

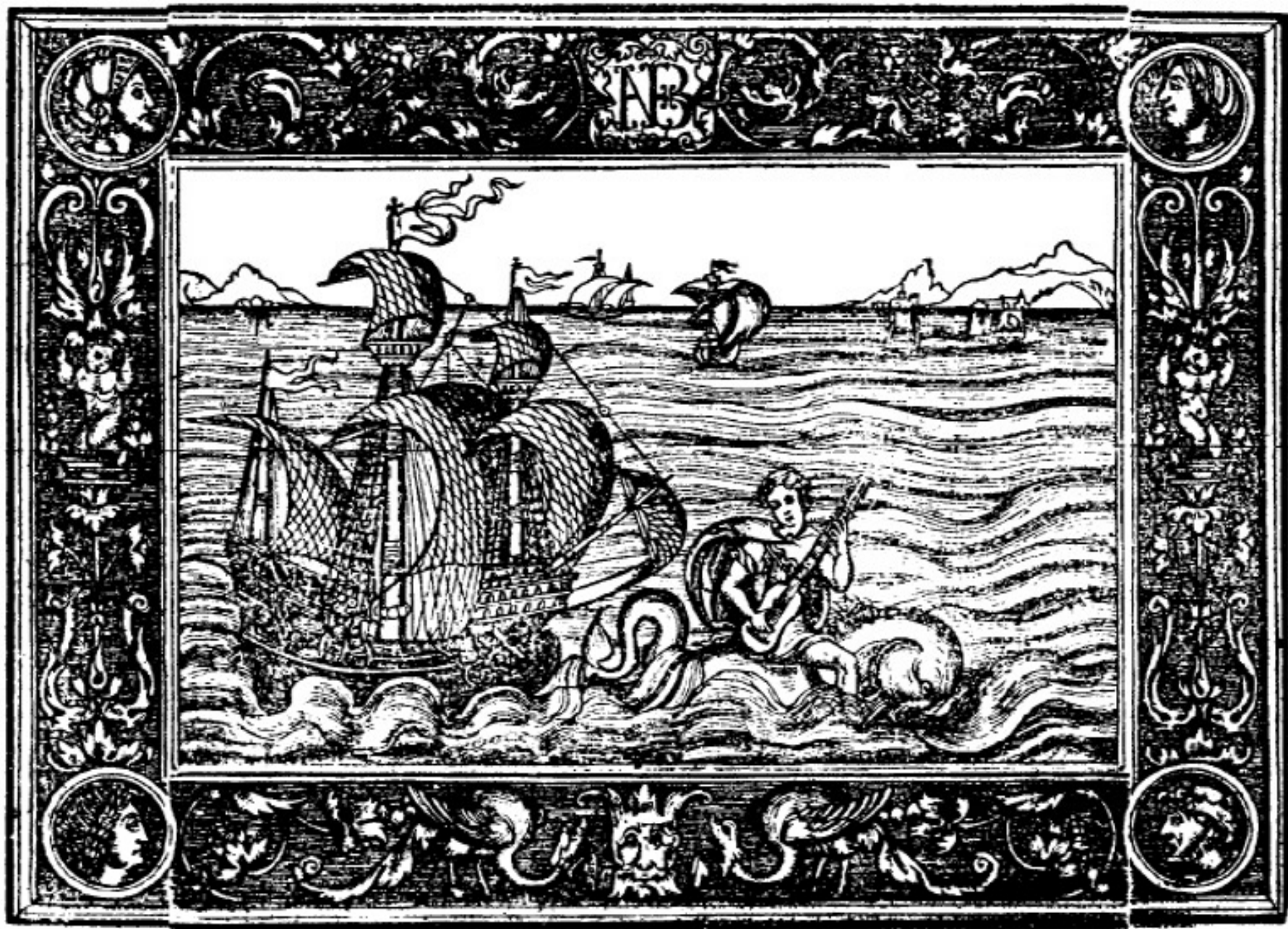


**El tercero libro del Delphin de musica**

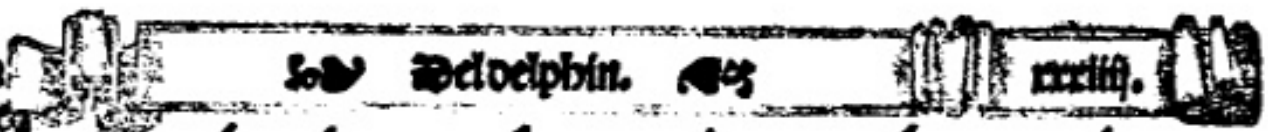
de cifras para tañer Tihuela. Hecho por Luys de Harbaez. Dirigido al muy Illustre Señor / el Señor don Francisco de los Couos / Comendador mayor de Leon Adelantado de Lacoza / Señor de Sauioe / y del Consejo del estado de la Magestad Real. A y en el obras cõpuestas de Josquin y canciones frãcesas de diuersos auctores.

AN. D. CCC. vij.

Con priuilegio Imperial para Castilla y Aragon y Galécia y Cataluña por diez años.



Sacra missa  
 de laisan regres de  
 josqn son di pmer  
 tono porgesolreut  
 En la quarta en va  
 sio esta la clau de  
 sefaut.  
 En la tercera en el  
 tercer traste esta la  
 clau de cesolfaut.



Musical notation for the first system, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with fingerings indicated by numbers 1-4. Above the staff are seven downward-pointing stems, each topped with a diamond-shaped ornament.

Sanctus. sanctus. sanctus.

Musical notation for the second system, continuing the piece. It includes a treble clef and a key signature of one flat. The notation is similar to the first system, with notes, rests, and fingerings. Above the staff are seven downward-pointing stems with diamond ornaments.

dominus deus sabaoth.

Musical notation for the third system, continuing the piece. It includes a treble clef and a key signature of one flat. The notation is similar to the previous systems, with notes, rests, and fingerings. Above the staff are seven downward-pointing stems with diamond ornaments.

dominus deus sabaoth.

Libro tercero. set

