nem nostram. *f* Qui

dim. *pp* no - bis, Sus - cipe depreca - ti - o - nem nostram. *f* Qui

dim. *pp* - bis, Susci - pe depreca - ti - o - nem nostram. *f* Qui

se-des ad dexteram Patris, qui se-des ad dexteram Pa-tris.

se-des ad dexteram Patris, qui se-des ad dexteram Pa-tris.

se-des ad dexteram Patris, qui se-des ad dexteram Pa-tris.

se-des ad dexteram Patris, qui se-des ad dexteram Pa-tris.

p Mi - se - re - re - no - bis, qui se-des ad dex-teram Pa-tris,

p Mi - se - re - re no - bis, qui se-des ad dex-teram Pa-tris,

p Mi - se - re - re no - bis, qui se-des ad dex-teram Pa-tris,

p Mi - se - re - re no - bis, qui se-des ad dex-teram Pa-tris,

qui sedes ad dexteram Pa-tris, mi - se - re - re - no - bis, mi - se -

qui sedes ad dexteram Pa-tris, mi - se - re - re - no - bis, mi - se -

qui sedes ad dexteram Pa-tris, mi - se - re - re - no - bis, mi - se -

qui sedes ad dexteram Pa-tris, mi - se - re - re - no - bis, mi - se -

The vocal staves feature lyrics in Latin. The first staff includes dynamic markings: *p*, *dim.*, and *pp*. The lyrics are: "qui sedes ad dexteram Pa-tris, mi - se - re - re - no - bis, mi - se -". The second and third staves repeat the same lyrics. The fourth staff also repeats the lyrics and includes the dynamic markings *p*, *dim.*, and *pp*.

Five empty musical staves, three in treble clef and two in bass clef, with a key signature of three flats.

The piano accompaniment consists of two staves, treble and bass clef. It features a rhythmic accompaniment with chords and melodic lines. Dynamic markings *p*, *dim.*, and *pp* are present in the right hand.

pp **M** *Allegro.* ♩ = 120.

- re - re - no - bis

- re - re no - bis.

- re - re no - bis.

- re - re no - bis.

M

p *CTESC.*
Quoniam tu

pp *CTE -*
Quoniam tu so - lus -

pp *CTE -*
Quoniam tu so - lus sanc - tus, tu

M *Allegro.* ♩ = 120.

pp *CTE*

pp

f *dim.* *f*
 Quoniam tu so-lus sanc - tus, tu so-lus Dominus,

mf *cresc.* *dim.* *f*
 Quoniam tu sanc - tus, so - lus Do - - - minus,

scen - do *dim.* *f*
 so - lus sanc - - tus, tu so-lus Dominus,

scen - do *f* *dim.* *f*
 sanc - - tus, tu so-lus sanc - tus, tu so-lus Dominus,

scen - do *f* *dim.* *f*
 so - lus sanc - - tus, tu so-lus Do - - - minus,

mf *f* *dim.* *f*
 - scen - do

*TUTTI.
dolce*

Je - su Chris-te!

*TUTTI.
dolce*

Je - su Chris-te!

*TUTTI.
dolce*

Je - su Chris-te!

*TUTTI.
dolce*

Je - su Chris-te!

*TUTTI.
dolce*

Je - su Chris-te!

f so - lus al - tis - simus. *pp* Je - su Chris-te!

f so - lus al - tis - simus. *pp* Je - su Chris-te!

f so - lus al - tis - simus. *pp* Je - su Chris-te!

f so - lus al - tis - simus. *pp* Je - su Chris-te!

f so - lus al - tis - simus. *pp* Je - su Chris-te!

f so - lus al - tis - simus. *pp* Je - su Chris-te!

f *dolce* *pp*

N p *CRESC.* *f*
 Cum sancto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a De - i, in
p *CRESC.* *f*
 Cum sancto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a De - i, in
p *CRESC.* *f*
 Cum sancto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a De - i, in
p *CRESC.* *f*
 Cum sancto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a De - i, in
CRESC. *f*
 In glo - ri - a De - i, in

N *f*
 In
f
 In
f
 In
f
 In
f
 In

N *p* *CRESC.* *f*

glo-ri-a De-i Pa-tris. A-men. *p* 0

glo-ri-a De-i Pa-tris. A-men. *p*

glo-ri-a De-i Pa-tris. A-men. *p*

glo-ri-a De-i Pa-tris. A-men. *p*

glo-ri-a De-i Pa-tris. A-men. *p* *f* In glo-ri-a De-i

glo-ri-a De-i Pa-tris. A-men, A-men. *p* *pp* 0

glo-ri-a De-i Pa-tris. A-men, A-men. *p* *pp*

glo-ri-a De-i Pa-tris. A-men, A-men. *p* *pp*

glo-ri-a De-i Pa-tris. A-men, A-men. *p* *pp*

glo-ri-a De-i Pa-tris. A-men, A-men. *p* *pp* *f* In glo-ri-a De-i

glo-ri-a De-i Pa-tris. A-men, A-men. *p* *pp* *f* 0

col Coro Maggiore.

In glo-ri-a De-i Pa - tris, in...
 Pa-tris, in glo-ri-a De-i Patris, A - - - - - men,

This system contains the first vocal entry. The vocal line begins with a rest followed by a forte (*f*) dynamic marking. The lyrics are "In glo-ri-a De-i Pa - tris, in...". The piano accompaniment provides harmonic support with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

In glo-ri-a De-i Pa - tris, in glo-ri-a De-i
 glo-ri-a De-i Pa-tris, A - - - - -
 A - - - - - men, A - - - - -

This system continues the vocal and piano parts. The vocal line has a forte (*f*) dynamic marking and the lyrics "In glo-ri-a De-i Pa - tris, in glo-ri-a De-i glo-ri-a De-i Pa-tris, A - - - - -". The piano accompaniment continues with similar rhythmic patterns, providing a consistent harmonic background for the vocalists.

f

In glo-ri-a De-i Pa - tris, in glo-ri-a De-i Patris, A -

In

Pa-tris, A - - - - - men,

- men, A - - - - - men, A - - - - - men, A - - - - -

- men, A - - - - - men, A - - - - -

p

- men, A - - - - -

glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa-tris, A - - - - -

in glo-ri-a De-i

- men,

- men,

p

men, A -

men, A -

Pa - tris, in glo-ri-a De-i Pa-tris, A -

in glo-ri-a De-i Pa - tris, in

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "men, A -", "men, A -", "Pa - tris, in glo-ri-a De-i Pa-tris, A -", and "in glo-ri-a De-i Pa - tris, in".

men, in glo-ri-a De-i

men, A -

men, A -

glo-ri-a De - - i, A -

in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris, A -

The second system consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The lyrics are: "men, in glo-ri-a De-i", "men, A -", "men, A -", "glo-ri-a De - - i, A -", and "in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris, A -".

Pa - tris, in glo-ri-a De-i, A -
men, in glo-ri-a De-i Patris,
men, A -
men, A -
men, A -

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

Piano accompaniment with a *dim.* marking in the right hand.

