



C. WORSLEY

*Lana ti dola*



# Para ti Sola



Palabras rimadas de  
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Canción amorosa

Música de  
CLIFTON WORSLEY

Moderato



*p* *mf* *p*

¡Cuan - tas veces he pensado yo que tu mi - ra - da se - ri - a la que al



*p legato*

fin con un fuego devorador hi - rie - se mi triste vi - da! Cuantas





ve - - - ceslohepensado yo! Pa - ra ti so - la he de

*p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half note 've', followed by a quarter note 'ceslohepensado yo!', and then a half note 'Pa' followed by a quarter note 'ra ti so - la he de'. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes and quarter notes, while the left hand provides a bass line with some chords. A piano dynamic marking '*p*' is placed at the beginning of the piano part.

ser! Pe - ro es unmomentodolor pen-sar lle-gara algun

*f* *p*

Detailed description: This system contains the next two lines of music. The vocal line continues with a half note 'ser!', followed by a quarter note 'Pe - ro es', then a half note 'unmomentodolor pen-sar lle-gara' and a quarter note 'algun'. The piano accompaniment continues with similar rhythmic patterns. A forte dynamic marking '*f*' is placed at the beginning of the piano part, and a piano dynamic marking '*p*' appears later in the system.

dí - a en que me vie - se le - jos de mi i - lusion que - ri

*rit.*

Detailed description: This system contains the third and fourth lines of music. The vocal line has a half note 'dí - a en que me vie - se', followed by a quarter note 'le - jos de mi i - lusion que - ri'. The piano accompaniment features a more active right hand with eighth notes. A ritardando marking '*rit.*' is placed above the vocal line towards the end of the system.

da No po -

*a tempo* *rit.*

Detailed description: This system contains the final two lines of music. The vocal line has a half note 'da' followed by a quarter note 'No po -'. The piano accompaniment continues with eighth notes. A tempo marking '*a tempo*' is placed at the beginning of the piano part, and a ritardando marking '*rit.*' is placed at the end of the system.



*rit. f ten. energico p rit*

dian - te por que sin ti — ja - más compre - nde - ré la vi - da cruel cal -

*rit. ten. energico rit.*

**Meno**

va - rio de mi do - lor — Pa - ra ti sola he de ser —

*p*

*rit.*

so - lamente para ti! —

*rit. a tempo calando p*