

QUARTETTO.

Violino I.

Allegro non troppo. M. M. ♩ = 144.

E. Lalo, Op. 19.

The musical score for Violino I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Allegro non troppo" with a metronome marking of ♩ = 144. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *dolce* (dolce), *f* (forte).
- Staff 2: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *dolce* (dolce), *f* (forte).
- Staff 3: *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *tr* (trill), *tr* (trill).
- Staff 4: *dolce* (dolce), *cresc.* (crescendo).
- Staff 5: *f* (forte), *espress.* (espressivo), *p* (piano), *f* (forte), *sempre f* (sempre forte).
- Staff 6: *pp* (pianissimo).
- Staff 7: *pp* (pianissimo), *dolcissimo* (dolcissimo).
- Staff 8: *cresc.* (crescendo).
- Staff 9: *f* (forte), *ff* (fortissimo).

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score features a variety of dynamic markings and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a very soft (*ppp*) section. The music consists of sixteenth-note patterns.
- Staff 2:** Includes trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it.
- Staff 3:** Features a very soft (*pp*) dynamic followed by a forte (*f*) dynamic.
- Staff 4:** Shows a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic with a crescendo (*cresc.*).
- Staff 5:** Marked with fortissimo (*ff*).
- Staff 6:** Marked with *sempre ff* (always fortissimo) and ends with a piano (*p*) dynamic.
- Staff 7:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 8:** Marked with piano (*p*) and a crescendo (*cresc.*).
- Staff 9:** Marked with fortissimo (*ff*), followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.

Violino I.

pp

sempre pp *cresc. poco a poco*

sempre cresc. f *dolce*

cresc. - f *dolce*

f *p* *f* *p* *tr*

cresc. *f* *p* *tr*

cresc. *tr* *2*

f *3* *pp* *tr*

pp *pp* *dolcissimo*

sempre dolcissimo *cresc.*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1: *ff*
- Staff 2: *p*, *ppp*
- Staff 3: *tr*, *cresc.*, *f*
- Staff 4: *pp*, *cresc.*, *ff*
- Staff 5: *mf*, *cresc.*, *rall.*
- Staff 6: *lento.*, *a tempo.*, *f*, *p*, *cresc.*
- Staff 7: *rall.*, *a tempo.*, *f*, *cresc. molto*
- Staff 8: *ff*, *tr*
- Staff 9: *ff*, *tr*
- Staff 10: *ff*, *tutta forza*, *1*

Violino I.

Adagio non troppo. M. M. ♩ = 54.

The musical score for Violino I is written in G minor (two flats) and 2/4 time. The tempo is Adagio non troppo, with a metronome marking of 54 quarter notes per minute. The score consists of 12 staves of music. The first staff begins with a *p* dynamic and includes a *V* marking. The second staff features a *cresc.* marking, a *f* dynamic, and an *espress.* marking. The third staff includes *cresc.*, *f appassionato*, and *sempre f* markings, along with a trill (*tr*) and first finger (*1*) markings. The fourth staff has *cresc.* and *ff* markings, with a fifth finger (*5*) marking. The fifth staff includes *3^e C.*, *2^e C.*, and *3* markings, with *p* and *pp* dynamics. The sixth staff starts with *sempre pp*. The seventh staff has a *cresc.* marking. The eighth staff includes *cresc.* and *f* markings. The ninth staff has *ff* markings. The tenth staff features *sempre ff* markings. The eleventh staff includes *f* and *dolce* markings, with a *V* marking and a sixth finger (*6*) marking. The twelfth staff starts with *p*, followed by *cresc.*, *f*, and *pp* markings, with a fourth finger (*4*) marking.

Violino I.

This page of a Violino I musical score contains 12 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *pp*, *mf*, *ppp*, *dolce*, *tutta forza*, *dolce espress.*, and *sempre f*. It also features performance markings like *V* (Violino), *tr* (trill), and articulation marks such as accents and slurs. The music is written in a key with two flats and a 4/4 time signature. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a fermata on the final note.