- men, A - men, in
A - men, A - men,
- men, in glo-ri-a
- men, A - men, in glo-ri-a De-i Pa - tris,
- men, in glo-ri-a De-i Pa - tris, A -

p *Q* *f* *f* *f* *f*

Piano accompaniment with *p*, *Q*, and *f* markings.

glo-ri-a De-i Pa - tris, A - men, A - men, in
in glo-ri-a De-i Pa - tris, A - men, A -
De-i Pa - tris, A - men, A -
A - men, A - men, A -
- men, A - men, in glo-ri-a

glo-ri-a De-i Pa - tris, A - men, A - men,
in glo-ri-a De-i Pa - tris, A - men,
De-i Pa - tris, A - men,
A - men, A - men,
- men, A - men,

dim. *p* **R**

glo-ri-a De-i Pa-tris A-men, A-men,
 - - - - - men, A-men,
 - - - - - men, A-men,
 - - - - - men, A-men,
 De-i Pa-tris, A-men, A-men,

pp
 in glo-ri-a De-i
pp
 A -
pp
 A -
pp
 A -
pp
 in glo-ri-a De-i

pp

S *p*
A-men, A - - - men, A -

p *CRES.*
A-men, A - - - men, in glo-ri-a

p
A - - - - men, A -

p
A-men, A - - - - men, A -

S
Pa - tris, A - men, A - - - men, A - -

- - - - men, A - - - men,

CRES.
- - - men, A - men, A - - - men, in glo-ri-a

- - - men, A - men, A - - - men, A -

Pa - tris, A - men, A - - - men, A - -

S *p*

cresc. *dim.* *p*
 - - - - - men.

cresc. *dim.* *p*
 in glo-ri-a De - - - - - i, A - - - - - men.

dim. *p*
 De - - - - - i, A - - - - - men.

cresc. *dim.* *p*
 - - - - - men, A - - - - - men.

cresc. *dim.* *p*
 - - - - - men.

cresc. *dim.* *p*
 - - - - - men.

cresc. *dim.* *p*
 in glo-ri-a De - - - - - i, A - - - - - men.

dim. *p*
 De - - - - - i, A - - - - - men.

cresc. *dim.* *p*
 - - - - - men, A - - - - - men.

cresc. *dim.* *p*
 - - - - - men.

cresc. *dim.* *p*
 - - - - - men.

CREDO.

Allegro. ♩ = 116.

SOPRANO I. *ff*
Cre-do in u-num De - - um, Pa - trem

SOPRANO II. *ff*
Cre-do in u-num De - - um, Pa - trem

ALTO. *ff*
Cre-do in u-num De - - um, Pa - trem

TENOR. *ff*
Cre-do in u-num De - - um, Pa - trem

BASS. *ff*
Cre-do in u-num De - - um, Pa - trem

SOPRANO I. *mezza voce*
Cre-do, Cre-do,

SOPRANO II. *mezza voce*
Cre-do, Cre-do,

ALTO. *mezza voce*
Cre-do, Cre-do,

TENOR. *mezza voce*
Cre-do, Cre-do,

BASS. *mezza voce*
Cre-do, Cre-do,

Allegro. ♩ = 116.

PIANO. *f* *mf* *f*

om - ni - po - ten - - tem, fac - to - rem cœ - li et

om - ni - po - ten - - tem, fac - to - rem cœ - li et

om - ni - po - ten - - tem, fac - to - rem cœ - li et

om - ni - - po - ten - tem, fac - to - rem cœ - li et

om - ni - po - ten - - tem, fac - to - rem cœ - li et

Cre - do, Cre - - do,

Cre - do, Cre - - do,

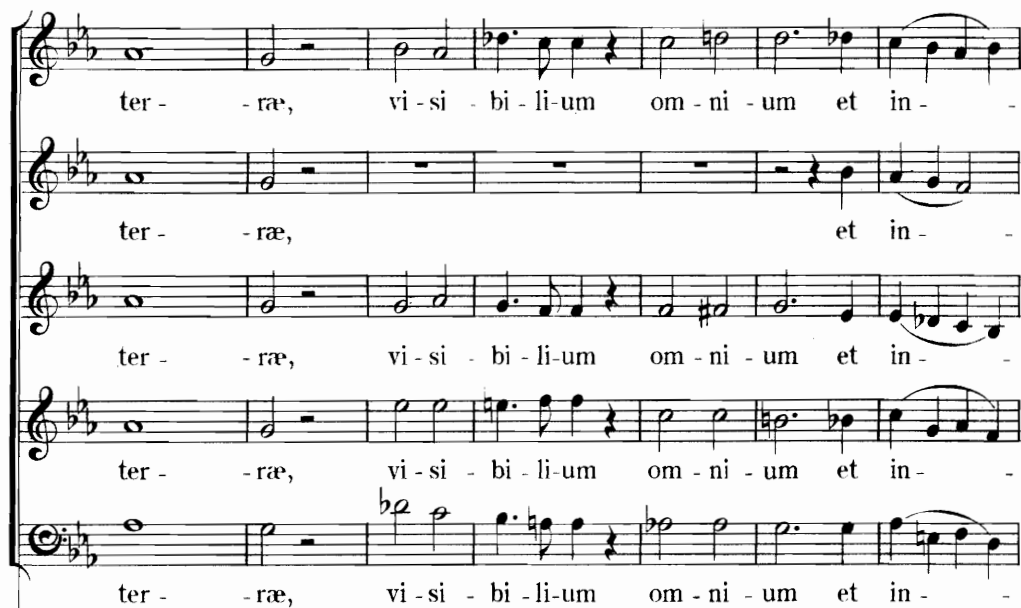
Cre - do, Cre - - do,

Cre - do, Cre - - do,

Cre - - - do,

p

f



ter - ræ, vi - si - bi - li - um om - ni - um et in -

ter - ræ, et in -

ter - ræ, vi - si - bi - li - um om - ni - um et in -

ter - ræ, vi - si - bi - li - um om - ni - um et in -

ter - ræ, vi - si - bi - li - um om - ni - um et in -



Cre-do, Cre-do.

Cre-do, Cre-do.

Cre-do, Cre-do.

Cre-do, Cre-do.

Cre-do, Cre-do.



mf

dim. **B** *f*

-vi - si - bi - li - um. Cre-do in u - -

dim. *p* *CRASC.* *f*

-vi - si - bi - li - um. Cre-do in u - num Do-mi-num, in -

dim. *p* *CRASC.* *f*

-vi - si - bi - li - um. Cre-do in u - num Do-mi - num, Cre-do in

dim. *p* *CRASC.* *f*

-vi - si - bi - li - um. Cre-do in u - num Do - mi-num, Cre-do in

dim. *p* *CRASC.* *f*

-vi - si - bi - li - um. Cre-do in u - -num Do - -

B *f*

Cre-do in u - -

p *CRASC.* *f*

Cre-do in u - num Do-mi-num, in -

p *CRASC.* *f*

Cre-do in u - num Do-mi - num, Cre-do in

p *CRASC.* *f*

Cre-do in u - num Do - mi-num, Cre-do in

p *CRASC.* *f*

Cre-do in u - num Do -

B *dim.* *p* *CRASC.* *f*

dim. - num Do - mi - num *p* Je - sum Chris -
dim. u - num Do - mi - num *p* Je - sum Chris -
dim. u - num Do - mi - num *p* Je - sum Chris -
dim. u - num Do - mi - num *p* Je - sum Chris -
dim. - mi - num *p* Je - sum Chris -

dim. - num Do - mi - num *p* Je - sum Chris - tum,
dim. u - num Do - mi - num *p* Je - sum Chris - tum,
dim. u - num Do - mi - num *p* Je - sum Chris - tum,
dim. u - num Do - mi - num *p* Je - sum Chris - tum,
dim. - mi - num *p* Je - sum Chris - tum,

dim. *p*

C

-tum, *f* Fi-li-um De-i u-ni-ge-ni-tum.

-tum, *f* Fi-li-um De-i u-ni-ge-ni-tum.

-tum, *f* Fi-li-um De-i u-ni-ge-ni-tum.

-tum, *f* Fi-li-um De-i u-ni-ge-ni-tum.

-tum, *f* Fi-li-um De-i u-ni-ge-ni-tum.

