

Carcassi Op:12.  
THÈME  
Italien.

*Andantino.*

The first section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Andantino*. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody and includes a dynamic marking of *f* and a *dimin.* instruction. The third staff concludes the first section with a double bar line and repeat dots.

1<sup>re</sup> VAR.

The first variation section consists of seven staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The dynamic marking is *p*. The variation features a more rhythmic and technically demanding melody. The score includes dynamic markings such as *crec.* and *f*. A *dimin.* instruction is followed by a dashed line leading to a *p* dynamic marking. The section concludes with a double bar line and repeat dots.

*Affectuoso*

*2<sup>me</sup> VAR.*

*3<sup>me</sup> VAR.*

First musical staff, treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. It contains a series of eighth-note chords and single notes.

Second musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It features a melodic line with eighth notes and rests, starting with a *mf* dynamic marking.

Third musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It contains a melodic line with eighth notes and rests, starting with a *p* dynamic marking.

Fourth musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It begins with the text "4<sup>me</sup> VAR." and a *mf* dynamic marking. The melody consists of eighth-note chords.

Fifth musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It features a melodic line with eighth notes and rests, including a slur over the first few notes.

Sixth musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It contains a melodic line with eighth notes and rests.

Seventh musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It features a melodic line with eighth notes and rests, starting with a *f* dynamic marking.

Eighth musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It contains a melodic line with eighth notes and rests, including a slur and a *pf* dynamic marking.

Ninth musical staff, treble clef, key signature of three sharps, and 2/4 time signature. It features a melodic line with eighth notes and rests.

*Plus vite*

5<sup>me</sup> VAR.

Musical score for the 5th variation, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Plus vite*. The score includes dynamic markings such as *dol.*, *p*, *mf*, and *f*. There are also articulation marks like slurs and accents. The music features a mix of eighth and sixteenth notes, often beamed together.

*Andante con espres.*

6<sup>me</sup> VAR.  
Mineur

Musical score for the 6th variation, consisting of three staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked *Andante con espres.*. The score includes dynamic markings such as *mf*, *p*, and *rf*. There are also articulation marks like slurs and accents. The music features a mix of eighth and sixteenth notes, often beamed together.

*p* *p* *pp* *sf*

*sf* *p*

*Allegro*  
*7<sup>me</sup> VAR.* *mf*

*f*

*f* *f* *mf*

*mf*

*f*

*ff*

*Allegretto non troppo:*

THÈME.  
Allemand.

Musical notation for the first section (Theme) of an Allemande, measures 1-12. The piece is in 9/4 time. The first system (measures 1-4) features a treble clef and a bass clef with dynamics *mf* and *sf*. The second system (measures 5-8) includes a repeat sign and dynamics *sf* and *dol.*. The third system (measures 9-12) concludes with a repeat sign and dynamic *sf*.

1<sup>re</sup> VAR.

Musical notation for the first variation (1<sup>re</sup> VAR.) of the Allemande, measures 13-24. The piece is in 9/4 time. The first system (measures 13-16) features a treble clef and a bass clef with dynamic *f* and the tempo marking *Legerement*. The second system (measures 17-20) includes a repeat sign and dynamic *f*. The third system (measures 21-24) concludes with a repeat sign and dynamic *p*.

2<sup>me</sup> VAR.

Musical notation for the second variation (2<sup>me</sup> VAR.) of the Allemande, measures 25-36. The piece is in 9/4 time. The first system (measures 25-28) features a treble clef and a bass clef with dynamic *f*. The second system (measures 29-32) includes a repeat sign and dynamic *p*. The third system (measures 33-36) concludes with a repeat sign and dynamic *f*.

3<sup>me</sup> VAR. *mf*

*stac:*

*mf*

4<sup>me</sup> VAR. *mf*

5<sup>me</sup> VAR. *f*

*p* *f*

6<sup>me</sup> VAR. *f*

*pp*

*ff*

*ff*





*O Pescator.*  
**THÈME.**  
*Moderato.*

**1<sup>re</sup> VAR.**

**2<sup>me</sup> VAR.**

*Grazioso*

3<sup>me</sup> VAR.

The 3<sup>me</sup> variation consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Grazioso*. The first staff has a dynamic marking of *mf*. The second system includes a bass clef and a dynamic marking of *mf*. The third system features a double bar line, followed by a dynamic marking of *ff*, and then a *p* dynamic. The fourth system includes a dynamic marking of *ff* and a *dimin.* (diminuendo) marking.

4<sup>me</sup> VAR.

The 4<sup>me</sup> variation consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a dynamic marking of *ff*. The second system includes a bass clef and a dynamic marking of *ff*. The third system features a double bar line, followed by a dynamic marking of *ff*, and then a *p* dynamic. The fourth system includes a dynamic marking of *mf*.

5<sup>me</sup> VAR. 




6<sup>me</sup> VAR. *Plus vite* 






*7<sup>me</sup> VAR.* *touches* *harmo cordes*

*8<sup>me</sup> VAR.*