SCHERZO.

Violino I.

Allegro con fuoco. M. M. ♩ = 184.

The musical score for Violino I, Scherzo, Allegro con fuoco, consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 184. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), first ending bracket.
- Staff 2: *f* (forte), first ending bracket.
- Staff 3: *pp* (pianissimo), *cresc.* (crescendo).
- Staff 4: *fp* (fortissimo-pianissimo), *fp*, *pp*, *fp*, *fp*.
- Staff 5: *pp* (pianissimo), *cresc.* (crescendo).
- Staff 6: *f* (forte), *ff* (fortissimo), *dolce* (dolce), *cresc.* (crescendo).
- Staff 7: *f* (forte), *pp* (pianissimo), *pp*, *pp*.
- Staff 8: *cresc.* (crescendo), *f cresc.* (forte crescendo), *ff* (fortissimo), *pp* (pianissimo).
- Staff 9: *pp* (pianissimo), *pp*, *pp*, *mf cresc.* (mezzo-forte crescendo).
- Staff 10: *sempre cresc.* (sempre crescendo), *ff* (fortissimo).
- Staff 11: *tutta forza* (tutta forza), *à Coda.* (à Coda).

Violino I.

Poco piu lento.

ff
pp
cresc.
f
p
cresc.
tr
f
molto cresc.
pp
ff
cresc.
f
pp
cresc. poco a poco
f cresc.
ff accelerando

D.S. § sin al ⊕ e poi la Coda.

⊕ CODA.
pp
pp
pizz.
ff
pp
sempre pp

Violino I.

FINALE.

Allegro vivace. M. M. ♩ = 160.

The musical score for Violino I, Finale, is written in G minor (three flats) and 2/4 time. The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 160. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff ends with a piano decrescendo (p dim.) marking. The third staff starts with pianissimo (pp) and includes a breath mark (U). The fourth staff is marked "sempre pp" and includes a crescendo (cresc.) marking. The fifth staff has a first ending bracket (1). The sixth staff has a first ending bracket (1) and a second ending bracket (6). The seventh staff is marked "dolce" and includes a breath mark (U). The eighth staff is marked "cresc." and includes a forte (f) dynamic marking. The ninth staff is marked "pp" and "dolce", and includes a first ending bracket (1). The tenth and final staff is marked "sempre pp".

Violino I.

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *pp*, *ff*, *p*, *f*, *con fuoco*, *dim.*, and *cresc.*. It also features performance instructions like *tr* (trills) and *V* (vibrato). The music is written in a key with two flats and a 4/4 time signature. The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final *pp* dynamic and a fermata over a whole note.

Violino I .

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *dolce*, *cresc.*, *fp*, *cresc.*
- Staff 2: *tr*, *fp*, *cresc.*, *fp*, *cresc.*, *f*
- Staff 3: *p*, *cresc.*, *f*, *cresc.*
- Staff 4: *f molto cresc. ff*
- Staff 5: *dim.*, *pp*
- Staff 6: *sempre pp*, *cresc.*
- Staff 7: *f*
- Staff 8: *cresc.*
- Staff 9: *f*, *pp*, *pp*

The score features a variety of musical techniques, including slurs, trills, and dynamic hairpins. Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a final flourish on the tenth staff.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *ff*, *f*, *p*, *con fuoco*, *marcato*, and *tutta forza*. It also features performance markings like *tr.* (trill), *U* (accents), and *V* (breath marks). The music is written in a key with two flats and a 2/4 time signature. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The dynamics range from very soft (*pp*) to very loud (*ff*), with a clear progression towards a powerful conclusion.

QUARTETTO.

Allegro non troppo.

Violino II.