C

f Fi-li-um De-i u-ni-ge-ni-tum, et ex Patre natum,

f Fi-li-um De-i u-ni-ge-ni-tum, et ex Patre natum,

f Fi-li-um De-i u-ni-ge-ni-tum, et ex Patre natum,

f Fi-li-um De-i u-ni-ge-ni-tum, et ex Patre natum,

f Fi-li-um De-i u-ni-ge-ni-tum, et ex Patre natum,

C

f

De-um de De-o, lu-men de

De-um de De-o, lu-men de

De-um de De-o, lu-men de

De-um de De-o, lu-men de

Cre-do, Cre-do,

an-te om-ni-a sæ-cu-la.

an-te om-ni-a sæ-cu-la.

an-te om-ni-a sæ-cu-la.

an-te om-ni-a sæ-cu-la.

an-te om-ni-a sæ-cu-la.

an-te om-ni-a sæ-cu-la.

lu-mine Cre-do, Cre - do, Cre-do, Cre-do,

lu-mine Cre-do, Cre - do, Cre-do, Cre-do,

lu-mine Cre - do, Credo, Cre-do,

lu-mine Cre-do, Cre - do, Credo, Cre-do,

Cre - do, Cre - do, Credo, Cre-do,

p *f* *dim.* *f*

Deum ve-rum de De-o ve-ro ge - ni - tum non

p *f* *dim.*

Deum ve-rum de De-o ve-ro ge - ni - tum

p *f* *dim.* *f*

Deum ve-rum de De-o ve-ro ge - ni - tum non

p *f* *dim.* *f*

Deum ve-rum de De-o ve-ro ge - ni - tum non

pp *f*

factum, con sub-stan - ti - a-lem Pa-tri, per quem om-ni - a *dim.*

per quem — om-ni-a *dim.*

factum, con substanti - a - - lem Pa-tri, per quem — om-ni-a *dim.*

factum, con substanti - a - - lem Pa-tri, per quem om-ni - a *dim.*

factum, con substanti - a - - lem Pa-tri, per quem — om-ni-a *dim.*

dim.

E
p
 Deum de De - o, lu - men de lu - mi -
 Deum de De - o, lu - men de lu - mi -
 Deum de De - o, lu - men de
 Deum de De - o, lu - men de
p
 Deum de De - o, lu - men de lu - mi -

E
f
 fac - ta sunt. Cre - do,
 fac - ta sunt. Cre - do,
 fac - ta sunt. Cre - do,
 fac - ta sunt. Cre - do,
 fac - ta sunt. Cre - do,

E
p *f* *mf*

-ne. Cre - do.

-ne. Cre - do.

lu - mi - ne. Cre - do.

lu - mi - ne. Cre - do.

-ne. Cre - do.

Cre - do, Cre - do.

Cre - do, Cre - do.

Cre - do, Cre - do.

Cre - do, Cre - do.

Cre - do, Cre - do.

f *p*

F *Larghetto*. ♩ = 76.

*SOLO.
mezza voce*

Qui prop-ter nos ho-mines, et propter nos - tram sa -

*SOLO.
mezza voce*

Qui prop - ter nos_ ho-mi-nes, et propter

F *Larghetto*. ♩ = 76.

mf

- lu-tem, descendit de cœ - lis, et in-car - na-tus est de spi-ri-tu

nos-tram sa - - lu - tem, descen-dit de cœ - lis, et in - car -

sancto, ex Ma - ri - a_ Vir - gi - ne, et Ho - mo fac - tus est, et Ho - mo
 - na - tus est de_ spi - ri - tu san - cto, ex Ma - ri - a_ Vir - gi - ne, et Ho - mo

pp SOLO.
 Cru - ci - fix - us

pp

G *pp SOLO. cresc.*
 Cru - ci - fix - us

fac - tus est. *pp* *SOLO.* Cru - ci - fix - us e - ti - am pro *cresc.*
pp *SOLO.* Cru - ci - fix - us e - ti - am pro no - - bis, pro *cresc.*
 fac - tus est.

e - ti - am pro no - bis, Cru - ci - fix - us e - ti -

G *cresc.*

cresc.

e-ti-am pro no-bis, passus, pas-sus sub Pon-ti-o Pi-la-to
no-bis, pas-sus sub Pon-ti-o Pi-la-to
no-bis, pas-sus sub Pon-ti-o Pi-la-to, sub Pon-ti-o
Cru-ci-fixus e-ti-am pro no-bis pas-sus pro no-bis pas-sus sub Pon-
-am pas-sus sub Pon-ti-o Pi-la-to pas-sus,

Allegro vivace. ♩ = 160.

-la-to pas-sus et se-pul-tus est...
pas-sus.
-o Pi-la-to et se-pul-tus est...
-ti-o Pi-la-to et se-pul-tus est...
pas-sus et se-pul-tus est... Et re-sur-rex-it,
est... Et re-sur-rex-it,
est... Et re-sur-rex-it,

I DUE
pp CORI.
Et resur-
I DUE CORI.
I DUE CORI.
Et resurrex-
I DUE CORI.
Et resurrex-
I DUE CORI.
Et resurrex-
I DUE CORI.

Allegro vivace. ♩ = 160.

I DUE CORI.

pp *cresc.* *f* *p*

I DUE CORI. Et resur-rex - it ter-ti-a di-e se - cun -

pp *cresc.* *f* *p*

Et resurrex-it _____ ter- ti-a di-e se - cundum scripturas, se -

cresc. *f* *p*

- rex-it, re - sur - rex - it ter-ti-a di-e se - cun -

cresc. *f* *p*

re - - sur - - rex - it ter-ti-a di-e se - cundum scripturas, se -

cresc. *f* *p*

re - - sur - - rex - it ter-ti-a di-e se - cun -

cresc. *f* *p*

cresc. *f* *p*

- dum, _____ se - cundum scrip - tu - ras, et as - cen - - dit _____

cresc. *f* *p*

- cun - dum scrip - tu - - - ras, et as - cen - dit in cœ - lum, as -

cresc. *f* *p*

- dum _____ scrip - tu - - - ras, et as - cen - - dit, as -

cresc. *f* *p*

- cun - - - dum scrip - tu - ras, et as - cendit in cœ - - lum, as -

cresc. *f* *p*

- dum, _____ se - cundum scrip - tu - ras, et as - cen -

in cœ-lum, se - - - det ad dexteram
 - cen-dit in cœlum, as-cen-dit in cœlum, sedet ad dexteram Pa - tris,
 - cen - - dit in cœ - - lum,
 - cen - - dit in cœ - - lum, se - - - det ad dexteram
 - dit in cœ - - lum, sedet ad dexteram Pa - tris,

Patris, ad dexteram Pa - - tris, et i - te-rum ven-tu - rus, est cum
 sedet ad dexteram Pa - - tris, et i - terum venturus, est cum
 sedet ad dexteram Pa - tris, et i - te-rum ven-tu - rus, est cum
 Patris, ad dexteram Pa - tris, et i - terum venturus, est cum
 sedet ad dexteram Pa - tris, et i - te-rum ven-tu - rus, est cum

glo- -ri - a ju - di - ca-re

glo - ri- -a ju - di - ca-re

glo - ri- -a ju - di - ca-re

glo - ri- -a ju - di - ca-re

glo - ri- -a ju - di - ca-re

glo- -ri - a ju - di - ca-re, ju - di - ca-re vi-vos et Mor - tu-

glo - ri- -a ju - di - ca-re, ju - di - ca-re vi-vos et Mor-tu -

glo - ri- -a ju - di - ca-re, ju - di - ca-re vi-vos et Mor-tu -

glo - ri- -a ju - di - ca-re, ju - di - ca-re vi-vos et Mor - tu-

glo - ri- -a ju - di - ca-re, ju - di - ca-re vi-vos et Mor-tu -

dim. *p* *SOLO.* **K**
 vivos et Mor-tu-os. vivos et Mor-tu-os.

dim. *p* *SOLO.*
 vivos et Mortu-os. vivos et Mortu-os.

dim. *p* *SOLO.*
 vivos et Mortu-os. vivos et Mortu-os.

dim. *p* *SOLO.* *f* **TUTTI.**
 vivos et Mor-tu-os. vivos et Mor-tu-os. Cu-jus regni non

dim. *p* *SOLO.* *f* **TUTTI.**
 vivos et Mor-tu-os. vi-vos et Mor-tu-os. Cu-jus regni non e-rit finis, non e-rit

K
 -os.

