

SONATE.

Violon.

R. de Boisdeffre, Op. 42.
avec liberté

Allegro con brio. $\text{♩} = 138.$

4

pffto.

5

6

très expressif

sf

long tempo

6

très expressif

rall.

avec liberté

sf

sf cresc.

ff

ff

ff

rall.

dim.

tempo

p

express.

cresc.

tempo

express.

p

sf

grazioso

rall.

pp

sans rallentir

express.

cresc.

Violon.

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff starts with *ff*. The third staff is marked *mezza voce*. The fourth staff includes a *cresc.* instruction. The fifth staff starts with *p* and includes *sotto voce* and *p express.* markings. The sixth staff is marked *sotto voce*. The seventh staff includes *tempo* and *f* markings. The eighth staff includes *rall.* and *cresc.* markings. The ninth staff includes *rall.* and *tempo* markings. The tenth staff includes *cresc.*, *dim.*, *rall.*, and *lent* markings.

Violon.

avec liberté

f *p* *express.* *f*

f *rall.*

long *f*

p *express.* *sf* *sf*

express.

cresc.

ff *ff*

ff *cresc.*

ff *tempo* *poco rall.* *cresc.*

Violon.

express.

grazioso. rit.

tempo pp

sans ralentir express.

cresc. tempo

f rall.

f

ff sempre ff

ff Piu Allegro toujours très fort

très fort ff

Violon.

Allegretto scherzando (♩ = 80)

The score consists of 12 staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto scherzando' with a quarter note equal to 80 beats per minute. The first staff includes the dynamic marking *p* *express.* and the instruction *rall.* above the staff. The second staff has *tempo arco* below it. The third staff features *rall.* below and *f* below. The fourth staff has *p* *express.* below. The fifth staff includes *cresc.*, *dim.*, *poco rit.*, and *p* *express.* below. The sixth staff has a key signature change to two sharps (D#) and *pp* below. The seventh staff has *tempo* above and *p* below. The eighth staff has *poco rit.* below and *cresc.* below. The ninth staff has *f* below. The tenth staff has *pizz.* above and *cresc.* below. The eleventh staff has *arco pizz.*, *arco pizz.*, *arco*, and *tempo* above. The twelfth staff has *dim.* below and *express.* below.

Violon.

arco pizz. arco f rall. rit. dim. tempo pizz.

tempo ppp rall. più Allegro pizz. arco sf (♩ = 58)

Andante con moto. (♩ = 69) p cresc. p

avec expression long Lent et très expressit. p

con dolore cresc. retenez

un peu plus animé 4 3 express.

Violon.

animez - toujours d'avantage cresc.

cresc.

ff **Tempo I.**

reprenez le mouvement *express.*

Animato. (♩ = 126)

Andante con moto.

p express. *long* *Pas trop lent.* *sf tres expressiv*

très expressiv *mezza voce*

cresc. *p* *sf con dolore*

mezza voce *cresc.*

tempo *dim. - rall.* *express.* *sf*

rall. tempo

Final.
Allegro vivace. (♩ = 154)

legg.

12 Pte. 13 *p*

f *sf* *f* *f* *f*

Violon.

1 *express.*
ff *p*
sf
animez f tempo
rall. - f long *p*
p *p* *f*
express.
p *p = sf = sf dim.*
tres expressif tempo
rall. *p*
tempo
rall. *crese.*
sf *sf* *sf*
tempo 10
sf *rall.*

Violon.

legg.
p *f*

sf sf sf sf

p pp sf sf *express.*

rall.

tempo
p *express.*

sf sf sf *rall.*

tempo mezza voce
très expressiv.

cresc.

f ff p *pizz.*

arco *rall.*

Violon.

tempo
cresc.

sp cresc.
dim. rall.

tempo
f
p

f
f
f
f
cresc.

f
cresc.
f
f
ff

cresc.
p
f
f
ff

f
p

rall.
ff plus lent
ff
ff

tempo vivace
sf
sf
ff