E. Lalo, Op.19.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked "Allegro non troppo".

Key performance markings and dynamics include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a *cresc.* (crescendo) leading to *f*, then *p*, and *f* again. A *dolce* marking is present above the staff.
- Staff 3:** Includes *p*, *cresc.*, *f*, and *p*. A trill (*tr*) is marked above a note.
- Staff 4:** Shows *cresc.*, *f*, and *p*.
- Staff 5:** Features *f*, *sempre f* (always forte), and *pp* (pianissimo).
- Staff 6:** Includes *pp* and *pp*.
- Staff 7:** Shows *pp*, *cresc.*, and *pp*.
- Staff 8:** Includes *espress.* (espressivo), *f*, *cresc.*, *ff* (fortissimo), *p*, and *ppp* (pianississimo).
- Staff 9:** Features *cresc.*, *f*, *de la pointe*, *dim.* (diminuendo), *p*, *dim.*, and *pp*. Trills (*tr*) are marked above notes.
- Staff 10:** Ends with *cresc.* and *f*.

Violino II.

p *f* *p* *f* *p* *cresc. sf* *sf*

ff *ff*

dim. *p*

cresc.

sempre f *p*

cresc. *ff* *dim.*

p dim. *pp*

sempre pp *cresc. poco* *a* *poco*

f *dolce* *f*

p *f* *p* *cresc.* *tr*

f *p* *cresc.*

Violino II.

f *pp* *pp* *pp* *cresc.* *espress.* *f* *ff* *p* *ppp* *tr* *cresc.* *f de la pointe* *dim.* *p* *pp* *cresc.* *sempre cresc. ff* *1* *tr* *p* *cresc.* *rall.* *lento* *a tempo.* *p* *pp* *cresc.* *rall.* *a tempo.* *f* *cresc.* *molto* *ff* *tr* *sempre ff* *ff* *tutta forza* *1*

Violino II.

Adagio non troppo.

The musical score for Violino II is written in G minor (three flats) and 2/4 time. The tempo is marked "Adagio non troppo". The score consists of 11 staves of music. The first staff begins with a dynamic of *p* and includes a slur over a half note and a dynamic change to *f* and then *p*. The second staff starts with *cresc. f* and *p*, featuring a trill and a slur. The third staff continues with *cresc. f* and *sempre f*. The fourth staff shows *cresc.* leading to *ff*, with a slur and a dynamic change to *p* and *p₄*. The fifth staff is marked *sempre pp* and *pp*. The sixth staff has *cresc.*. The seventh staff is marked *sempre cresc.*. The eighth staff begins with *ff* and includes a slur and a dynamic change to *pp*. The ninth staff has *sempre ff* and *ff*. The tenth staff starts with *cresc.* and *f*, ending with *pp*. The eleventh staff begins with *pp* and *cresc.*, ending with *f*.

Violino II.

cresc. *ff*

tutta forza

f

p *pp* *p*

cresc. *f* *p* *mf* *cresc.* *f*

solo appassionato

f

cresc. *ff*

sempre ff

pp

cresc. *f* *dim.* *pp*

sempre pp

cresc. *f* *dim.*

pp *ppp* *cresc.* *ppp*

SCHERZO.

Violino II.

Allegro con fuoco.

1 $\%$

f

pp *pp* *cresc.*

sf *sf* *pp* *sf*

sf *pp* *cresc.*

f

ff *p*

mf cresc. f *pp* *pp*

cresc. *f cresc.* *ff* *pp* *pp*

pp *pp* *mf cresc.* *sempre cresc.*

Violino II.

ff *tutta forza* a Coda

ff *Poco più lento.* *pp.*

f *cresc.* *p*

p *cresc.* *pp*

f *molto cresc.* *f*

ff *pp* *f*

f *cresc.* *f* *pp* *cresc.* *poco* *a poco*

f *cresc.* *ff accelerando* **Tempo I**
D.S. § sin al ☉ e poi la Coda

☉ CODA

ff *pp* *f* *pp*

pp *pizz.* *sempre pp*

FINALE Violino II.

Allegro vivace.