-os.

-os.

-os. *f*
 Cu-jus regni non

-os. *f*
 Cu-jus regni non e-rit finis, non e-rit

dim. *p* *f* **K**

Cu - jus regni non e - rit
 Cu - jus regni non e - rit finis, non e - rit fi -
 e - rit fi - nis, non e - rit fi - nis, cujus reg - ni non e - rit
 fi - nis, cujus regni non e - rit finis, cu - jus regni non e - rit fi -

Cu - jus regni non e - rit
 Cu - jus regni non e - rit finis, non e - rit fi -
 e - rit fi - nis, non e - rit fi - nis, cujus reg - ni non e - rit
 fi - nis, cujus regni non e - rit finis, cu - jus regni non e - rit fi -

I
D
U
E
C
O
R
I.

Cu-jus reg-ni non e - - - rit fi - - -
fi - nis, non e - rit fi - nis, cu - jus reg-ni -
-nis, non e - - rit fi - nis, non e - rit fi -
fi - nis, non e - - rit fi - nis,
-nis, cu - jus regni non e - - rit

-nis, non e - - rit fi - - -
non e - rit fi - - nis,
-nis, cu - jus regni non e - rit fi - -
cu - jus regni non e - - rit fi - - nis, cu - jus reg -
fi-nis, non e-rit fi - - nis, non e - rit fi-nis,

L

-nis, non e-rit fi- - nis, cu- jus regni non
 non e- rit fi- nis, non e- rit fi- - nis,
 -nis, cu- jus regni non e- rit fi- -
 - ni non e- rit fi- nis, cu- jus regni non e- rit
 cu- jus regni non e-rit fi- -

L

e- rit fi- nis, cu- jus regni non e- rit fi-
 cu- jus regni non e- - rit fi- nis, non e- rit fi-
 -nis non e- - rit fi- - nis,
 fi- nis, cu- jus reg- - ni non e- rit fi-
 -nis non e- - rit fi- -

M

SOLO.

f cu - jus regni non e - rit, non e - rit fi - nis, cu - jus reg - ni
-nis.

f SOLO.
-nis. cu - jus reg - ni non e - rit fi - nis,

f SOLO.
cu - jus regni non e - rit fi - nis, cu - jus regni non

f SOLO.
-nis. cu - jus regni non e - rit fi - nis,

SOLO.
cu - jus reg - - - - ni non e - rit
-nis.

M

-nis.

-nis.

-nis.

-nis.

-nis.

M

mf

non e - rit fi - nis, cu - jus reg - ni non e - rit
 cu - jus regni non e - rit fi - nis, cu - jus regni non
 e - rit fi - nis, cu - jus reg - ni non e - rit
 non e - rit fi - nis, cu - jus reg - ni non e - rit
 fi - nis, cu - jus reg - ni non e - rit

fi - nis, cujus regni non e - rit fi - nis. —

e - rit fi - nis, cu - jus regni non e - rit fi - nis. —

fi - nis, cujus regni non e - rit fi - nis. —

fi - nis, cujus regni non e - rit fi - nis. —

- ni — non e - rit fi - nis. —

cresc.

dim.

N Allegro. ♩ = 116.

f **TUTTI.**
 Cre-do, Cre-do Do-minum et vi-vi-fi-

f **TUTTI.**
 Cre-do, Cre-do Do-minum et vi-vi-fi-

f **TUTTI.**
 Cre-do, Cre-do Do-minum et vi-vi-fi-

f **TUTTI.**
 Cre-do, Cre-do Do-minum et vi-vi-

f **TUTTI.**
 Cre-do, Cre-do Do-minum et vi-vi-fi-

N *f* *dim.*
 Cre-do in Spi-ri-tum Sanc-tum,

f *dim.*
 Cre-do in Spi-ri-tum Sanc-tum,

f *dim.*
 Cre-do in Spi-ri-tum Sanc-tum,

f *dim.*
 Cre-do in Spi-ri-tum Sanc-tum,

f *dim.*
 Cre-do in Spi-ri-tum Sanc-tum,

N Allegro. ♩ = 116.

f *dim.*

- can - tem. *p* Cre-do, cre - do, *0* cre-do, cre-do, *f*
 - can - tem. *p* Cre-do, cre - do, *0* cre-do, cre-do, *f*
 - can - tem. *p* Cre-do, cre - do, *0* cre-do, cre-do, *f*
 - fi - can-tem. *p* Cre-do, cre - do, *0* cre-do, cre-do, *f*
 - can - tem. *p* Cre - do, *0* cre-do, cre-do, *f*

p *0* *f* *dim.*
 qui ex Pa-tre Fi-li - o - que pro-ce - dit
p *0* *f* *dim.*
 qui ex Pa-tre Fi-li - o - que pro-ce - dit
p *0* *f* *dim.*
 qui ex Pa-tre Fi-li - o - que pro-ce - dit
p *0* *f* *dim.*
 qui ex Pa-tre Fi-li - o - que pro-ce - dit

p *0* *f*

si-mul a-do-ra-tur et con glo-ri-fi-ca-tur, qui locutus est per Pro-phe -
 si-mul a-do-ra-tur et con glo-ri-fi-ca-tur, qui locutus est per Pro-phe -
 si-mul a-do-ra-tur et con glo-ri-fi-ca-tur, qui locutus est per Pro-phe -
 si-mul a-do-ra-tur et con glo-ri-fi-ca-tur, qui locutus est per Pro-phe -
 si-mul a-do-ra-tur et con glo-ri-fi-ca-tur, qui locutus est per Pro-phe -

Piano accompaniment for the vocal score, featuring chords and melodic lines in the right and left hands. The right hand includes a *dim.* marking and a *p* marking.

P *f* *dim.*
 -tas, et a - pos - to - li - cam ec - cle - si -
cresc. *f* *dim.*
 -tas, et u - nam sanctam Ca - tho - li - cam et apos - to - li - cam ec - cle - si -
cresc. *f* *dim.*
 -tas, et u - nam sanc - - tam Ca - tho - - li - cam ec - cle - si -
cresc. *f* *dim.*
 -tas, et u - nam sanctam Catho - li - cam, sanc - - tam ec - cle - si -
cresc. *f* *dim.*
 -tas, et u - nam sanc - tam Ca - tho - licam ec - cle - si -

P *f* *dim.*
 et a - pos - to - li - cam ec - cle - si -
p *cresc.* *f* *dim.*
 et u - nam sanctam Catho - li - cam et apos - to - li - cam ec - cle - si -
p *cresc.* *f* *dim.*
 et u - nam sanc - - tam Ca - tho - - li - cam ec - cle - si -
p *cresc.* *f* *dim.*
 et u - nam sanctam Catho - li - cam sanc - - tam ec - cle - si -
p *cresc.* *f* *dim.*
 et u - nam sanc - tam Ca - tho - licam ec - cle - - si -

P *cresc.* *f* *dim.*

- am. *P* Cre-do, cre - do. *Q*

- am. *P* Cre-do, cre - do.