Musical notation for the first system, featuring a treble clef and a guitar-style tablature below. The tablature uses numbers 0-4 and letters Z, S, O. Above the staff are several vertical stems with diamond-shaped heads, some with the number 1 above them.

Musical notation for the second system, including a treble clef, a key signature change to one flat, and a guitar-style tablature. The text "Offanna de lamulina miffa." is written below the staff. Above the staff are vertical stems with diamond-shaped heads.

Offanna in excelsis.

Musical notation for the third system, including a treble clef and a guitar-style tablature. The text "Offanna in excelsis." is written below the staff. Above the staff are vertical stems with diamond-shaped heads.

Del delphin

KIL. V.

The musical score is organized into three systems, each with a treble clef and a key signature of one flat. Above the staves are vertical stems with diamond-shaped heads, some containing numbers (1, 2, 3, 4, 5, 7, 8). The notation on the staves includes rhythmic values represented by letters (z, s, o) and numbers (1, 2, 3, 4, 5, 7, 8). The first system has 12 measures, the second has 12 measures, and the third has 12 measures. The notation is dense and characteristic of early printed music.

Libro tercero

The image shows a musical score for three staves, likely for a lute or guitar, with tablature and rhythmic notation. Above each staff are rhythmic flags and stems. The staves are labeled with 'VI' and 'III' on the left side, indicating fret positions. The notation consists of letters (z, s, o, n, i) and numbers (4, 3, 2, 1) placed on the lines of the staves, representing fret numbers and rhythmic values. The score is divided into measures by vertical bar lines.

