



B. 1

*Mottetto*

*p dopo l'Epistola*

*del Sig: Gasp: Sborgi*

110



Motetto  
A dopo l'Epistola  
del

Sig. Gappero Storgi

a n

Soprano e Basso

*Larghetto* Post partus Vir-go Post partus Vir-

Handwritten musical notation for the first system. It features a vocal line with lyrics "Post partus Vir-go Post partus Vir-" and a figured bass line with figures: 35, 36, 35/6, 35, 35, 35, 36, 35/6, 35.

=go in - vio - la - ta in - vio - la - ta

=go in - vio - la - ta in - vio - la - ta

Handwritten musical notation for the second system. It features two vocal lines with lyrics "=go in - vio - la - ta in - vio - la - ta" and a figured bass line with figures: 35, 35, 36, 35, 35, 36, 36, 35, 35.

perman-sis - ti Dei Peni - tris Dei

perman-sis - ti Dei Peni - tris Dei

Handwritten musical notation for the third system. It features two vocal lines with lyrics "perman-sis - ti Dei Peni - tris Dei" and a figured bass line with figures: 35, 43, 7/35, 35, 6, 35, 35, 35, 35/6.

Peni = tris inter = cede inter = cede inter =

Peni = tris inter = cede inter = cede inter =

3<sub>5</sub> 3<sub>5</sub> 3<sub>5</sub> 3<sub>5</sub>

= cede in = ter = ce = de pro no = bij Aff =

= cede in = ter = ce = de pro no = bij Aff =

3<sub>5</sub> 3<sub>5</sub> 3<sub>6</sub> 3<sub>5</sub> 3<sub>6</sub> 3<sub>5</sub> 3<sub>6</sub> 4<sub>6</sub> 3<sub>5</sub> 3<sub>5</sub> *Ande*

= lelu = ia al = lelu = ia al = lelu = ia al =

= lelu = ia al = lelu = ia al = lelu = ia al =

#3<sub>5</sub> 3<sub>6</sub> 3<sub>5</sub> 3<sub>5</sub> 3<sub>6</sub> 3<sub>5</sub> 3<sub>6</sub> 3<sub>5</sub> 3<sub>5</sub>

*Ande*

lelu - ia al - lelu - ia

lelu - ia al - lelu - ia

36 27 35 35 35 35 35

*Finis*



Monetto dopo l'Epistola

Canto

*Larghetto*

Soft Partus Virgo Soft

Partus Virgo in-vio-la-ta in-

=vio-la-ta permanet in-fi-

Dei Peni-tris Dei Peni-tris

inter-cede inter-cede inter-

cede in-ter-ce-de pro no-

*Ando*

~~bis~~ Al-lelu-ia Al-lelu-

-ia al-lelu-ia al-lelu-ia al-

lelu-ia.

*Fine*

*Larghetto* *Soft* partus vir-go *Soft*

partus vir-go in-vio-la-ta in-

=vio-la-ta perman-sisti

Dei Peni-trix Dei Peni-trix

inter-cede inter-cede inter-cede

in-ter-ce-de pro no-

*And* -bi-ale-lu-ia al-lelu-ia al-

-lelu-ia al-lelu-ia al-lelu-

ia.

*Fine*



*Larghetto*

35 36 35 36 35 35 35 36 35 35 36 35 36 46 35 35 36 35 36 35 35 35 35 35 35

*And:*

*Fine*

Molto dopo l'Epistola

Contrabasso

*Larghetto*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Larghetto' and a treble clef with a common time signature (C). The music is written in a simple, rhythmic style using quarter and eighth notes. The eighth staff contains the tempo marking 'And'.

*Fine*