

Schranck No. II.
2. Fach 32. Lage.
No. 21.) Solo.
co Violino e
Basso
del Sig. Benda.



Musica	
2981	
R	4

~~2981~~

(B.B.)



URFILM 29/1977 Nr 358

Sächsische Landesbibliothek in Dresden

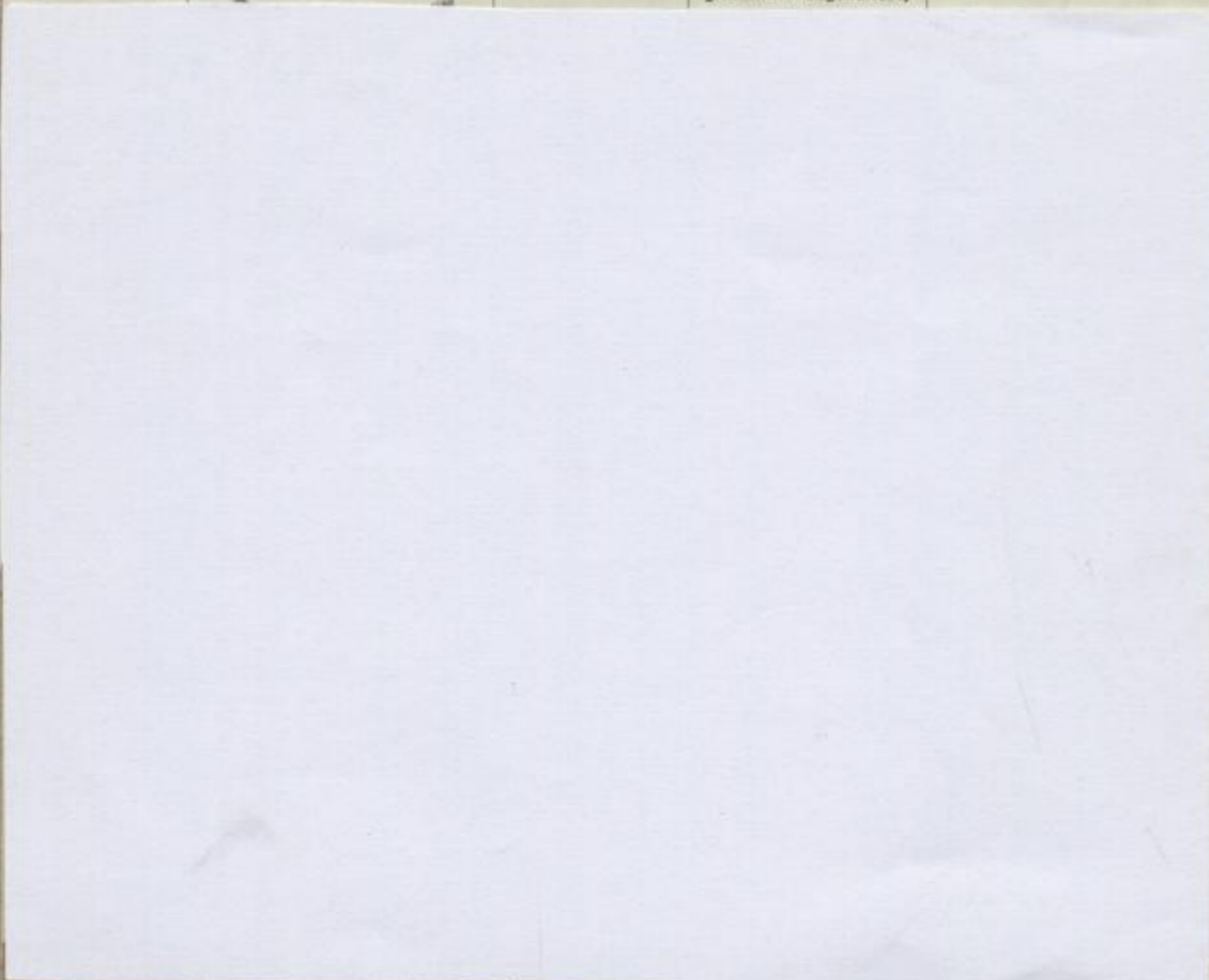
Handschrift Nr. *Miss. 2981-R-4*

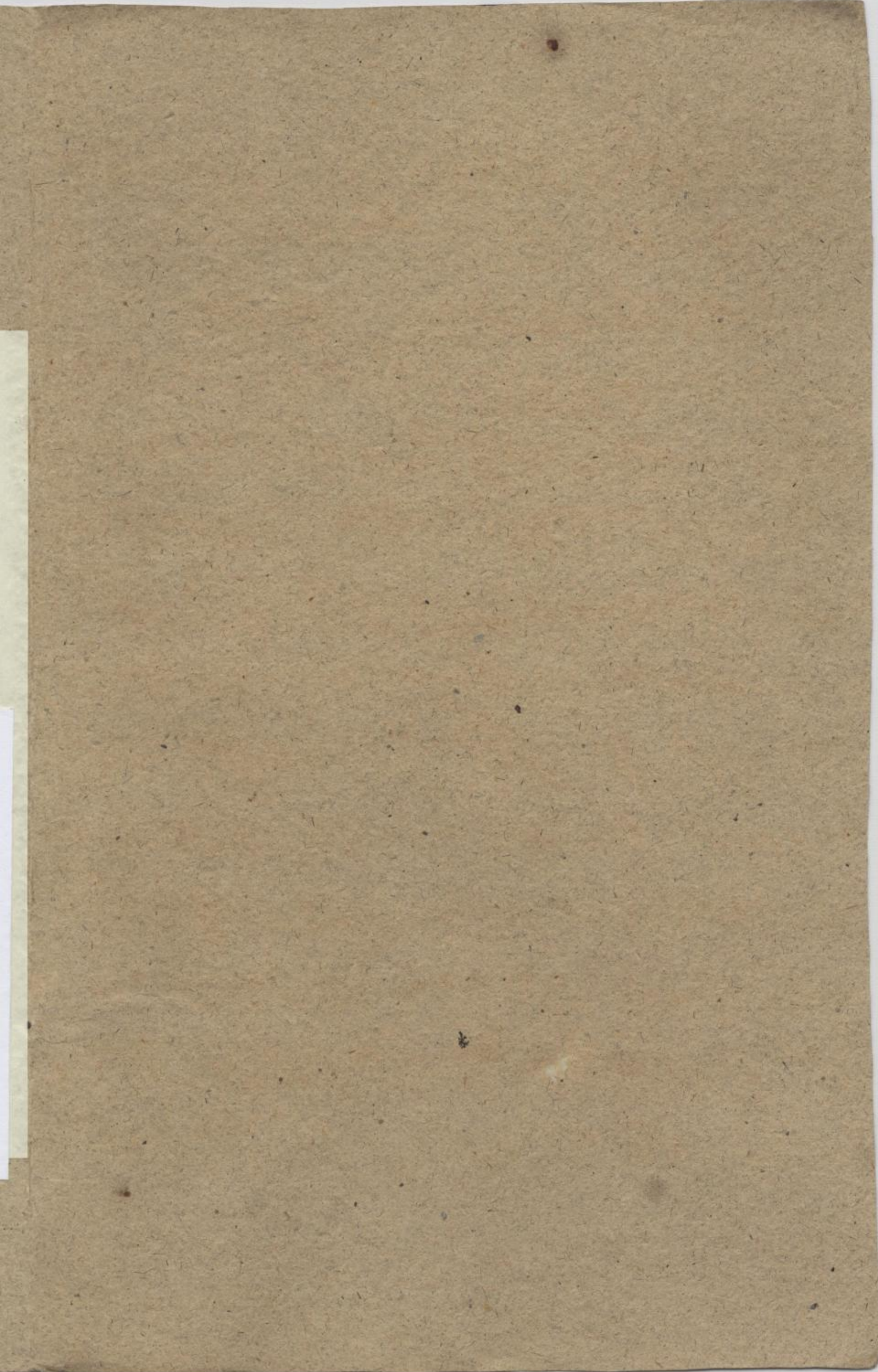
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