**Staff 1 (VI III):**

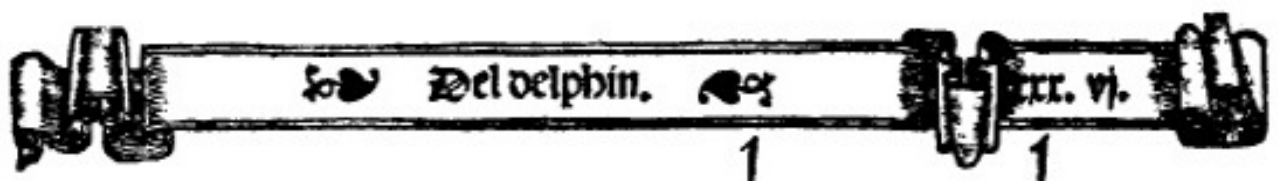
- Measure 1: z, s, s, z, 4, z, 4
- Measure 2: s, s, z, 4, s, s, z, 4
- Measure 3: z, 4, s, s, z, 4, s, s, z, 4
- Measure 4: s, s, z, 4, s, s, z, 4, s, s, z, 4

**Staff 2 (VI III):**

- Measure 1: z, I, z, I, z
- Measure 2: z, I, z, I, z
- Measure 3: z, I, z, I, z
- Measure 4: z, I, z, I, z

**Staff 3 (VI III):**

- Measure 1: z, 4, z, 4, z, 4, z, 4
- Measure 2: z, 4, z, 4, z, 4, z, 4
- Measure 3: z, 4, z, 4, z, 4, z, 4
- Measure 4: z, 4, z, 4, z, 4, z, 4



Sanctus de Joson  
de la misa de faissan  
reges .yno se mu  
dan las claues.



Musical notation for the first system, including a treble clef and various notes and rests.

Finis sanctus dominus deus sabaoth.

Musical notation for the second system, including a treble clef and various notes and rests.

Musical notation for the third system, including a treble clef and various notes and rests.

Libro tercero.

The image displays three systems of lute tablature, each consisting of a five-line staff with rhythmic notation above and below. The notation includes numbers 0-7 on the lines and various rhythmic symbols such as vertical stems, diamonds, and circles. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. Each system begins with a treble clef and a 'C' time signature. The tablature is written in a historical style, with numbers placed on the lines to indicate fret positions and rhythmic symbols indicating the duration of notes.






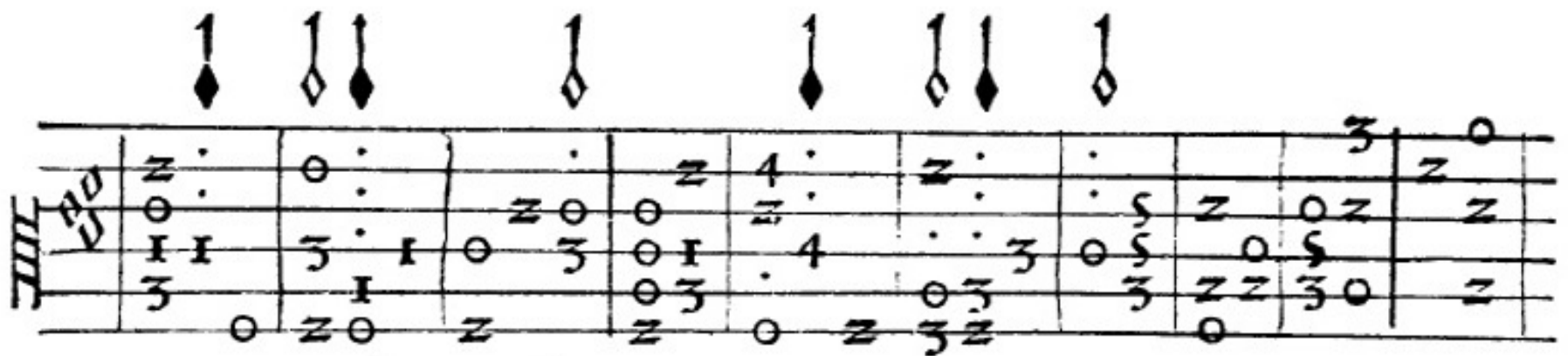
Libro tercero.

The image displays three systems of lute tablature, each consisting of a six-line staff with rhythmic notation above and below. The notation uses letters (z, 4, 5, 7) and numbers (1, 2, 3, 4, 5, 6, 7) to indicate fret positions and rhythmic values. Above each staff, vertical stems with diamond-shaped heads indicate the timing of notes. The first system is labeled 'III' and '20' on the left. The second system is labeled 'III' and '21' on the left. The third system is labeled 'III' and '22' on the left. The tablature is organized into measures, with vertical bar lines separating them. The notation is dense and characteristic of early printed lute music.

