

Score

March in D minor

Anton Bruckner
Edited by Alonso del Arte

Allegro risoluto ♩ = 120

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- I. II. Flutes
- I. II. Oboes
- I. II. Clarinets in B \flat
- I. II. Bassoons
- I. II. Horns in F
- I. II. Trumpets in B \flat
- I. II. Tenor Trombones
- Bass Trombone
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Key features of the score include:

- Tempo:** Allegro risoluto, with a metronome marking of 120 beats per minute.
- Key Signature:** D minor (two flats).
- Time Signature:** Common time (C).
- Dynamic Markings:** *p* (piano) is used frequently, particularly in the woodwinds and strings. *f* (forte) appears in the Bass Trombone and Tenor Trombone parts.
- Articulation:** Trills (*tr*) are present in the Violin I and II parts.
- Figuration:** Triplet markings (*3*) are used in the Clarinet, Bassoon, and Violin I parts.

This musical score is for the second page of a 'March in D minor'. It features a full orchestral ensemble. The score is divided into two systems of staves. The first system includes Flute (Fl.s), Oboe (Ob.s), Clarinet in B-flat (B♭ Cl.s), Bassoon (Bsn.s), Horn in F (Hn.s), Trumpet in B-flat (B♭ Tpt.s), Trombone in B-flat (T. Tbn.s), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and D minor. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions include accents, trills, and articulation marks. The piece concludes with a double bar line and repeat dots.

This page of the musical score for 'March in D minor' features the following instruments and parts:

- Fl.s** (Flutes): Treble clef, playing a melodic line with accents and dynamic markings.
- Ob.s** (Oboes): Treble clef, playing a melodic line with accents and dynamic markings.
- B♭ Cl.s** (B-flat Clarinets): Treble clef, playing a melodic line with accents and dynamic markings.
- Bsn.s** (Bassoons): Bass clef, playing a rhythmic accompaniment with accents and dynamic markings.
- Hn.s** (Horns): Treble clef, playing a melodic line with accents and dynamic markings.
- B♭ Tpt.s** (B-flat Trumpets): Treble clef, playing a melodic line with accents and dynamic markings.
- T. Tbn.s** (Tenor Trombones): Bass clef, playing a melodic line with accents and dynamic markings.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with accents and dynamic markings.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment with dynamic markings.
- Vln. I** (Violin I): Treble clef, playing a melodic line with accents and dynamic markings.
- Vln. II** (Violin II): Treble clef, playing a melodic line with accents and dynamic markings.
- Vla.** (Viola): Bass clef, playing a melodic line with accents and dynamic markings.
- Vc.** (Violoncello): Bass clef, playing a melodic line with accents and dynamic markings.
- D.B.** (Double Bass): Bass clef, playing a melodic line with accents and dynamic markings.

The score includes various musical notations such as accents, dynamic markings (e.g., *f*, *pp*), and articulation marks. The key signature is D minor, and the time signature is 3/4.

This page of the musical score for 'March in D minor' includes the following instruments and parts:

- Fl.s:** Flute 1 part, starting at measure 19 with a forte (*f*) dynamic and a trill (*tr*) in the final measure.
- Ob.s:** Oboe part, playing sustained chords.
- B♭ Cl.s:** Clarinet in B-flat part, featuring triplet figures and a trill.
- Bsn.s:** Bassoon part, playing a rhythmic accompaniment.
- Hn.s:** Horn part, playing sustained chords.
- B♭ Tpt.s:** Trumpet in B-flat part, featuring a melodic line with a trill and a first/second ending.
- T. Tbn.s:** Tenor Trombone part, playing sustained chords.
- B. Tbn.:** Bass Trombone part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Vln. I:** Violin I part, featuring a melodic line with a trill and triplet figures.
- Vln. II:** Violin II part, playing a rhythmic accompaniment.
- Vla.:** Viola part, playing a rhythmic accompaniment.
- Vc.:** Violoncello part, playing a rhythmic accompaniment.
- D.B.:** Double Bass part, playing a rhythmic accompaniment.

The score is marked with dynamics *f* (forte) and *ff* (fortissimo) and includes various musical ornaments such as trills and triplets.

