

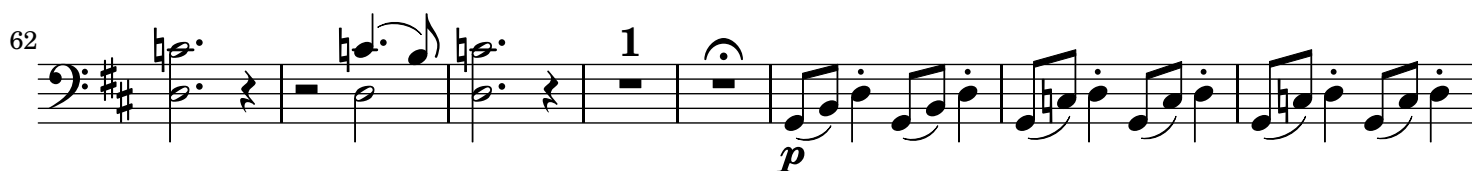
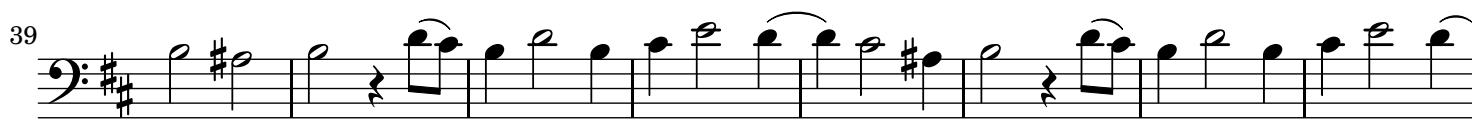
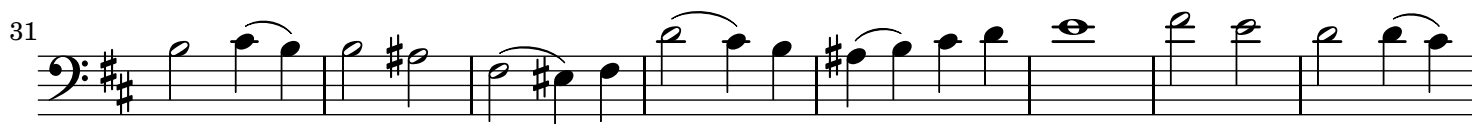
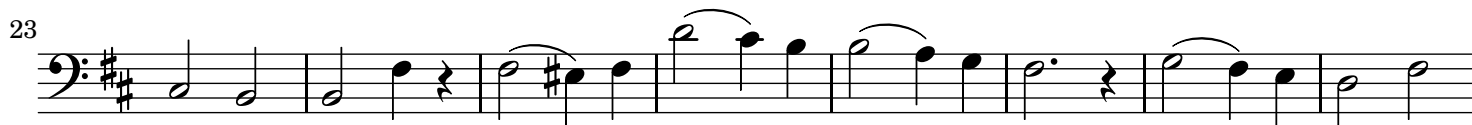
Duo pour 2 violoncelles op.51 n°2

Violoncelle II

Jacques OFFENBACH

(1819-1880)

Allegro non troppo



90

98 *cresc.* *mf*

104 1 *p*

112 *f*

122 *p*

130

136

142

150

159 *f*

166

172

179 2

Detailed description: This page of a musical score for Violoncelle II contains measures 90 through 179. The music is written in bass clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance markings include dynamics such as *cresc.*, *mf*, *p*, and *f*, and articulation like accents and slurs. A first ending bracket labeled '1' spans measures 104-107, and a second ending bracket labeled '2' spans measures 179-182. The piece concludes with a double bar line at the end of measure 182.

188



193



198



203



211



216



221



228



237



245



Cantabile

Musical score for Violoncelle II, Cantabile, measures 1-100. The score is written in bass clef, key of D major (two sharps), and 3/4 time. It features various dynamics including *p* (piano) and *f* (forte), and includes articulation marks such as slurs and accents. The piece concludes with a fermata on the final note.

Measures 1-9: *p*

Measures 10-28: *f*

Measures 29-38: *p*, *f*, *p*

Measures 39-48: *f*

Measures 49-58: *p*

Measures 59-68: *f*

Measures 69-78: *f*

Measures 79-87: *p*, *f*, *p*

Measures 88-97: *f*

Measures 98-100: *f*

Allegretto

Rondo