Delphin. XX. viii.



First musical staff with notes and fingerings. Above the staff are four diamond-shaped fingerings: 1, 1, 1, 1. The staff contains notes with various fingerings (1, 2, 3, 4, 5) and rests.



Second musical staff with notes and fingerings. Above the staff are seven diamond-shaped fingerings: 1, 1, 1, 1, 1, 1, 1. The staff contains notes with various fingerings and rests.



Third musical staff with notes and fingerings. Above the staff are five diamond-shaped fingerings: 1, 1, 1, 1, 1. The staff contains notes with various fingerings and rests. A large 'D' symbol is positioned above the end of the staff.

Este cum sancto spiri  
 tu. Est de la missa de la  
 faga de solquin: esta pu  
 esto por: estas clalles.

Libro tercero

First system of musical notation. It features a treble clef and a guitar-like instrument with a curved neck. The notation includes various rhythmic values and fingerings (1, 2, 3, 4) above the notes. The notes are arranged in a sequence across the staff.

En fanceo spirita in gloria beipatie amen.

Second system of musical notation. It features a bass clef and a guitar-like instrument with a curved neck. The notation includes various rhythmic values and fingerings (1, 2, 3, 4, 5, 6, 7) above the notes. The notes are arranged in a sequence across the staff.

Third system of musical notation. It features a bass clef and a guitar-like instrument with a curved neck. The notation includes various rhythmic values and fingerings (1, 2, 3, 4, 5, 6, 7) above the notes. The notes are arranged in a sequence across the staff.

Bel delphin. xxxix

First system of musical notation. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a single staff with rhythmic values (e.g., 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4) and note heads (circles with stems) placed above the staff lines.

Second system of musical notation. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a single staff with rhythmic values (e.g., 4, 4, 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4) and note heads (circles with stems) placed above the staff lines.

Third system of musical notation. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a single staff with rhythmic values (e.g., 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 4) and note heads (circles with stems) placed above the staff lines.



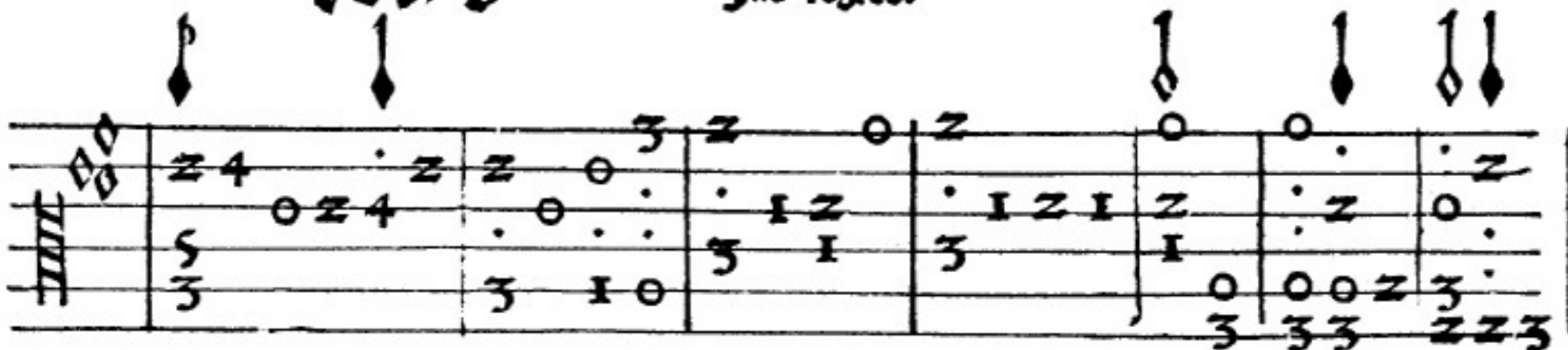


Libro tercero.

C En la quinta en el tercer traste esta la clave de lesaut.  
C En la tercera e el pmo traste esta la clave de cesollant



Ille regres.






