

Allegretto grazioso

Op. 62 nr 1

21

Musical notation for measures 21-24. The piece is in 3/4 time with a mezzo-piano (*mp*) dynamic. The key signature has two sharps (F# and C#). The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and single notes.

Musical notation for measures 25-32. The dynamics shift to mezzo-forte (*mf*) and then piano (*p*). The tempo remains Allegretto grazioso. The right hand continues with melodic patterns, including a *poco sost.* (poco sostenuto) section in measure 31. The left hand features more complex chordal textures.

Musical notation for measures 33-40. The tempo changes to *Poco ritenuto* (poco ritardando) and then *A tempo*. The dynamic is piano (*p*). The right hand has a more active melodic line, and the left hand features a steady bass line with some chordal movement.

Musical notation for measures 41-48. The tempo is *A tempo* and the dynamic is piano (*p*). The right hand continues with melodic development, and the left hand has a more active bass line with some chordal movement.

Musical notation for measures 49-56. The tempo is *Sostenuto* and the dynamic is *p dolciss.* (piano dolce). The right hand has a more active melodic line, and the left hand has a steady bass line with some chordal movement.

Poco meno

19 *pp*

A tempo

23 *cre - scen - do ed accelerando*

27 *f cresc. ed accel. sempre*

31 *ffagitato*

35 *calando poco rit. a tempo poco a poco*

* W zachowanym szkicu ołówkowym figuruje kasownik przy f^1 , którego brak w pierwodruku. Powstaje jednak wątpliwość, czy przyjęcie tego dźwięku jako *fes*¹ nie byłoby brzmieniowo właściwsze.

** Odbieranie poszczególnych nut głosu altowego lewą ręką w t. 23, 24, 25 jest propozycją redaktora.

diminuendo ma non rallentando

39 *p*

43 *veloce*
p dolciss.

47 *poco agitato*

50 *mf* *f*

54 *poco sost.* *Più tranquillo* *rall.* *dim.*

Poco meno (tranquillo)

57 *p* *mf*

62 *cre - scen - do* *f*

66 *ral - len - tan - do* *f* *p subito*

71 *rit.* *pp* *dolciss.* *poco affrett.* *f* *rit.*

75 *p* *pp* *ppp*

* W pierwszym wydaniu brak łącznika wiążącego ostatnie a² appoggiatury z oktawą.

2:10"

Moderato

22

3/4

p

a tempo

poco rit.

poco rit.

A tempo (poco leggiero)

pp dolce grazioso

crescendo molto accelerando

cre - scen - do

* W pierwszym wydaniu przy tym akordzie brak było znaków przypadkowych.

Deciso molto

diminuendo molto rallent.

Musical score for measures 21-25. The piano part (top staff) features complex fingering (5, 2, 3, 5, 4) and dynamic markings of *ff*. The bass part (bottom staff) has dynamic markings of *ff* and includes fingering numbers (5, 3, 1, 2, 1, 4, 5, 3, 2, 1, 3).

Tempo I (tranquillo)

Musical score for measures 25-30. The piano part (top staff) includes dynamic markings of *cresc.* and *mf*. The bass part (bottom staff) has dynamic markings of *mf* and includes fingering numbers (5, 3, 1, 2, 1, 4, 5, 3, 2, 1, 3).

Musical score for measures 30-34. The piano part (top staff) features dynamic markings of *pp subito* and *dolciss.*, and includes the word *crescen*. The bass part (bottom staff) has dynamic markings of *mf* and includes the word *do*.

Musical score for measures 34-38. The piano part (top staff) includes dynamic markings of *p* and *pp*, and the word *dolce*. The bass part (bottom staff) has dynamic markings of *p* and *pp*.

Musical score for measures 38-42. The piano part (top staff) includes dynamic markings of *p* and *pp*, and the word *delicatamente*. The bass part (bottom staff) has dynamic markings of *p* and *pp*, and includes the word *marc. dolciss.*

poco rit.

8

a tempo

p

42

accelerando

(sopra)

46

poco sost.

A tempo accel.

p dolciss.

pp

50

ten.

molto accel.

ad lib.

PPP

53

Velocissimo

pp

tr

56

Tempo I

60 *p* *poco rit.*

65 *a tempo*

70 *Poco leggiero*
p dolce grazioso

75 *di - mi - nu - en - do e rall.* *Molto sostenuto meno mosso*
mf

80 *f dolce* *sub. pp* *pp marc. dolciss.* *P* *pp* *allarg.*