

G. Catoire
Elégie
voor viool en piano
op. 26

„ЕЛЕГИЯ“
„Elégie“

Г. Катяръ, Op. 26.
G. Catoire,

Violino. *Andante.* *Con Sord.* *f*
p espress.

Piano. *Andante.* *p*
Con Sord.

ten. *f* *poco cresc.* *f* *ten.*

poco cresc.

poco rit. *a tempo* *p dolce*

ten. *f* *poco rit.* *a tempo*

mp espress. *p*

cresc. *f*

espress. *cresc.*

ten. *f* poco rit. a tempo

poco rit. a tempo

dimin. *p* *espr.*

espress. *cresc.* *m.g.*

cresc. *molto*

Poco agitato.

ten. *f* *p sub.*

Poco agitato.

primalmente *espres.*

ten. *f* *cresc.*

ten. *f* *espr.* *cresc.*

riten. *mf* *ten.* **Tempo I.** *poco p espres.* *ten.*

riten. *mf* **Tempo I** *poco p* *espres.*
riten. *pp* *a tempo* *a tempo - poco marc.* *pp armonioso* *riten.* *a tempo* *poco f*

svegliando *cresc.* *riten.* *a tempo* *poco f* *poco a poco dimin.*
cresc. *svegliando* *riten.* *a tempo* *poco f* *poco a poco dimin.*

Senza Sord. *p dolce* *p*

The musical score consists of several systems of staves. The first system features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system continues this with more complex rhythmic patterns and triplets. The third system introduces a 'pp armonioso' section with a more textured accompaniment. The fourth system shows a 'poco f' section with a more active melodic line. The fifth system concludes with a 'Senza Sord.' section, marked 'p dolce', featuring a softer, more lyrical melody.

ten. *cresc.*

espr. cresc.

This system contains two staves of music. The upper staff features a melodic line with a 'ten.' (tension) marking and a 'cresc.' (crescendo) marking. The lower staff provides a piano accompaniment with arpeggiated chords and a 'cresc.' marking. The key signature has one sharp (F#).

cresc. *mf* *m.g.* *espr.*

This system continues the musical piece. It includes a 'cresc.' marking in the piano part, a 'mf' (mezzo-forte) dynamic marking, and an 'm.g.' (mezzo-giochiato) marking. The upper staff has a '3' (triple) marking. The lower staff has a '5' (quintuplet) marking. The 'espr.' (espressivo) marking is also present.

ten. *f*

This system features a 'ten.' marking and a 'f' (forte) dynamic marking. The piano accompaniment in the lower staff includes a '5' (quintuplet) marking. The melodic line in the upper staff has a '3' (triple) marking.

Poco agitato.

ten. *poco p*

This system begins with a 'Poco agitato.' instruction. It includes a 'ten.' marking and a 'poco p' (poco piano) dynamic marking. The piano part has a '5' (quintuplet) marking.

Poco agitato.

poco p *uguale* *ten.*

This system continues with 'Poco agitato.' and includes a 'poco p' dynamic marking and a 'poco uguale' (poco all'uguale) instruction. The piano part features a '5' (quintuplet) marking. The upper staff has a '5' (quintuplet) marking and a 'ten.' marking. The lower staff has a '5' (quintuplet) marking. A 'Red' (redaction) mark is visible at the bottom left.

6
cresc. f
ral - lent. ten. a tempo
espres.

8
len. poco a poco cresc. f pleno
ral - lent. ten. a tempo

5 5
6
f
sempre

ten. cresc. len. riten.

espr. riten. m.d.

a tempo Con Sord. mf espres.

poco marc. meno farmonioso espr. espr.

ten. dimin. poco a poco ral - lent. mollo

3 3 3
dimin. poco a poco 3 espr. mollo mollo

tempo

pp
a tempo

pp *Adolcissimo*

u. c. ** u. c.*

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The music features flowing eighth and sixteenth notes with various phrasing slurs. The dynamics range from *pp* to *Adolcissimo*. There are two *u. c.* (ritardando) markings, one in the bass staff and one in the treble staff.

ten.

ten.

pp

This system contains the third and fourth staves. The music continues with similar rhythmic patterns. The dynamics include *pp* and *ten.* (ritardando). There are several phrasing slurs and fingerings indicated by numbers 1-5.

Sosten. *A tempo.*

Sosten. *A tempo.*

meno p *poco a poco dimin.*

u. c. *u. c.* *u. c.*

This system contains the fifth and sixth staves. It features a variety of dynamics including *meno p*, *poco a poco dimin.*, and *Sosten.* (sostenuto). The tempo markings *A tempo.* are present. There are three *u. c.* markings. The music includes phrasing slurs and some triplet markings.

più p *ppp*

ppp

This system contains the seventh and eighth staves. The dynamics are *più p* and *ppp*. The music continues with flowing lines and phrasing slurs. There are some triplet markings and a *u. c.* marking at the end of the system.