- am. *P* Cre-do, cre - do.

- am. *P* Cre-do, cre - do.

- am. *P* Cre-do, cre - do.

- am. *P* Cre-do, cre - do. *Q pp* Con-fi-te-or unum,baptis -

- am. *P* Cre-do, cre - do. *pp* Con-fi-te-or unum,baptis -

- am. *P* Cre-do, cre - do. *pp* Con-fi-te-or unum,baptis -

- am. *P* Cre-do, cre - do. *pp* Con-fi-te-or unum,baptis -

- am. *P* Cre-do, cre - do. *pp* cre - do

P

pp

- ma in re-mis-si-o-nem pec-ca-to-rum, et ex pec-to-re sur-
 - ma in re-mis-si-o-nem pec-ca-to-rum, et ex pec-to-re sur-
 - ma in re-mis-si-o-nem pec-ca-to-rum, et ex pec-to-resurrec-ti-
 - ma in re-mis-si-o-nem pec-ca-to-rum, et ex pec-to-re sur-
 cre - - - do et ex-pec-to-re-sur-rec-ti-o-nem

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

f **R**

et vi-tam ven-tu-ri sæ-cu-li,

f

et vi-tam ven-tu-ri sæ-cu-li,

f

et vi-tam ven-tu-ri sæ-cu-li,

f

et vi-tam ven-tu-ri sæ-cu-li,

f

et vi-tam ven-tu-ri sæ-cu-li,

dim. **R** *p*

-rec-ti-o-nem, Mor-tu-o-rum. A-men, A-

dim. *p*

-rec-ti-o-nem, Mor-tu-o-rum. A-men, A-

dim. *p*

-o-nem, Mor-tu-o-rum. A-men, A-

dim. *p*

-rec-ti-o-nem, Mor-tu-o-rum. A-men, A-

dim. *p*

Mor-tu-o-rum. A-men, A-

R

dim. *f* *dim.*

et vi - tam ven - tu - ri sæ - cu - li, et vi - tam

et vi - tam ven - tu - ri sæ - cu - li, et vi - tam

et vi - tam ven - tu - ri sæ - cu - li, et vitam ven-

et vi - tam ven - tu - ri sæ - cu - li, et vitam ven-

et vi - tam ven - tu - ri sæ - cu - li, et vi - tam

- - men, A - men, A - - men,

- - men, A - men, A - - men,

- - men, A - men, A - - men,

- - men, A - men, A - - men,

- - men, A - men, A - - men,

f *dim.* *p*

— ven-tu-ri sæ-cu-li, vi - tam ven-tu-ri
 — ven-tu-ri sæ-cu-li, vi - tam ven-tu-ri
 - tu - - ri sæ-cu-li, et vi-tam ven - tu - - ri
 - tu - - ri sæ-cu-li, et vi-tam ven - tu - - ri
 — ven-tu-ri sæ-cu-li, vi - tam ven-tu-ri

S *f*
 A - men,
f
 A - men,
f
 A - men,
f
 A - men,
f
 A - men,

S
f *p*

sæ-cu-li, A - men, A - - men. *f* *p* *dim.*
 sæ-cu-li, A - men, A - - men. *f* *p* *dim.*
 sæ-cu-li, A - men, A - - men. *f* *p* *dim.*
 sæ-cu-li, A - men, A - - men. *f* *p* *dim.*
 sæ-cu-li, A - men, A - - men. *f* *p* *dim.*

A - men, A - - men. *f* *p* *dim.*
 A - men, A - - men. *f* *p* *dim.*
 A - men, A - - men. *f* *p* *dim.*
 A - men, A - - men. *f* *p* *dim.*
 A - men, A - - men. *f* *p* *dim.*

f *p* *dim.*

SANCTUS.

Adagio. ♩ = 76. *mf*

SOPRANO I.
Sanc - tus Do-mi-nus, Sanc-tus Do-mi-nus, De-us,

SOPRANO II.

ALTO. *p* *mf*
Sanc - tus Do-mi-nus, Sanc-tus Do-mi-nus, De-us,

TENOR. *p* *mf*
Sanc - tus Do-mi-nus, Sanc-tus Do-mi-nus, De-us,

BASS. *p* *mf*
Sanc - tus Do-mi-nus, Sanc-tus Do-mi-nus, De-us,

SOPRANO I.

SOPRANO II.

ALTO.

TENOR.

BASS.

Adagio. ♩ = 76. *p* *mf*

PIANO.

dim. **A** *P cresc.*

De - us Sa - ba - oth, De - us Sa - ba - oth,

P cresc.

De - us Sa - ba - oth,

dim. *P cresc.*

De - us Sa - ba - oth, De - us Sa - ba - oth,

dim. *P cresc.*

De - us Sa - ba - oth, De - us Sa - ba - oth,

dim. *P cresc.*

De - us Sa - ba - oth, De - us Sa - ba - oth,

A *pp*

Sanc - tus Dominus, Sanc - tus

pp

Sanc - tus Dominus, Sanc - tus

pp

Sanc - tus Dominus, Sanc - tus

pp

Sanc - tus Dominus, Sanc - tus

pp

Sanc - tus Dominus, Sanc - tus

A *dim.* *pp* *pp*

p cresc. De-us Sa-ba-oth, *p* De - us Sa - ba - oth,
p cresc. De-us Sa-ba-oth, *p* De - us Sa-ba - oth,
p cresc. De-us Sa-ba-oth, *p* De - us Sa-ba - oth,
p cresc. De-us Sa-ba-oth,
p cresc. De-us Sa-ba-oth, *p* De - us Sa-ba - oth,

f Dominus, De - us Sa-ba-oth, *f* Sanc - tus
f Dominus, De - us Sa-ba-oth, *f* Sanc - tus
f Dominus, De - us Sa-ba-oth, *f* Sanc - tus
f Dominus, De - us Sa-ba-oth, *f* Sanc - tus
f Dominus, De - us Sa-ba-oth, *f* Sanc - tus

f *p* *f*

pp **B** *Allegro*. $\text{♩} = 116$. *f*

De - us Sa - ba - oth. O - si - anna in ex -

pp

De - us Sa - ba - oth.

f

Ple - ni sunt Cœ - li et ter - ra

pp

De - us Sa - ba - oth.

pp

De - us Sa - ba - oth.

dim. **B** *f*

Dominus. O - si - anna in ex -

dim.

Dominus.

dim. *f*

Dominus. Ple - ni sunt Cœ - li et ter - ra

dim.

Dominus.

dim.

Dominus.

dim. *pp* **B** *Allegro*. $\text{♩} = 116$. *f*

L.H.

I DUE CORI.

- cel - sis in ex - cel -

Glo - ri - a tu - a, glo - ri - a tu -

f
Ple - ni sunt

R.II. *f*

- sis, O - si - an - na in ex - cel -

- a, O - si - anna in ex - cel - sis

Cae - li et ter - ra Glo - ri - a tu - a, glo -

- sis, O - si - an -
 in ex - cel - sis, in ex - cel -
 - ri - a tu - a, O - si - an - na in ex -
 Ple - ni sunt Cœ - li et ter - - ra

- na in ex - cel -
 Ple - ni sunt
 - sis, O -
 - cel - sis, in ex - cel - sis,
 Glo - ri - a tu - a, glo - ri - a

- sis

Coe-li et ter - ra Glo - ri - a tu - a, glo -

- si - an - na in ex - cel -

O - si - an - - - - na in ex - cel -

tu - - a, O - si - an - na in ex - cel -

D
f

Ple-ni sunt Coe-li et ter - - ra

- ri - a tu - - a, O - si - anna in ex -

- sis . .

