

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music. The first three staves feature a rhythmic pattern of eighth notes with accents and slurs. The fourth staff begins with a *pp* dynamic and includes a *C* time signature change. The fifth staff is marked *SOLO* and *f risoluto*, featuring a melodic line with fingerings (1, 2, 3, 4) and trills. The sixth staff includes *sul A* and *p* dynamics. The seventh staff includes *sul E*, *cresc.*, *dimin.*, and *f* dynamics. The eighth staff features *sf* dynamics and trills. The ninth staff continues with *sf* dynamics and trills. The tenth staff concludes with a melodic line and *sf* dynamics.

VIOLINO PRINCIPALE.

di - mi - nu - en - do dolce

f *dolce*

f *dolce*

pp *cresc.*

f dim. dolce

D

E

F

VIOLINO PRINCIPALE.

L

f *mf* *cresc.* *f* *mf* *cresc.* *f* *dim.* *pp* *cresc.* *f* *M* *tr* *dimin.* *p dolce* *p*

VIOLINO PRINCIPALE.

f *dolce* *tr*

N *f*

cresc. tr *tr*

tr

sul G *f* *tr*

cresc. *tr* *ff* **TUTTI**

pp *tr*

VIOLINO PRINCIPALE.

S
f
p
e cresc.
f
tr
TUTTI
cresc. *f f f f f* *dim.* *pp* *pp*
sul A
dolce
cresc.
tranquillo
dolce
poco ritardando

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 'S' marking. The second staff has a piano (*p*) dynamic. The third staff includes a 'T' marking. The fourth staff has a piano (*p*) dynamic and a 'cresc.' marking. The fifth staff has a forte (*f*) dynamic and a 'tr' marking. The sixth staff is marked 'TUTTI' and contains dynamic markings: *cresc.*, *f f f f f*, *dim.*, *pp*, and *pp*. The seventh staff has a piano (*pp*) dynamic and a 'sul A' marking. The eighth staff has a 'dolce' marking. The ninth staff has a 'cresc.' marking. The tenth staff has a 'tranquillo' marking and a 'dolce' marking. The score concludes with a 'poco ritardando' marking.

VIOLINO PRINCIPALE.

a tempo
poco rit.
a tempo
dolce
energico
tr
restez.
largamente
TUTTI
pp

The musical score is written for a single violin in G minor. It consists of 11 staves of music. The first staff begins with a tempo marking of *a tempo* and features several triplet patterns. The second staff continues with similar triplet patterns and includes a *poco rit.* marking. The third staff starts with *a tempo* and includes a *tr* (trill) and a *dim. p* (diminuendo piano) marking. The fourth staff begins with *dolce* and contains more triplet patterns. The fifth staff is marked *energico* and includes a *tr* and a *restez.* instruction. The sixth staff is marked *largamente* and features a *f* (forte) dynamic. The seventh staff continues with *f* dynamics. The eighth staff includes *f*, *p*, *f*, *pp*, *f*, *f*, and *f* dynamics, along with several *tr* markings. The ninth staff is marked *TUTTI* and features a *tr* marking. The tenth and eleventh staves continue with *pp* dynamics and *tr* markings.

VIOLINO PRINCIPALE.

ADAGIO.

ff p pp ff

mf p ff p

SOLO A dolce 4 3 4 tr

f dim. dolce 2 6 2

sul G espressivo 4 3 2 2 tr 2 3 3

dolce B₃ 3 v 3 1 0 3

4 2 tr

cresc 3 2 3 v

TUTTI C SOLO p

mf p 4 4 2 4 2 1 3

D 4 3 1 1 2 4 3 2

VIOLINO PRINCIPALE.

dolce

f *tr* **E** *pp*

Cadenz *Vivace* *f* *dolce* *pp*

poco a poco Allegro *espressivo*

vivace

più lento *espressivo*

cresc. *veloce* *f*

dolce *cresc.* *a tempo moderato* *poco a poco ritard.*

f trem. **TUTTI** *mf* *p* *f*

VIOLINO PRINCIPALE.

POLONAISE.

Allegro moderato.

mf e sempre marcato

TUTTI
ff

F SOLO
2
p

tr *cresc.* *f*

tr
di - - mi - - nu - - en - - do

G
p

TUTTI
ff

f

M

dolce

f

dolce

cresc.

dolce

N

f

con forza

VIOLINO PRINCIPALE.

8.....ten.:

0

TUTTI

P

SOLO

VIOLINO PRINCIPALE.

TUTTI

ff

Q SOLO

p

cresc.

f

di - - mi - nu - en - - do al *p*

R TUTTI

ff

1 2 3 4 5

ff

S

SOLO

f

espressivo

dolce

VIOLINO PRINCIPALE.

T

f *p* *f* *p* *f* *p* *f* *f* *dim.* *dolce*

6 *4 3* *1* *cresc.* *tr* *tr*

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by intricate, flowing passages with frequent trills (tr) and triplets (3). The first six staves are in the key of D major. The seventh staff begins with a dynamic marking of *f* (forte) and includes the markings *dim.* (diminuendo) and *dolce* (softly). The eighth staff features a *W* marking above a trill. The ninth staff is marked *TUTTI* and *ff* (fortissimo). The final two staves are in the key of D minor. The score includes various performance instructions such as *tr*, *3*, *1*, *2*, *3*, *8*, *8*, *V*, and *W*.

VIOLINO PRINCIPALE.

X SOLO

f

p

cresc.

f

Y

0 1 3 8

dimin.

p

cresc.

Z

p

p

TUTTI

ff