Del delphin

xlj.

The image displays a musical score for a piece titled "Del delphin" (No. 41). The score is organized into three systems, each consisting of two staves. Above each system, there are vertical stems with diamond-shaped heads, likely representing fingerings or breath marks. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and specific fingering numbers (1-5) placed directly on the notes. The first system begins with a treble clef and a common time signature. The second system continues the piece with similar notation. The third system concludes the piece, ending with a double bar line. The overall style is characteristic of 18th-century manuscript notation.





Libro tercero.

This page of lute tablature is organized into three systems, each consisting of a six-line staff. Above the first system, there are seven vertical stems with diamond-shaped heads, indicating rhythmic values. The tablature itself uses letters (I, S, Z, O, N) and numbers (3, 5, 6, 7, 8) to denote fret positions on the strings. The notation is arranged in a grid-like fashion across the staves, with some letters and numbers appearing above or below the lines. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The overall layout is characteristic of early printed lute tablature.







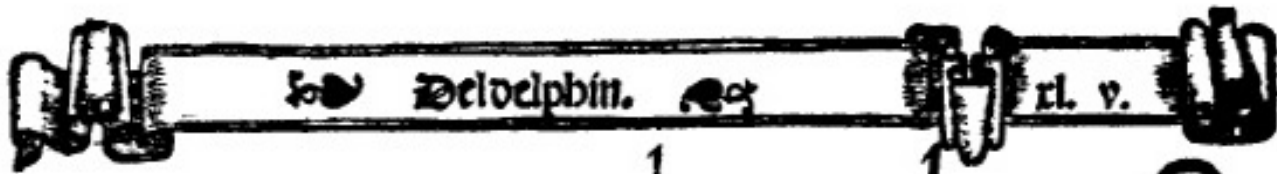
Libro tercero.

First system of musical notation. It consists of three staves. Above the staves are several diamond-shaped symbols, some with the number '1' above them. The notation includes various rhythmic values (circles, vertical lines) and numbers (2, 3, 4) placed between the staves.

Second system of musical notation. It consists of three staves. Above the staves are several diamond-shaped symbols, some with the number '1' above them. The notation includes various rhythmic values and numbers (2, 3, 4) placed between the staves.

Third system of musical notation. It consists of three staves. Above the staves are several diamond-shaped symbols, some with the number '1' above them. The notation includes various rhythmic values and numbers (2, 3, 4) placed between the staves.





Handwritten tablature for the first system, consisting of five staves. The notation includes letters (z, o, 3, 4) and numbers (1, 2, 3, 4, 5) placed on the lines of the staves. Above the staves, there are diamond-shaped symbols and a large 'D' with a vertical line through it.

Handwritten tablature for the second system, consisting of five staves. The notation includes letters (z, o, 3, 4, 5) and numbers (1, 2, 3, 4, 5, 6). Above the staves, there are diamond-shaped symbols and a large 'D' with a vertical line through it. To the left of the staves, there is a large, decorative flourish.

Esta cancion  
es del mesmo to  
no que la palada  
de ricaforte.

*Evolve l'ayffer melancolic.*

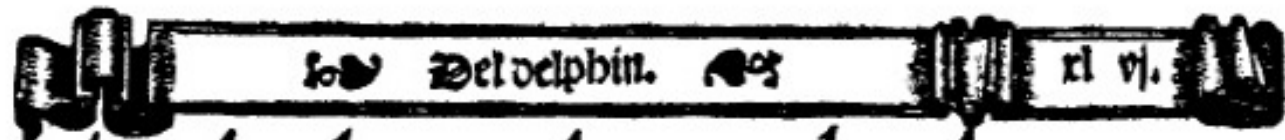
Handwritten tablature for the third system, consisting of five staves. The notation includes letters (z, o, 3, 4, 5, 6) and numbers (1, 2, 3, 4, 5, 6). Above the staves, there are diamond-shaped symbols and a large 'D' with a vertical line through it.

Libao tercero.