- sis, in ex -

- sis, in ex - cel - sis, O - si - an - - na

Glo-ri-a tu - a, glo-ri-a tu - - a, O-si - an-na in ex -
 - cel - sis, in ex - cel - - sis.

f
 Ple - ni sunt Cœ - li et ter - - ra
 - cel - - sis.

in ex - cel - sis, in ex - cel - sis, O - si -

- cel - - - - sis, O - si -

Glo - ri - a, glo - ri - a tu - - a, O - si - an - na in ex -
 Ple - ni sunt Cœ - li et ter - - ra

- an - na in ex - cel - - sis.

- an - na in ex - cel - sis.
 O - si - an - na in ex -
 - cel - sis, in ex - cel -
 Glo - ri - a tu - a, glo - ri - a
 Ple - ni sunt Cœ - li et ter -

E

f

- cel - sis, O - si - an - na in ex - cel -
 tu - a.
 - ra Glo - ri - a tu - a, glo - ri - a

E

- sis, O - si - an - na in ex - cel -
 - sis in ex - cel -
 Ple - ni sunt Cœ - li et ter - - ra,
 tu - a. Ple - ni, Ple - ni sunt Cœ - li et

F
 - sis.
 - sis, O - si - an - na in ex - cel - sis O - si - an - na in ex -
 Ple - ni sunt Cœ - li et ter - - ra Glo -
 ter - - ra Glo -
 F

f

Ple - ni sunt Coe - li et ter - ra

O - si - an - na in ex -

- cel - sis, O - si - an - na in ex - cel - sis, O - si - an - na in ex -

- ri - a tu - a.

- ri - a - - - tu - a,

Glo - ri - a tu - a, glo - ri - a

- cel - sis, in ex - cel -

- cel -

Glo - ri - a tu - a, glo - ri - a tu - a, glo - ri -

G

tu - - a - - - O - si - an - na in ex - cel - - -

- sis, O - - - - si - an - na in ex - cel - - -

- sis.

f

Ple - ni sunt Cœ - li et ter - - ra Glo - ri - a tu - a,

- a - - - - -

G

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "tu - - a - - - O - si - an - na in ex - cel - - -", "- sis, O - - - - si - an - na in ex - cel - - -", "- sis.", "Ple - ni sunt Cœ - li et ter - - ra Glo - ri - a tu - a,", and "- a - - - - -". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature is three flats. The music is in a common time signature (C). The first system ends with a double bar line.

- sis, O - - - - si - an - na in ex - cel - - -

- sis. O - si - an - na in ex - cel - - -

f

Ple - ni sunt Cœ - li et ter - - ra Glo - ri - a tu - -

glo - ri - a tu - a.

tu - - - - - a.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are: "- sis, O - - - - si - an - na in ex - cel - - -", "- sis. O - si - an - na in ex - cel - - -", "Ple - ni sunt Cœ - li et ter - - ra Glo - ri - a tu - -", "glo - ri - a tu - a.", and "tu - - - - - a.". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature is three flats. The music is in a common time signature (C). The second system ends with a double bar line.

- sis, O - si - an - - na in ex - cel - - sis, O - si -
 - sis, O - si - an - - na in ex - cel - - sis, O -
 - a, O - si - an - - na in ex - cel - - sis, O -
 O - si - an - - na in ex - cel - - sis, O - si -
 - O - - si - an - - na in ex -

dim. *P* *dim.*
 - an - na in ex - cel - - sis.
dim. *P* *dim.*
 - si - an - na in ex - cel - - sis.
dim. *P* *dim.*
 - si - an - na in ex - cel - - sis.
dim. *P* *dim.*
 - an - na in ex - cel - sis.
dim. *P* *dim.*
 - cel - - sis.

H Adagio. ♩ = 69.

f SOLO. Bene-dictus qui

p SOLO. *CRSC.* Bene-dictus qui ve-nit, qui ve-nit, qui ve - nit in

SOLO. *CRSC.* Bene-dictus qui ve-nit, qui ve-nit, qui ve - nit, qui

p SOLO. *CRSC.* Bene-dictus qui ve - nit, qui ve - nit in no - mi-ne in

p SOLO. *CRSC.* Benedic-tus qui ve - nit in

H

H Adagio. ♩ = 69.

p *CRSC.*

dim. *p* *J*
 ve - nit in no - mine Do - mi - ni,
dim. *p* *P*
 no - mi - ne Do - mi - ni, qui
dim. *p* *P*
 ve - nit in no - mi - ne, in no - mine Do - mi - ni, qui
dim. *p* *P*
 no - mi - ne Do - mi - ni, qui
dim. *p* *P*
 no - mi - ne Do - mi - ni, qui

J *mf*
 Bene - dic - tus, bene - dic - tus,
pp cresc. mf
 Bene - dic - tus,
pp cresc. mf
 Be - ne - dic - tus,
pp cresc. mf
 Be - ne - dic - tus,
pp cresc. mf
 Be - ne - dic - tus,

dim. *p* *pp cresc. mf* *p* *J*

mf
 bene-

mf
 ve - nit in no - mi - ne Do - mi - ni, be - ne - dic -

mf
 ve - nit in no - mi - ne Do - mi - ni, be - ne - dic -

mf
 ve - nit in no - mi - ne Do - mi - ni, be - ne - dic -

ve - nit in no - mi - ne Do - mi - ni,

pp
 be - ne - dic - tus, be - ne - dic - tus,

pp
 be - ne - dic - tus, be - ne - dic - tus,

pp
 be - ne - dic - tus, be - ne - dic - tus,

pp
 be - ne - dic - tus, be - ne - dic - tus,

pp
 be - ne - dic - tus, be - ne - dic - tus,

pp *mf*

dim. pp **K** *P* *cresc.*
 -dictus qui venit in no - mine Do - mi - ni, bene-dic-tus qui venit in
dim. pp *cresc.*
 -tus qui venit in no - mine Do - mi - ni,
dim. pp *P* *cresc.*
 -tus qui venit in no - mine Do - mi - ni, bene-dic-tus qui venit in
dim. pp *P* *cresc.*
 -tus qui venit in no - mine Do - mi - ni, bene-dic-tus qui venit in
P *cresc.*
 be - ne - dic - tus, bene-dic-tus qui venit in

K *pp*
 bene-dic-tus,
pp
 bene-dic-tus,
pp
 bene-dic-tus,
pp
 bene-dic-tus,
pp
 be - ne - dic - tus,

pp **K** *cresc.*

no - mine Do - mini,

bene - dic-tus qui ve-nit, qui

nomine Do - mi - ni, bene - dic-tus,

no - mine Do - mini, bene - dic-tus qui ve-nit, qui

no - mine Do-mi-ni, bene - dic-tus qui ve - nit, qui ve -

be - ne-dic-tus,

be - nedic-tus,

be - nedic-tus,

be - nedic-tus,

be - nedic-tus,

be - nedic-tus,

f *dim.* *P*
 benedic-tus qui ve - nit in nomi-ne Do - mi-
cresc. *dim.* *P*
 ve-nit in no - - mi - ne, in no - - mi-ne Do - - mi -
cresc. *dim.* *P*
 benedic - tus qui ve - nit, qui venit in nomine, in nomi-ne Do - mi-
cresc. *dim.* *P*
 ve-nit in no - - mi - ne, in no - mi - ne Do - - mi -
cresc. *dim.* *P*
 - nit qui ve - nit in no - mi - ne Do - mi -

cresc. *dim.*

- ni, be - ne - dic - tus, be - ne - dic - - tus.
 - ni, be - ne - dic - tus, be - ne - dic - - tus.
 - ni, be - ne - dic - tus, be - ne - dic - - tus.
 - ni, be - ne - dic - tus, be - ne - dic - - tus.
 - ni, be - ne - dic - tus, be - ne - dic - - tus.
 be - ne - dic - tus, be - ne - dic - - tus.
 be - ne - dic - tus, be - ne - dic - - tus.
 be - ne - dic - tus, be - ne - dic - - tus.
 be - ne - dic - tus, be - ne - dic - - tus.
 be - ne - dic - tus, be - ne - dic - - tus.
 be - ne - dic - tus, be - ne - dic - - tus.

