

# CONCERTI DI CAMERA

A 4.5.6.7.8.9 INSTRUMENTI.

Dedicati

ALLA SER<sup>ma</sup> ALTEZZA ELETTORALE

DI

## GIORGIO LUDOVICO,

DUCA DI BRONSVICH e LVNEBURGO

ELETTORE & ARCITESORIERO

DEL . S . R . I . &c . &c . &c .



DA

Francesco Venturini, Maestro dei Concerti di Camera di S.A.E.  
in Hannovera .

Divisi in due Parti .

OPERA PRIMA .

Parte Prima .

Vm<sup>a</sup> 1683<sup>a</sup>

a Amsterdam Chez Etienne Roger, Marchand Libraire .

N<sup>o</sup> 264



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Haubois Secondo

# SONATA I

OUVERTURE à 8 Instruments 2 Violons 2 Haubois, Grave e Stacato  
1 Haute Contre 1 Taille 1 Basson & Basse Continue.

Grave e Stacato

Allegro

Trio

Tutti

Trio

Tutti

Soli

Tutti

Adagio



Haubois Secondo

ALLEMANDA  
*a 8 Instruments*

ARIA  
*a 8 Instruments*

GAVOTTA  
*a 8 Instruments*



Da Capo del Gavotta

**MENUET**  
à 8 Instruments

Alternativement avec le Menuet suivant

Fine Second Menuet

Da Capo del Primo Menuet

**SONATA II**

CONCERTO à 10 Instruments 2 Violons 2 Haubois 2 Flutes  
1 Haute Contre, 1 Taille, 1 Basson, Basse & Basse Continue.

Allegro Assai

Piano

Piano

Piano Forte Piano Forte

Piano Forte

Forte Piano Forte

Piano

Forte Forte

Fine Adagio Pianissimo

Da Capo del Concerto



Haubois Secondo

**CANON**  
a 8 Instruments  
*Andante*

**PASSEPIED**  
a 8 Instruments  
*Alternativement avec le Trio suivant*

*Forte* *Piano*

*Fine Trio*

*Da Capo del Passepiéd*

**SONATA III**  
OUVERTURE a 8 Instruments 2 Violons 2 Haubois  
1 Haute Contre 1 Taille 1 Basson & Basse Continue. *Allegro e Staccato*

*Tutti* *Trio*



Haubois Secondo

*Tutti*  
*Trio*  
*Tutti*  
*Trio*  
*Tutti*  
*Trio*  
*Tutti*  
*Adagio*

**ALLEMANDA**  
*a 8 Instruments*  
*Pas trop vite*

*Pas trop vite*



Haubois Secondo

ARIA  
à 8 Instruments

Andante & Alternativement avec le Trio suivant

The musical score is written for the second oboe part of an eight-instrument ensemble. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and performance style are indicated as 'Andante & Alternativement avec le Trio suivant'. The score contains 14 staves of music. Dynamics range from 'Piano' to 'Forte'. There are numerous slurs, accents, and triplet markings throughout. The piece ends with a double bar line and the word 'Fine' written below the staff.



Haubois Secondo

*Da Capo del Aria*

**BOURÉE**  
*a 8 Instruments*

*Allegro*

**PASSEPIED**  
*a 8 Instruments*

*Allegro assai & Alternativement avec le Trio suivant*



# SONATA IV

CONCERTO à 8 Instruments 2 Violons 2 Haubois  
1 Haute Contre 1 Tulle 1 Basson & Basse Continue. *Allegro assai. Alternativement avec la Sarabande*

Musical staff 1: Treble clef, C major, common time. Rapid sixteenth-note runs.

Musical staff 2: Treble clef, C major, common time. Rapid sixteenth-note runs with triplets. *Piano*

Musical staff 3: Treble clef, C major, common time. Rapid sixteenth-note runs with triplets. *Forte Trio* *Piano*

Musical staff 4: Treble clef, C major, common time. Rapid sixteenth-note runs with triplets. *Forte* *Piano* *Forte* *Forte* *Piano*

Musical staff 5: Treble clef, C major, common time. Rapid sixteenth-note runs with triplets. *Forte* *Piano* *Forte*

Musical staff 6: Treble clef, C major, common time. Rapid sixteenth-note runs with triplets. *Forte*

Musical staff 7: Treble clef, C major, common time. Rapid sixteenth-note runs with triplets. *Piano* *Forte*

