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Violin

SIX

QUARTETTO'S

for two

Violins, a Tenor,

and

VIOLONCELLO

Composed by

R. Derraux,

Opera Pr. 10/6

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VIOLA

QUARTETTO I

p.
Moderato

The musical score for the Viola part of Quartetto I is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first staff starts with a piano (*p.*) dynamic. The music is characterized by intricate rhythmic patterns, often using eighth and sixteenth notes. A first ending bracket spans the 8th and 9th staves. A second ending bracket spans the 14th and 15th staves. Dynamics fluctuate throughout, with *f.* (forte) markings appearing on the 8th, 10th, 11th, and 12th staves, and *p.* (piano) markings appearing on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 9th, 13th, and 15th staves. The score concludes with a double bar line and repeat signs on the 15th staff.

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VIOLA

First section of musical notation, consisting of five staves. The key signature is G major (one sharp) and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f.* (forte) and *p.* (piano). There are also slurs and accents throughout the piece.

Rondeau *p.*

Second section of musical notation, consisting of two staves. The key signature is G major and the time signature is 6/8. The music continues with similar rhythmic patterns and dynamic markings as the first section.

Third section of musical notation, consisting of one staff. The key signature is G major and the time signature is 6/8. The music continues with similar rhythmic patterns and dynamic markings.

Fourth section of musical notation, consisting of two staves. The key signature is G major and the time signature is 6/8. The music continues with similar rhythmic patterns and dynamic markings, including a section marked *S.* (sforzando).

Minore *p.*

Fifth section of musical notation, consisting of two staves. The key signature is G minor and the time signature is 6/8. The music continues with similar rhythmic patterns and dynamic markings.

Sixth section of musical notation, consisting of one staff. The key signature is G minor and the time signature is 6/8. The music continues with similar rhythmic patterns and dynamic markings.

Seventh section of musical notation, consisting of one staff. The key signature is G minor and the time signature is 6/8. The music continues with similar rhythmic patterns and dynamic markings, including a section marked *rinf:* (rinforzando).

D. C. al Maggiore

VIOLA

QUARTETTO III

Allegro moderato

p

f

p

f

f

Soli dolce

p

p

f

p

p

f

p

p

f

p

5

VIOLA

QUARTETTO IV

Moderato

rinf.

f. *p.*

f. *p.* *f.* *p.* *f.*

p.

pmo

pmo

f. *p.* *f.* *f.* *p.*

rinf. *p.* *p.*

f. *1*

p. *1*

f. *2*

5

VIOLA

9

p

pp

f *p* *f* *f*

Allegretto
Pizzicato

f *f* *p* *f* *p* *f* *p*

f *fine* *p*

rinf *p* *rinf* *p*

Minore

f *p*

5

VIOLA

QUARTETTO V

Allegro Moderato

Solo *p.*

Solo

p. *rinf.* *rinf.*

f. *p.* *Solo* *fmo* *p.*

Dol: *Dol:* *f.*

f. *p.*

fmo *p.*

5

VIOLA

11

Musical notation for the first system of the Viola part. It consists of two staves. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff contains a bass line. The word 'Solo' is written below the first staff.

Musical notation for the second system of the Viola part. It consists of two staves. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff contains a bass line. Dynamic markings include 'rinf: p.' and 'f.'.

Rondeau Gratoso

Musical notation for the 'Rondeau Gratoso' section. It starts with a 3/4 time signature. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff contains a bass line. Dynamic markings include 'p.' and 'f.'.

Musical notation for the third system of the Viola part. It consists of two staves. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff contains a bass line. Dynamic markings include 'p.' and 'f.'.

Musical notation for the fourth system of the Viola part. It consists of two staves. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff contains a bass line. Dynamic markings include 'f.' and 'p.'.

Musical notation for the fifth system of the Viola part. It consists of two staves. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff contains a bass line. Dynamic markings include 'p.' and 'f.'.

Musical notation for the sixth system of the Viola part. It consists of two staves. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff contains a bass line. Dynamic markings include 'p.' and 'f.'.

Minore

Musical notation for the 'Minore' section. It starts with a 3/4 time signature. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff contains a bass line. Dynamic markings include 'f.' and 'p.'.

Musical notation for the seventh system of the Viola part. It consists of two staves. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff contains a bass line. Dynamic markings include 'p.' and 'f.'.

Musical notation for the eighth system of the Viola part. It consists of two staves. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff contains a bass line. Dynamic markings include 'p.' and 'f.'.

Musical notation for the ninth system of the Viola part. It consists of two staves. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff contains a bass line. Dynamic markings include 'p.' and 'f.'.

Musical notation for the tenth system of the Viola part. It consists of two staves. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff contains a bass line. Dynamic markings include 'p.' and 'f.'.

Musical notation for the eleventh system of the Viola part. It consists of two staves. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff contains a bass line. Dynamic markings include 'p.' and 'f.'.

al Segno

5

VIOLA

rinf. p. *rinf. p.*
p. *rinf.* *f.* *p.* *f.* *p.* *f.*
p. *p.* *f. p.*
f. *p.* *f.* *f.* *f.*
p. *rinf. p.* *rinf. p.*

Presto

p.
p.
rinf. *f.* *Cres:*
rinf. *f.* *Cres:*
rinf. *f.* *2*
p. *f.* *p.* *f.*
p. *Cres:* *rinf.* *f.* *1*
Cres: *f.*