AGNUS DEI.

Adagio. ♩ = 72.

SOPRANO I.

SOPRANO II.

ALTO.

TENOR.

BASS.

SOLO.

Ag - - nus De - i,

SOPRANO I.

SOPRANO II.

ALTO.

TENOR.

BASS.

Adagio. ♩ = 72.

PIANO.

pp

SOLO.

Ag - - nus De - i,

SOLO.

Ag - - nus De - i,

SOLO.

Ag - - nus De - i,

CRESC.

- cata mundi, Agnus Dei, qui tollis pec-cata mundi, Agnus Dei, mi-sere-re

CRESC.

- cata mundi, Agnus Dei, qui tollis pec-cata mundi, Agnus Dei, mi-sere-re

CRESC.

- cata mundi, Agnus Dei, qui tollis pec-cata mundi, Agnus Dei, mi-sere-re

CRESC.

- cata mundi, Agnus Dei, qui tollis pec-cata mundi, Agnus Dei, mi-sere-re

CRESC.

- cata mundi, Agnus Dei, qui tollis pec-cata mundi, Agnus Dei, mi-sere-re

CRESC.

CRESC.

SOLO.

f *A_p*

Ag - - - nus De - i,

p

qui tollis pec -

P

Agnus De-i, qui tol - lis pec -

f *p*

Ag - - - nus De - i, qui tollis pec - ca - ta

p

Agnus De-i, qui tol - lis pec -

mf *dim.* *A_p*

no - bis, mi - se - re - re, mi - se - re - re no - bis

mf *dim.* *p*

no - bis, mi - se - re - re, mi - se - re - re no - bis

mf *dim.* *p*

no - bis, mi - se - re - re, mi - se - re - re no - bis

mf *dim.* *p*

no - bis, mi - se - re - re, mi - se - re - re no - bis

mf *dim.* *p*

no - bis, mi - se - re - re, mi - se - re - re no - bis

A

mf *p*

p qui tol-lis pec-ca - - - ta mun-di, mise-re - re,
cresc. *mf* *dim.* *p* - ca - ta mun - di, mi - se - re - re,
cresc. - ca - ta mun-di,
 mun - di, *p* mi - se - re - re,
mf *dim.* *p* - ca - ta mun - di, mi - se - re - re,
B *pp* mi - se-re-re
pp mi - se-re-re
pp mi - se-re-re
pp mi - se-re-re
pp mi - se-re-re
B *p* *pp*

mf *dim.* *f* *dim.*
 mi - se - re - re no - bis, mi - se - re - re
mf *dim.* *f* *dim.*
 mi - se - re - re no - bis, mi - se - re - re
mf *dim.* *f* *dim.*
 mi - se - re - re no - bis, mi - se - re - re
mf *dim.* *f* *dim.*
 mi - se - re - re no - bis, mi - se - re - re
mf *dim.* *f* *dim.*
 Ag - nus De - i qui tol - lis pec - ca - ta mundi, Ag - nus De - i, qui tol - lis pec -

no - bis. mi - se - re - re no - bis,
 no - bis, mi - se - re - re no - bis,
 no - bis, mi - se - re - re no - bis,
 no - bis, mi - se - re - re no - bis,
 no - bis, mi - se - re - re no - bis,

no - bis, mi - se - re - re no - bis,
mf *pp* *f*

no-bis, mi - se-re - re no-bis!

no-bis, mi - se-re - re no-bis!

no-bis, mi - se-re - re no-bis!

no-bis, mi - se-re - re no-bis!

- ca - ta mundi, Ag-nus Dei, mi-se-re-re no-bis!

mi - se-re-re no-bis, mi-se-re-re no - - bis!

mi - se-re-re no-bis, mi-se-re-re no - - bis!

mi - se-re-re no-bis, mi-se-re-re no - - bis!

mi - se-re-re no-bis, mi-se-re-re no - - bis!

mi - se-re-re no-bis, mi-se-re-re no - - bis!

pp *p* *pp*

C
Andantino. ♩ = 100.

CORO.
P *CRSC.*
Do-na nobis, do-na no - bis

CORO.
P *CRSC.*
Do - na no - bis pa - - cem, do - - na no-bis pa - -

CORO.
P *CRSC.*
Do - na no - bis pa - - cem, do - - na no-bis pa - -

CORO.
P *CRSC.*
Do - na no - bis pa - - cem, do - na no - bis, — do - na

CORO.
P *CRSC.*
Do - - na, do - - na no - - bis pa -

C

Andantino. ♩ = 100.

C
P *CRSC.*

pp
 pa-cem, do - - na, do - - na, do - na, do - na
pp
 - cem, do-na, do - - na, do - - na no - - bis
pp
 - cem, do - - na, do - - na, do-na no - bis
pp
 pa-cem, do - - na, do - - na, do - - - - na
pp
 - cem, do - - na no - - bis, do-na no - bis

pp

p **D**
nobis pa - cem.

p
pa - - cem.

p
pa - - cem.

p
nobis pa - cem.

p
pa - - cem.

D *mf* *cresc.*
Do - na nobis, do - na

mf *cresc.*
Do - na no - bis pa - cem, do - na no - bis

mf *cresc.*
Do - na no - bis pa - cem, do - na nobis

mf *cresc.*
Do - na no - bis pa - cem, do - na no - bis

mf *cresc.*
Do - na, do - na no - bis

D *p* *mf* *cresc.*

no - bis pacem, do - - - na, do - - - na, do - -

pa - - cem, dona, do - - na, do na, do -

pa - - cem, do - na, do - na, do-na,

do-na pacem, do - na, do - na, do - na,

pa - - cem, do - na, do - na, do-na,

The musical score consists of seven staves. The first five staves are for a four-part vocal choir (Soprano, Alto, Tenor 1, Tenor 2), and the sixth staff is for the Piano accompaniment. The lyrics are in Latin, and the score includes dynamic markings of *f* (forte) and *pp* (pianissimo). The tempo is marked with a common time signature (C). The key signature has one sharp (F#), indicating the key of G major or D minor. The piano part provides harmonic support for the vocal lines, starting with a rhythmic pattern in the right hand and a steady bass line in the left hand.

The image shows a musical score for the hymn "Dona nobis pacem". It consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting with soprano, alto, tenor, and bass lines. The piano accompaniment is in the bottom system. The score includes lyrics in Latin and dynamic markings such as *f* (forte) and *p* (piano). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the second system starting with the lyrics "cre - scen - do".

System 1:

- Staff 1: Soprano line, rests.
- Staff 2: Alto line, rests.
- Staff 3: Tenor line, rests.
- Staff 4: Bass line, rests.
- Staff 5: Piano accompaniment, rests.