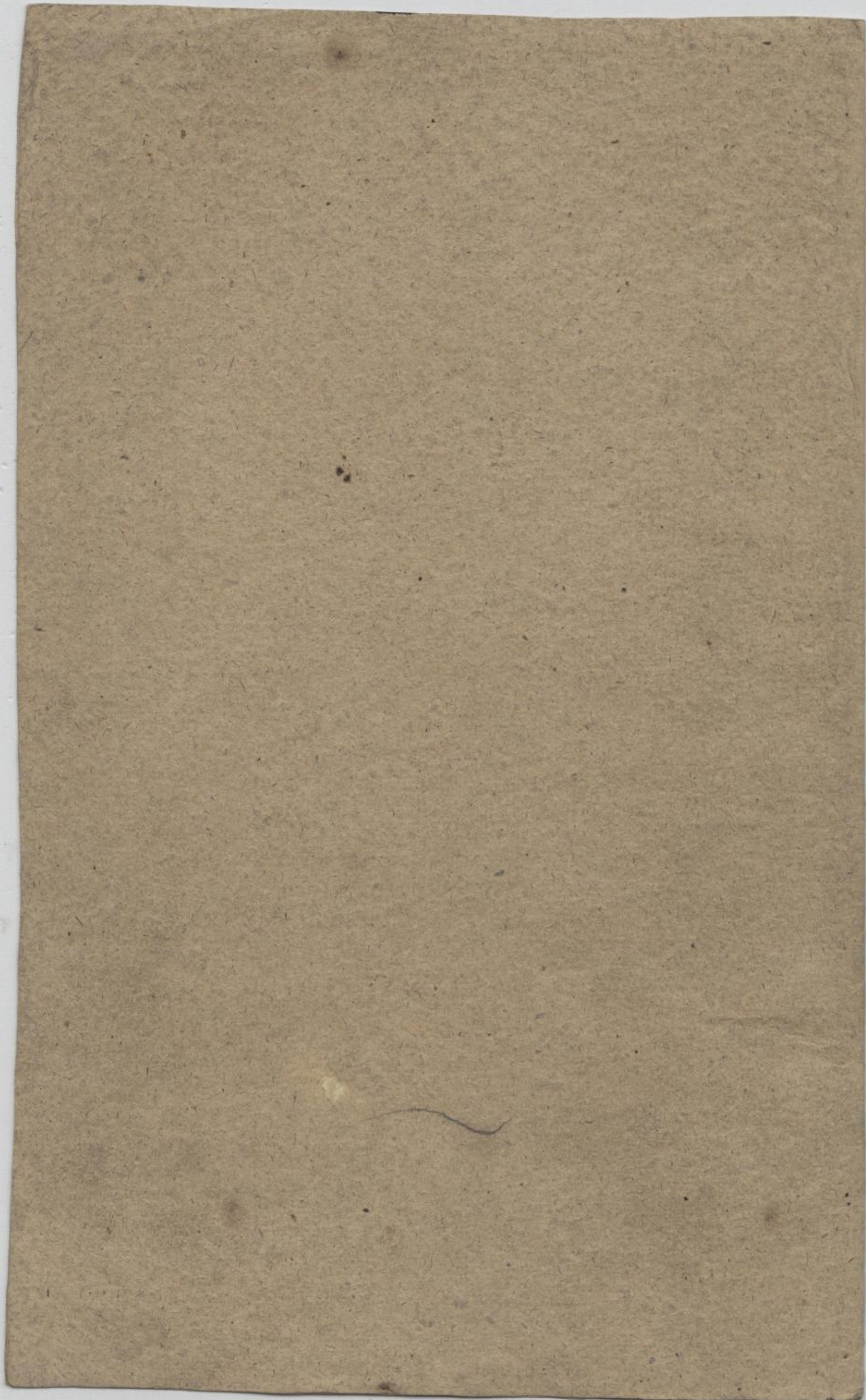
Behrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekanntere Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgellichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	--







Solo

Buda
22

Mus. 2981-R-4

Handwritten signature or scribble



X
2

Violino Solo.

del Sig.^o Benda

Adagio

The musical score is written on ten systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked *Adagio*. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. There are also some triplets indicated by a '3' over a group of notes. The paper shows signs of age, including some staining and a small tear near the bottom center.

Allegro

J. P. V. S.

24

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves, arranged in pairs. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The word "piano" is written in the middle-right section, and "forte" is written in the lower-left section. The handwriting is in dark ink, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves (treble and bass clefs). The music is written in a historical style, likely from the 18th or 19th century. Key features include:

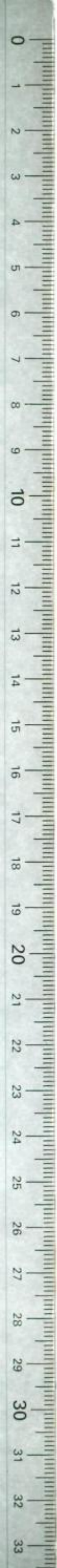
- Tempo:** The word "allegro" is written in the first system.
- Dynamic Markings:** "piano" and "forte" are used throughout the piece to indicate volume changes.
- Notation:** The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments.
- Signature:** A large, stylized signature is visible at the bottom right of the page.

3.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves, arranged in pairs. The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various note values, rests, and dynamic markings. The word "piano" is written in cursive on the fourth and sixth staves, and "forte" is written on the fifth and seventh staves. The paper shows signs of age, including some staining and a slightly uneven texture.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The manuscript includes dynamic markings: *forte* (around line 14) and *piano* (around line 11). The paper shows signs of age, including yellowing and some ink bleed-through from the reverse side.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is densely written and includes several slanted lines across the staves, possibly indicating phrasing or editing. The paper shows signs of age, including yellowing and some staining.

piano *forte*

piano *forte*

et cetera *may*

Handwritten text at the top left of the page.

Handwritten title or section name at the top center.

Main body of handwritten musical notation on ten staves, including notes, rests, and dynamic markings like 'piano', 'forte', and 'pian'.

Mus. 2981-R-4

Handwritten text at the bottom left, possibly a signature or date.