The musical score for Violino II, Finale, Allegro vivace, is written in G minor (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' over two measures. The second staff features a first ending bracket labeled 'V' over two measures. The third staff includes dynamics *p dim.* and *pp*. The fourth staff is marked *espress.*. The fifth staff is marked *cresc.*. The sixth staff features a first ending bracket labeled '8' over two measures. The seventh staff includes dynamics *mf*, *cresc.*, and *f*. The eighth staff includes dynamics *pp* and *V*. The ninth staff includes dynamics *pp* and *V*. The score concludes with a double bar line.

Violino II.

pp *p* *cresc.*

f *cresc.* *ff* *pp*

p *cresc.* *f* *con fuoco*

cresc. *ff* *p*

cresc. *f* *dim.*

p

cresc.

ff *p* *pp*

1

Detailed description: This is a page of a musical score for Violino II. It consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a variety of dynamic markings and performance instructions. The first staff begins with *pp* (pianissimo) and includes *p* (piano) and *cresc.* (crescendo). The second staff features *f* (forte), *cresc.*, *ff* (fortissimo), and *pp*. The third staff includes *p*, *cresc.*, *f*, and the instruction *con fuoco* (with fire). The fourth staff has *cresc.*, *ff*, and *p*. The fifth staff shows *cresc.*, *f*, and *dim.* (diminuendo). The sixth staff starts with *p*. The seventh staff includes *cresc.*. The eighth staff has *ff*, *p*, and *pp*. The final staff begins with *ff*, followed by *p*, and ends with a first ending bracket labeled '1' and *pp*. The notation includes various note values, rests, slurs, and accents.

Violino II.

dolce *cresc.* *f* *p*

cresc. *f* *p* *cresc.* *fp* *cresc.* *f* *p*

sempre p *cresc.* *f* *f* *cresc.*

f *cresc.* *ff*

p *dim.* *pp*

espressione

cresc. *f*

dim. *mf*

cresc. *f*

8

Detailed description: This page contains ten staves of musical notation for Violino II. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamics such as *dolce*, *cresc.*, *f*, *p*, *fp*, *sempre p*, *ff*, *pp*, *espressione*, and *mf*. There are also performance markings like *V* (vibrato) and *U* (accents). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number '8' is indicated at the end of the eighth staff.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *sempre pp*. Includes a first ending bracket (1) and a triplet (3).
- Staff 2: *pp*. Includes a second ending bracket (2).
- Staff 3: *cresc.*, *f*, *cresc.*. Includes a first ending bracket (1).
- Staff 4: *ff*, *ff*, *pp*, *p*, *cresc.*. Includes a first ending bracket (1).
- Staff 5: *f*, *con fuoco*. Includes a first ending bracket (1).
- Staff 6: *cresc.*, *ff p*, *p*. Includes a first ending bracket (1).
- Staff 7: *p*, *cresc.*, *f*. Includes a first ending bracket (1).
- Staff 8: *marcato*, *marcato*. Includes a first ending bracket (1).
- Staff 9: *con fuoco*. Includes a first ending bracket (1).
- Staff 10: *tutta forza*. Includes a first ending bracket (1).

QUARTETTO.

Allegro non troppo.

Viola.

E. Lalo, Op. 19.

The musical score for Viola, Op. 19 by E. Lalo, is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*, *dolce*, *f*, *p*, *f*, *p*
- Staff 3: *cresc.*, *f*, *p*
- Staff 4: *cresc.*, *f*, *p*
- Staff 5: *f*, *pp*
- Staff 6: *mf*, *pp*
- Staff 7: *cresc.*, *mf*, *cresc.*, *f*
- Staff 8: *ff*, *p*, *pp*, *cresc.*
- Staff 9: *f*, *de la pointe*, *dim.*, *pp*
- Staff 10: *cresc.*, *f*

Technical markings include trills (*tr*), accents (*>*), and fingerings (1, 2, 3, 4). The score concludes with a double bar line.

