

# Violin Concerto in D Major, Op. 61

Violoncello und Kontrabaß

Ludwig van Beethoven

**Allegro, ma non troppo**

**Tutti 9**

The musical score is written for Violoncello and Kontrabaß. It begins with a treble clef and a key signature of two sharps (D major). The tempo is **Allegro, ma non troppo**. The score is marked **Tutti 9**. The first staff is for Violin I, starting with a **unis.** (unison) instruction and a first finger fingering (**1**). The dynamics range from **f** (forte) to **p** (piano). The second staff (measures 15-22) features a **p** (piano) dynamic and a **dimin.** (diminuendo) instruction, followed by a **pp** (pianissimo) dynamic and a **ff** (fortissimo) dynamic. The third staff (measures 31-38) includes a **sf** (sforzando) dynamic and a **pizz.** (pizzicato) instruction. The fourth staff (measures 45-53) shows a **pizz.** instruction, a first finger fingering (**1**), and a **p sempre** (piano sempre) dynamic. The fifth staff (measures 57-61) includes a **cresc.** (crescendo) instruction, a **f** dynamic, and a **sf** dynamic. The score concludes with a first finger fingering (**1**) and a **f** dynamic.

Beethoven — Violin Concerto

VIOLONCELLO e BASSO

2

unis.  
arco

65 *pp* *cresc.* *f*

72 *f* *ff* *f* *f* *f* *f* *ff* **B** **1**

80 **1** *f* *sf* *sf > p* **Solo**

91 *f* *f* *p* *p* **6** **8** **1** *sf* **Viol. I**

113 *sf* *p* **C Tutti** **1** **1**

122 **1** **1** **Solo** **1** **1** *p*

139 *f* **4 pizz.** **1**

146 **1** **1**

157 *cresc.* *f* **1**

166 *arco* *p* *poco cresc.* *arco* *f*

*poco cresc.* *f*

175 *unis.* *f* *f* *p* **D Tutti** **1** **Solo** **1**

185 *poco cresc.*

193 *f* *f* *p* **6** **2** **Viol. I.** *pp*

Beethoven — Violin Concerto

VIOLONCELLO e BASSO

8 Va. Et Tutti

210 *pp* *cresc. ff*

226 *sf sf*

233 *sf sf* 3 pizz. *p* 1 1 1

245 arco *ff* *ff sempre*

257 1 *sempre f*

266 *sf sf* *f sempre* 1

274 1 *sf sf sf*

282 *F Solo* *p f f p* Solo Viol. 8 *p cresc.*

300 *pp*

310

317

323 3 G *cresc.* *f* *pp*

335 *cresc. pp* *cresc. pp*

352 1 *pp*

Beethoven — Violin Concerto

VIOLONCELLO e BASSO

4

Vcll. pizz. unis. Tutti H

363 *f ff sf ff sempre*

371 *f sempre*

380 *p* I Solo

393 *p*

405 *f*

413 *p* pizz. K

428

436 *cresc. - - - f p poco cresc. - -*  
*cresc. - - - f p poco cresc. -*

446 unis. Tutti *f p*

455 Solo

464 *poco cresc. - - - f f p* L 6

480 *pp pp* 2 7

495 Va. *cresc. ff* MTutti

Beethoven — Violin Concerto

VIOLONCELLO e BASSO

503 *sf sf* Cad. Solo *sf sf*  
pizz.

508 *ff* *p* Bass arco

514 *pp* *dimin.* *pp*

Vcll. arco *Tutti* *dimin.* *pp*  
525 *cresc.* *f ff*  
Bass *cresc.* *f ff*

Larghetto

Tutti unis.

*pp*

8 Solo 3 A 5 *p dolce* pizz. *p*  
Viol. 5 VI.

22 *cresc.* *cresc.*

30 unis. arco C *f f*

38 Solo 1 1 *p* *pp*

51 3 DVcll. pizz. 1 *sempre perdendosi*

61 unis. arco *pp* *pp* *cresc.* *p* *pp* Viol. I *pp*

79 E 3 Tutti *f ff* *pp* Cad. *pp*  
*f ff* attacca subito il Rondo

Beethoven — Violin Concerto

6

VIOLONCELLO e BASSO

RONDO

Allegro Vcll.

The musical score is written for Violoncello and Bass. It begins with a 6/8 time signature and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 6, 9, 23, 30, 37, 45, 59, 67, 77, 89, 98, 112, and 121 marked at the start of their respective systems. The score includes various performance instructions such as dynamics (p, sf, ff, cresc., ten.), articulation (accents, slurs), and ensemble markings (unis., Tutti, Solo, Vcll.). There are also specific markings for 'A Solo Ob. Cl.' and 'C Solo'.

6 *p* *unis.* *Tutti* *Solo* *Viol. I* *Vcll.* *Tutti* *unis.*

9 *p* *p* *p* *ff*

23

30 *sf*

37 *sf* *sf* *dimin.* *p* *1*

45 *A Solo Ob. Cl.* *2* *unis.* *p* *Tutti*

59 *Solo* *Vcll.* *Tutti unis.* *Solo* *Vcll.* *p* *B* *7*

67 *Vcll.* *1 unis.* *1* *cresc.* *f* *1*

77 *p cresc.* *f* *4* *Viol. I* *ten.* *p f* *ten.* *p f* *p*

89 *2* *B Vcll.* *pp* *p*

98 *unis.* *Tutti* *Solo* *Viol. I* *Vcll. Tutti* *6* *p* *p*

112 *unis.* *p* *ff* *1* *1*

121 *C Solo* *4* *p*



Beethoven — Violin Concerto

8

VIOLONCELLO e BASSO

248 *cresc.* *f* *p cresc.* *f* Vcll. *p*

257 unis. *p* *f* *p* *f* *p*

264 3 FVcll. *dimin.* *pp* *cresc.*

275 unis. *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* Solo *Cad.* 1

283 *dimin.* *p* 6

295 Viol. *sempre pp*

302 1

309 Solo Viol. 3 *pizz.* 1 1

321 arco *cresc.*

329 *ff* 1 1

337 *ff* *sf > p*

345 *ff* *sf > p* *ff*

352 1 *dimin.* *p perdendosi* *pp* *ff*