To Coda

TRIO
Moderato quasi Andante ♩ = 100

Fl.s

Ob.s

B♭ Cl.s

Bsn.s

Hn.s

B♭ Tpt.s

T. Tbn.s

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

pp

pp

pp

This page of the musical score for 'March in D minor' includes parts for the following instruments:

- Fl.s:** Flutes, starting with a whole rest.
- Ob.s:** Oboes, playing a melodic line starting at measure 29 with a *p* dynamic, transitioning to *mf* in the second system.
- B♭ Cl.s:** Bass Clarinets, playing chords with a *pp* dynamic, transitioning to *mf*.
- Bsn.s:** Bassoons, playing a melodic line starting at measure 29 with a *p* dynamic, transitioning to *mf*.
- Hn.s:** Horns, playing a melodic line starting at measure 29 with a *p* dynamic, transitioning to *mf*.
- B♭ Tpt.s:** Trumpets in B-flat, with a whole rest.
- T. Tbn.s:** Tenor Trombones, with a whole rest.
- B. Tbn.:** Bass Trombone, with a whole rest.
- Timp.:** Timpani, with a whole rest.
- Vln. I:** Violins I, playing a rhythmic accompaniment with a *pp* dynamic, transitioning to *mf*.
- Vln. II:** Violins II, playing a rhythmic accompaniment with a *pp* dynamic, transitioning to *mf*.
- Vla.:** Violas, playing a rhythmic accompaniment with a *pp* dynamic, transitioning to *mf*.
- Vc.:** Cellos, playing a rhythmic accompaniment with a *pp* dynamic, transitioning to *mf*.
- D.B.:** Double Basses, playing a rhythmic accompaniment with a *pp* dynamic, transitioning to *mf*.

The score features a repeat sign at the end of the first system, with first and second endings indicated by '1.' and '2.'. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

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Fl.s *f ff*

Ob.s *f ff* 2.

B♭ Cl.s *f ff p*

Bsn.s *f ff*

Hn.s *f ff p*

B♭ Tpt.s *ff*

T. Tbn.s *ff*

B. Tbn. *ff*

Timp. *ff pp*

Vln. I *ff pp*

Vln. II *ff pp*

Vla. *ff pp*

Vc. *ff pp*

D.B. *ff pp*

D.C. al Coda

March in D minor

CODA

The image displays the CODA section of a musical score for 'March in D minor', page 9. The score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Fl.s:** Flute parts, starting at measure 41 with a first ending bracket and a second ending bracket. Dynamics range from *ff* to *fz*.
- Ob.s:** Oboe parts, starting at measure 41 with a first ending bracket and a second ending bracket. Dynamics range from *ff* to *fz*.
- B♭ Cl.s:** Bass Clarinet parts, starting at measure 41. Dynamics range from *ff* to *fz*.
- Bsn.s:** Bassoon parts, starting at measure 41. Dynamics range from *ff* to *fz*.
- Hn.s:** Horn parts, starting at measure 41 with triplet markings. Dynamics range from *ff* to *fz*.
- B♭ Tpt.s:** Trumpet parts, starting at measure 41 with triplet markings. Dynamics range from *ff* to *fz*.
- T. Tbn.s:** Tenor Trombone parts, starting at measure 41. Dynamics range from *ff* to *fz*.
- B. Tbn.:** Bass Trombone parts, starting at measure 41. Dynamics range from *ff* to *fz*.
- Timp.:** Timpani parts, starting at measure 41. Dynamics range from *ff* to *fz*.
- Vln. I:** Violin I parts, starting at measure 41. Dynamics range from *ff* to *fz*.
- Vln. II:** Violin II parts, starting at measure 41. Dynamics range from *ff* to *fz*.
- Vla.:** Viola parts, starting at measure 41. Dynamics range from *ff* to *fz*.
- Vc.:** Violoncello parts, starting at measure 41 with accents. Dynamics range from *ff* to *fz*.
- D.B.:** Double Bass parts, starting at measure 41 with accents. Dynamics range from *ff* to *fz*.

The score is in D minor (one flat) and 2/4 time. The CODA section begins at measure 41 and concludes with a final chord in D minor. The dynamics are marked *ff* (fortissimo) for the beginning and *fz* (forzando) for the final notes.