Musical staff 8: Treble clef, C major, common time. Rapid sixteenth-note runs with triplets. *Piano* *Forte*

Musical staff 9: Treble clef, C major, common time. Rapid sixteenth-note runs with triplets. *Piano* *Forte* *Piano* *Forte*

Musical staff 10: Treble clef, C major, common time. Rapid sixteenth-note runs with triplets. *Piano* *Forte* *Piano* *Forte*

Musical staff 11: Treble clef, C major, common time. Rapid sixteenth-note runs with triplets. *Piano* *Forte* *Fine*

Musical staff 12: Treble clef, C major, common time. Slower Sarabanda section. *Sarabanda*

Musical staff 13: Treble clef, C major, common time. Slower Sarabanda section. *Da Capo del Concerto*



**GIGA**  
à 8 Instruments

Allegro *Piano* *Forte*

*Piano*

*Forte*

*Piano* *Forte*

*Piano*

*Forte*

**GAVOTTA**  
à 8 Instruments

Alternativement avec le Trio suivant.

*Fine* *Trio*

*Da Capo del Gavotta.*

**MENUET**  
à 8 Instruments

Alternativement avec le Trio suivant.

*Fine* *Second Menuet*

*Da Capo del Primo Menuet*



# SONATA V

OVERTURE a 8 Instruments 2 Violons 2 Haubois  
1 Haute Contre 1 Talle 1 Basson & Basse Continue.

Grave

The musical score for the Haubois Secondo part of Sonata V, Overture, is written on 15 staves. The piece begins with a *Grave* tempo in 3/4 time. The first two staves feature a melodic line with some accidentals. The third staff introduces a more rhythmic pattern with triplets and a  $\frac{3}{4}$  time signature. The fourth staff continues this pattern. The fifth staff is marked *Trio* and shows a change in texture. The sixth staff continues the *Trio* section. The seventh staff is marked *Tutti* and shows a more intense texture. The eighth staff continues the *Tutti* section. The ninth staff is marked *Trio* and shows a change in texture. The tenth staff continues the *Trio* section. The eleventh staff is marked *Tutti* and shows a more intense texture. The twelfth staff continues the *Tutti* section. The thirteenth staff is marked *Grave* and shows a return to a slower tempo. The fourteenth staff continues the *Grave* section. The fifteenth staff concludes the piece with a final cadence in 3/4 time.



ALLEMANDA  
a 8 Instruments

Musical score for Allemanda, a 8 Instruments piece. The score consists of eight staves of music in C major, 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as '+' and 'x'. The piece concludes with a double bar line and repeat signs.

ARIA  
a 9 Instruments 2 Violons 2  
Haubois 1 Haute Contre 1 Taille  
2 Bassons & Basse Continue.

Musical score for Aria, a 9 Instruments piece. The score consists of nine staves of music in 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'Piano', 'Forte', and 'Pianissimo'. The piece concludes with a double bar line and repeat signs.



**GAVOTTA**  
a 8 Instruments

*Trio* *Tutti* *Trio* *Tutti* *Trio* *Tutti*

**BOURÉE**  
a 8 Instruments.

*Presto & Alternativement avec la Bourée suivante.*

*Fine* *Bourée* *Piano* *Forte* *Piano* *Forte* *Da Capo del Prima Bourée.*

**MENUET**  
a 8 Instruments.

*Alternativement avec le Menuet suivant.*

*Fine* *Menuet* *Da Capo del Primo Menuet.*



# SONATA VI

CONCERTO a 9 Instruments 2 Violons, Violons Bapieres  
2 Haubois 1 Haute Contre 1 Tualle 1 Basson & Basse Continue.

*Allegro*

*Piano*

*Trio Forte* *Tutti* *Trio Forte* *Tutti* *Piano Forte* *Piano* *Trio Forte*  
*Tutti Piano* *Forte* *Piano* *Forte* *Trio e Piano*  
*Tutti* *Piano* *Forte Trio* *Piano* *Forte*  
*Tutti*  
*Forte* *Pianissimo*  
*Piano Forte* *Adagio e Piano* *Pianissimo*  
*Forte* *Da Capo del Concerto.*

## PASSEPIED

a 8 Instruments

*Presto & Alternativement avec le Passepied suivant.*

*Fine* *2 Passepied*  
*Da Capo del Primo Passepied.*