Viola.

The musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *p*, *f*, *f*, *ff*
- Staff 2: *sempre ff*
- Staff 3: *cresc.*, *f*, *sempre f*
- Staff 4: *p*, *cresc.*
- Staff 5: *ff*, *dimin.*, *pp*, *pp*, *pp*
- Staff 6: *cresc.*, *poco*, *a*, *poco*, *sempre cresc.*
- Staff 7: *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*
- Staff 8: *cresc.*, *f*, *p*
- Staff 9: *cresc.*, *f*, *pp*

Viola.

mf *pp* *pp* *cresc.* *f* *ff* *p* *ppp* *tr* *cresc.* *f* *de la pointe* *dim.* *p* *dim.* *pp* *cresc.* *sempre cresc.* *ff* *p* *lento* *rall.* *a tempo.* *cresc.* *f* *p* *cresc.* *rall.* *a tempo.* *f* *cresc.* *molto* *ff* *ff* *tutta forza*

Viola.

Adagio non troppo

3 V 1
p < f > p p cresc. f p
p cresc.
sempre f cresc.
ff p pp
cresc.
f cresc. sempre cresc.
ff
sempre ff sempre f pp
p cresc. f
pp cresc. ff

Viola.

tutta forza

p *pp* *f* *pp* *cresc.* *pizz.*

f *p* *espressione* *mf cresc.*

f *sempre f* *arco*

molto cresc. *ff*

ff

pp *cresc.*

f *pp*

sempre pp *cresc.*

f *dim.* *pp*

cresc. *ppp*

Detailed description: This page of a musical score for Viola contains 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by frequent triplets and sixteenth-note patterns. Dynamics range from *ppp* to *ff*. Performance instructions include *tutta forza*, *espressione*, *arco*, and *pizz.* (pizzicato). The piece concludes with a *ppp* dynamic.

SCHERZO.
Allegro con fuoco.

Viola.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *f*, *sc*, *1*
- Staff 2: *p*, *2*
- Staff 3: *pp*, *du talon*, *cresc.*
- Staff 4: *f*, *p*, *fp*, *pp*
- Staff 5: *fp*, *fp*, *pp*, *1*, *2*, *3*, *4*
- Staff 6: *cresc.*, *f*, *1*
- Staff 7: *ff*, *p*
- Staff 8: *cresc.*, *f*, *pp*
- Staff 9: *f*, *cresc.*, *ff*
- Staff 10: *pp*, *pp*, *pp*, *1*, *2*, *3*, *4*

Viola.

-mf cresc.

ff *tutta forza* *a Coda*

Poco più lento. *pp*

cresc. *f* *p*

cresc.

f *f molto cresc.* *ff* *pp*

cresc. *f* *pp* *cresc.*

poco a poco f cresc. *ff accel.* *Tempo I.*
D.S. sin al e poi la Coda.

⊕ CODA.

pp *rall.* *a tempo* *f* *pp*

pp *pizz.* *sempre pp*

Viola.

FINALE.

Allegro vivace.

The musical score for Viola, Finale, Allegro vivace, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics, articulation, and fingerings.

- Staff 1: Starts with a forte (*f*) dynamic. Includes first fingerings (1) and accents.
- Staff 2: Continues the melodic line with accents.
- Staff 3: Features a piano (*p*) dynamic, a diminuendo (*dimin.*), and a pianissimo (*pp*) dynamic. Includes a slur and a fermata.
- Staff 4: Continues with a pianissimo (*pp*) dynamic and the instruction *sempre pp*.
- Staff 5: Includes a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 6: Features a first fingering (1) and accents.
- Staff 7: Includes a diminuendo (*dim.*) and a piano (*p*) dynamic.
- Staff 8: Continues with a piano (*p*) dynamic.
- Staff 9: Includes a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 10: Ends with a forte (*f*) dynamic, including accents and slurs.

Viola.