System 2:

- Staff 1: Soprano line, lyrics: *cre - scen - do* - na, dona nobis pacem, *f* do - na no - bis pa cem, **E**
- Staff 2: Alto line, lyrics: *cre - scen - do* - na no - bis pacem, *f* do - na no - bis pa - cem,
- Staff 3: Tenor line, lyrics: *cre - scen - do* do - na no - bis pacem, *f* do - na no - bis pa - cem,
- Staff 4: Bass line, lyrics: *cre - scen - do* do - na, dona nobis pacem, *f* do - na no - bis pa - cem.
- Staff 5: Piano accompaniment, lyrics: *cre - scen - do* do - na no - bis pacem, *f* do - na nobis pa - cem, **E**

System 3:

- Staff 1: Soprano line, lyrics: *cre - scen - do*
- Staff 2: Alto line, lyrics: *cre - scen - do*
- Staff 3: Tenor line, lyrics: *cre - scen - do*
- Staff 4: Bass line, lyrics: *cre - scen - do*
- Staff 5: Piano accompaniment, lyrics: *cre - scen - do*, *f*, *p*, **E**

p Do - na, do - na, dona no-bis pa - cem, *pp* do-na nobis pa - *cre -*

p Do - na, do - na no - bis pa - cem, *pp* do-na nobis pa - *cre -*

no - bis pa - cem, *pp* do-na nobis pa - *cre -*

p Do - na, do - na, dona no-bis pa - cem, *pp* do-na nobis pa - *cre -*

p Do - na, do - na no - bis pa - cem, *pp* do-na nobis pa -

pp do-na, do-na, do - na no - bis pa - *cre -*

pp do-na, do-na, do - na no - bis pa - *cre -*

pp do-na, do-na, do-na no - bis pa - *cre -*

pp do-na, do-na, do-na no - bis pa - *cre -*

pp do-na, do-na, do - na no - bis pa - *cre -*

pp do-na, do-na, do - na no - bis pa - *cre -*

pp do-na, do-na, do - na no - bis pa - *cre -*

- scen - - do - - - cem, do - na no - bis pa - - - cem, do - na
 - scen - - do - - - cem, do - na no - bis pa - - - cem, do - na, do - na
 - scen - - do - - - cem, do - na no - bis pa - - - cem, do - na, do - na
 - scen - - do - - - cem, do - na no - bis pa - - - cem, do - na, do - na
 - scen - - do - - - cem, do - na no - bis pa - - - cem, do - na, do - na
 - scen - - do - - - cem, do - na no - bis pa - - - cem, do - na, do - na
 - scen - - do - - - cem, do - na no - bis pa - - - cem, do - na, do - na
 - scen - - do - - - cem, do - na no - bis pa - - - cem, do - na, do - na
 - scen - - do - - - cem, do - na no - bis pa - - - cem, do - na, do - na
 - scen - - do - - - cem, do - na no - bis pa - - - cem, do - na, do - na
 - scen - - do - - - cem, do - na no - bis pa - - - cem, do - na, do - na

ff *dim.* Fp
 no - bis pa - cem, do - - - - - na
 ff *dim.* p
 no - bis pa - cem, do - na no - bis pa - cem, do-na,
 ff *dim.* p
 no - bis pa - cem, do - na — no-bis pa - cem, do-na,
 ff *dim.* p
 no - bis pa - cem, do - na no - bis pa - - -
 ff *dim.* p
 no - bis pa - cem, do - - na no -

ff *dim.* F
 no - bis pa - - cem,
 ff *dim.*
 no - bis pa - - cem,
 ff *dim.*
 no - bis pa - - cem,
 ff *dim.*
 no - bis pa - - cem,
 ff *dim.*
 no - bis pa - - cem,

ff *dim.* F p

no - bis pa - cem, dona no - bis pa - cem, dona no - bis
do - na nobis pa - cem, do - na no - bis, no - bis
do - na nobis pa - cem, do - na no - bis, no - bis
- cem, pa - cem, do - na no - bis, no - bis
- bis pa - cem, do - na no - bis, no - bis

p
dona no - bis pa - cem, dona no - bis pa - cem,
p
do - na no - bis, do - na no - bis,
p
do - na no - bis, do - na no - bis,
p
do - na no - bis, do - na no - bis,
p
do - na no - bis, do - na no - bis,

dim. *pp* *morendo*
 pa - cem, pa - cem, pa - - - cem.
dim. *pp* *morendo*
 pa - cem, pa - cem, pa - - - cem.
dim. *pp* *morendo*
 pa - cem, pa - cem, pa - - - cem.
dim. *pp* *morendo*
 pa - cem, pa - cem, pa - - - cem.
dim. *pp* *morendo*
 pa - cem, pa - cem, pa - - - cem.

dim. *pp* *morendo*
 do - na no - bis pa - - - cem.
dim. *pp* *morendo*
 do - na no - bis pa - - - cem.
dim. *pp* *morendo*
 do - na no - bis pa - - - cem.
dim. *pp* *morendo*
 do - na no - bis pa - - - cem.
dim. *pp* *morendo*
 do - na no - bis pa - - - cem.

dim. *pp* *morendo*

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CINDERELLA	4/0	—	—	COME, LET US SING (95th Psalm)	1/0	—
SONG OF THE NORNS (Female voices)	1/0	—	—	WHEN ISRAEL OUT OF EGYPT CAME	1/0	5/0
HUMMEL.				(DITTO, SOL-FA, 0/9)		
FIRST MASS, IN B FLAT	1/0	1/6	2/6	NOT UNTO US, O LORD (125th Psalm)	1/0	—
COMMUNION SERVICE, ditto	2/0	—	4/0	ST. PAUL (SOL-FA, 1/0)	2/0	2/6 4/0
SECOND MASS, IN E FLAT	1/0	1/6	2/6	ST. PAUL (Pocket Edition)	1/0	1/6 2/0
COMMUNION SERVICE, ditto	2/0	—	4/0	HYMN OF PRAISE (Lobgesang) (SOL-FA, 1/0)	1/0	1/6 2/6
THIRD MASS, IN D	1/0	1/6	2/6	LORD, HOW LONG WILT THOU FORGET ME	1/0	—
COMMUNION SERVICE, ditto	2/0	—	4/0	(DITTO, SOL-FA, 0/4)	—	—
ALMA VIRGO (Latin and English)	0/4	—	—	HEAR MY PRAYER (s. solo and chorus) (SOL-FA, 0/3)	1/0	—
QUOD IN ORBE (Ditto)	0/4	—	—	(DITTO)	0/4	—
W. H. HUNT.				LAUDA SION (Praise Jehovah) (SOL-FA, 0/9)		
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H. H. HUSS.				MIDSUMMER NIGHT'S DREAM (Female voices)		
AVE MARIA (Female voices)	1/0	—	—	ATHALIE (SOL-FA, 1/0)	3/0	2/6 4/0
F. ILIFFE.				ANTIGONE (Male voices) (SOL-FA, 1/0)		
ST. JOHN THE DIVINE	1/0	—	—	MAN IS MORTAL (8 voices)	4/0	—
JOHN WILLIAM JACKSON.				FESTGESANG (Hymns of Praise)		
I CRIED UNTO GOD	1/6	—	—	(Ditto) (Male voices)	1/0	—
W. JACKSON.				CHRISTUS (SOL-FA, 0/6)		
THE YEAR	2/0	2/6	—	THREE MOTETS FOR FEMALE VOICES	1/0	—
D. JENKINS.				SON AND STRANGER (Operetta)		
DAVID AND SAUL (SOL-FA, 2/0)	3/0	3/6	—	LORELEY (SOL-FA, 0/6)	1/0	—
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THE FEAST OF ADONIS	1/0	—	—	TO THE SONS OF ART (Ditto) (SOL-FA, 0/3)	1/0	—
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C. WARWICK JORDAN.				MY GOD, WHY, O WHY HAST THOU FOR-		
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