

SYMPHONIE CONCERTANTE

par Delphin Alard op: 31.

1^{er} VIOLON Principal.

Allegro maestoso. *TUTTI*
Oboc. *p* *f* *p* *f*

marcato.

Tromp.

tr Fl.

pp *dol.*

tr *res.* *dim.* *ff*

pp *Solo.* *f*

MB. Avec accompagnement de Piano le Solo commence au premier *sfz* &

1^{er} VIOLON Principal.

1^{re} VIOLON Principal.

4^e C.

4^e C.

4^e C.

1^o tempo.

1^{re} VIOLON Principal.

1^{re} staff of music, treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A *poco rit.* marking is present above the staff.

2nd staff of music, treble clef, key signature of one sharp. It begins with a *1^{re} tempo.* marking. The staff features chords and melodic lines with various articulations.

3rd staff of music, treble clef, key signature of one sharp. This staff is characterized by dense, rapid sixteenth-note passages with slurs and accents.

4th staff of music, treble clef, key signature of one sharp. It features a melodic line with a *p* (piano) dynamic marking and a *cres.* (crescendo) marking.

5th staff of music, treble clef, key signature of one sharp. This staff contains a melodic line with a *f* (forte) dynamic marking and various slurs.

6th staff of music, treble clef, key signature of one sharp. It features a series of chords with a *f* dynamic marking and accents (>).

7th staff of music, treble clef, key signature of one sharp. It includes a *Tutti.* marking and a *ff* (fortissimo) dynamic marking. Trills (*tr*) are indicated above the staff.

8th staff of music, treble clef, key signature of one sharp. This staff contains a melodic line with slurs and accents.

9th staff of music, treble clef, key signature of one sharp. It features a melodic line with slurs and accents.

10th staff of music, treble clef, key signature of one sharp. It begins with a *pp* (pianissimo) dynamic marking and contains a melodic line with slurs.

1^{er} VIOLON Principal.

Solo.

mf *dol.*

cres. *dim.* *pp* **3^e C.**

f *f*

dim. p *cres.* *f*

dim. pp

dol.

1^{re} VIOLON Principal.

1^{er} VIOLON Principal.

3^e C.

1^{re} VIOLEON Principal.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a *cres.* marking. The second staff also features a *cres.* marking. The third and fourth staves are separated by a dashed line with an infinity symbol (∞) above it. The fourth staff is marked *ff grandioso.* The fifth and sixth staves continue the melodic line. The seventh staff is marked *p*. The eighth staff is marked *cres.* and includes a fingering '0' under a note. The ninth staff is marked *restez.* The tenth staff is marked *ff* and includes a *Tutti.* marking. The piece concludes with a double bar line and a fermata over the final note.

FINE