The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo)
- Staff 4: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *sempre* (sempre)
- Staff 5: *cresc.* (crescendo), *f* (forte), *con fuoco* (con fuoco), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *f* (forte), *dim.* (diminuendo), *p* (piano)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

Viola.

cresc. - *ff*

p *dolce*

1 2 3 4 *cresc.* - *f* *p* *cresc.* - *fp*

cresc. *f* *cresc.* - *f* *p* *sempre p*

cresc. *cresc.*

molto cresc. *ff*

p dimin.

pp *sempre pp*

cresc.

1 *f*

dim.

p

Viola.

cresc.

f

pp

sempre pp

cresc. *f*

cresc. *ff* *pp* *p*

cresc. *f* *con fuoco* *cresc.*

tr *ff p* *p de la pointe* *p*

cresc. *f*

marcato

con fuoco

tutta forza

QUARTETTO.

Violoncello.

Allegro non troppo.

E. Lalo, Op. 19.

The score for the Violoncello part of the Quartetto by E. Lalo, Op. 19, is written in bass clef, 3/4 time, and a key signature of two flats. The tempo is marked "Allegro non troppo." The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *cresc.* marking, leading to a piano (*p*) section. The second staff starts with a *dolce* marking and a *cresc.* marking, followed by a *f* dynamic. The third staff features a *cresc.* marking and a *f* dynamic, with a trill (*tr*) in the final measure. The fourth staff continues with a *cresc.* marking and a *f* dynamic. The fifth staff is marked *sempre f* and includes a *pp* dynamic. The sixth staff starts with *sempre pp* and *mf* dynamics, followed by a *pp* dynamic. The seventh staff begins with a *pp* dynamic and a *cresc.* marking. The eighth staff is marked *f* and *ff*, with a *p* and *ppp* dynamic. The ninth staff includes a *cresc.* marking and a *f* dynamic, ending with a *pp* dynamic and a trill (*tr*). The final staff starts with a *cresc.* marking and a *f* dynamic, ending with a *pp* dynamic and a trill (*tr*).

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *dim.*, *p*, *cresc.*, *mf*, *pp*, *sempre pp*, *poco a poco*, *p*, *f*, *tr.*, and *pp*. The score features several first endings marked with a '1' and a third ending marked with a '3'. Trills are indicated by 'tr.' above notes. The music is written in a key signature of two flats and a 2/4 time signature. The staves contain a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.

Violoncello.

mf *pp* 1 2 3 4

5 6 7 *cresc.*

f *ff* *p* *pp*

tr *cresc.*

f *dim.* *pp*

cresc. *espressione* *sempre cresc. ff* *ff*

ff *pp* *cresc.* *rall.*

lento. *a tempo.* *3* *rall.* *a tempo.*

f *p* *cresc.* *f*

cresc. molto *ff* *b $\bar{\theta}$.* *sempre*

ff

tutta forza

Violoncello.

Adagio non troppo.

This musical score for Cello is in 2/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The piece is marked 'Adagio non troppo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *decresc.* (decrescendo) markings. The score includes various articulations such as accents, slurs, and breath marks (V). Fingerings are indicated by numbers 1-4. There are several trills and triplets. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff has a *f* dynamic and a *p* dynamic. The third staff features a *cresc.* and *ff* dynamic. The fourth staff starts with *p* and *pp* dynamics, followed by *sempre pp*. The fifth staff has a *cresc.* marking. The sixth staff includes a *cresc.* and *ff* dynamic. The seventh staff has a *ff* dynamic and *sempre ff*. The eighth staff starts with *pp* and *ff* dynamics. The ninth staff has a *f* dynamic and *pp* dynamic. The tenth staff features a *ff* dynamic and *cresc.* marking.

Violoncello.

ben sostenuto
tutta forza

dim.

pp *cresc.*

f *pp*

cresc. *f* *p* *pp* *pizz.*

mf *cresc.* *f appassionato* *f pizz.*

cresc.

arco *ff*

ff *pp* *mf* *cresc.* *f*

pizz. *2* *p* *pp*

arco *cresc.* *f*

pp *mf* *ppp*

1 *3*

Detailed description: This is a page of a cello musical score. It consists of ten staves of music. The first staff begins with the instruction 'ben sostenuto' and 'tutta forza', followed by a triplet of eighth notes. The second staff ends with 'dim.'. The third staff starts with 'pp' and 'cresc.'. The fourth staff has 'f' and 'pp'. The fifth staff includes 'cresc.', 'f', 'p', 'pp', and 'pizz.'. The sixth staff features 'mf', 'cresc.', 'f appassionato', and 'f pizz.'. The seventh staff has 'cresc.'. The eighth staff includes 'arco', 'ff', and 'pp'. The ninth staff has 'pizz.', '2', 'p', 'pp', and 'cresc.'. The tenth staff has 'arco', '1', '3', 'mf', and 'ppp'. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). It contains various rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests, as well as dynamic markings and articulations like 'arco' and 'pizzicato'.

Violoncello.

SCHERZO.

Allegro con fuoco.

1

pp

mf cresc.

f p fp pp fp fp pp

cresc.

1

f

ff

p

mf cresc.

f

pp

pp

3

f appassionato cresc. ff

pp

mf

cresc. poco a poco sempre cresc.

Violoncello.

molto cresc. *ff* *tutta forza* a Coda.

Poco più lento. *pizz.* *p*

cresc. *f* *p* arco *pizz.* arco

pizz. arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco

cresc.

pizz. arco *sempre cresc.* *f* *f cresc. molto*

pizz. *ff* *p* *cresc.*

arco *f* *f* *p* *cresc. poco a poco*

f *cresc.* *ff accelerando* **Tempo I.** §

D.S. § sin al ⊕ e poi la Coda.

⊕ CODA. *pizz.* *p* arco *pizz.* *p*

arco *a tempo.* *pizz.* 2 *arco* *pp*

rall.

Violoncello.

FINALE.

Allegro vivace. 1

The musical score for the Violoncello part of the finale is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is marked 'Allegro vivace'. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes first endings marked with a '1'. The second staff features a 'con fuoco' marking. The third staff has a piano (*p*) dynamic and a 'dim.' (diminuendo) instruction. The fourth staff is marked 'pp' (pianissimo) and 'sempre pp'. The fifth staff includes a 'cresc.' (crescendo) instruction. The sixth staff has a 'dim.' instruction. The seventh staff is marked 'p'. The eighth staff includes a 'cresc.' instruction. The ninth staff is marked 'pp dolce'. The tenth staff is marked 'sempre pp'. The eleventh staff includes a 'tr' (trill) marking. The twelfth staff ends with a 'cresc.' instruction.

Violoncello.

sempre cresc. - - - *f* *cresc.* - - - *ff* *p*

cresc. - - - *sempre cresc.* - - - *f* *con fuoco*

cresc. - - - *ff* *p*

cresc. - - - *f* *dim.*

1 2 3 4 5

p *cresc.* - - - *f*

cresc.

cresc.

ff 1 2 3 4 1 2 3 4

p

1 2 3 4 5

pp *cresc.* - - - *f* *p*

cresc. - - - *fp*

cresc. - - - *f* *p*

cresc. *fp* *sempre p* *cresc.* - - - *f*

cresc. - - - *molto cresc.* *ff* *sempre ff*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes the following dynamic markings: *pp*, *dim.*, *pp*, *sempre pp*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *pp*, and *sempre pp*.

Violoncello.

pp

cresc.

f *cresc.* *ff*

sempre ff *pp* *p* *cresc.* *sempre*

cresc. *f* *con fuoco* *cresc.*

tr *ff* *p* *sempre* *p*

p *cresc.*

f *f* *f* *marcato*

marcato

con fuoco

tutta forza