The image shows a musical score for three voices (Soprano, Alto, Tenor) and a lute tablature. The title is "Libao tercero." The score is organized into three systems, each with a tablature staff at the top and three vocal staves below. Above the staves are diamond-shaped symbols with stems, likely representing fret positions or fingerings. The tablature staff contains numbers 0-6. The vocal staves contain rhythmic notation with letters (S, Z, 4, 3, 2) and dots.

**System 1:**

- Tablature: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



The first system of musical notation consists of two staves. The top staff has a treble clef and contains notes with stems and various rhythmic markings (accents, slurs, and numbers like 4, 3, 5). The bottom staff has a bass clef and contains notes with stems and similar rhythmic markings. Above the staves are several vertical lines with diamond-shaped ends, corresponding to the title bar.

The second system of musical notation consists of two staves. The top staff has a treble clef and contains notes with stems and various rhythmic markings. The bottom staff has a bass clef and contains notes with stems and similar rhythmic markings. Above the staves are several vertical lines with diamond-shaped ends.

The third system of musical notation consists of two staves. The top staff has a treble clef and contains notes with stems and various rhythmic markings. The bottom staff has a bass clef and contains notes with stems and similar rhythmic markings. Above the staves are several vertical lines with diamond-shaped ends.

Libro tercero.

The image shows a musical score for three string instruments, labeled VI, VII, and VIII. Each instrument part consists of a staff with a treble clef and a key signature of one flat (B-flat). The notation includes standard musical notes and rests, along with a system of fret numbers (0-4) written below the staff. Above the staves are diagrams of the instrument necks, showing the placement of fingers (indicated by numbers 1-4) on the strings and frets. The score is divided into measures by vertical bar lines.

**Instrument VI:**

- Staff 1: Treble clef, one flat. Notes: N, followed by rests.
- Staff 2: Fret numbers: 5, 5, 3, 0, 0, 2, 3, 3, 5, 4, 2, 5, 4, 5, 2, 2, 2.
- Staff 3: Fret numbers: 0, 2, 4, 5, 4, 2, 0, 2, 0, 3, 3, 2, 4, 2, 5, 4, 5, 2, 2, 2.

**Instrument VII:**

- Staff 1: Treble clef, one flat. Notes: z, followed by rests.
- Staff 2: Fret numbers: 0, 0, 0, 0, 2, 4, 0, 2, 4, 4, 2, 5, 4, 0, 0, 0, 2, 3, 2, 3.
- Staff 3: Fret numbers: 3, 2, 0, 3, 2, 0, 3, 3, 1, 1, 4, 2, 5, 4, 0, 0, 0, 2, 3, 2, 3.

**Instrument VIII:**

- Staff 1: Treble clef, one flat. Notes: z, followed by rests.
- Staff 2: Fret numbers: 0, 0, 0, 0, 0, 0, 4, 0, 0, 2, 3, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0.
- Staff 3: Fret numbers: 2, 3, 2, 0, 0, 2, 4, 5, 4, 2, 5, 4, 2, 0, 4, 2, 2, 1, 2, 1.



Libro tercero.

1

III

1 1

5 4 4 4 4 4 4

3 3 3 3 3 3 3

2 2 2 2 2 2 2

III

1 1 1 1 1 1 III

4 4 4 4 4 4

4 4 4 4 4 4

4 4 4 4 4 4

fin del tercero libro.

## Tabla del tercero libro. En el qual se contienen las obras siguientes.

Josquin.

Sanctus de la missa de Hercules dux ferarie.	Folio.	xxxiii.
Osanna de la misma missa.	Folio.	xxxv.
Sanctus de la missa de Faylan regres.	Folio.	xxxvj.
Osanna de la misma missa.	Folio.	xxxviiij.
Cum sancto spiritu. De la missa de la fuga.	Folio.	xxxix.

Canciones francesas.

Josquin.

La cãciõ del Emperador. mille regres. del quarto Tono.	Folio.	xxxxj.
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Nicolas Bombert.

Una cancion del quinto Tono.	Folio.	xxxxij.
Otra cancion del primer Tono.	Folio.	xxxxiiij.

Rica fort.

Je veult layser melancolie. Del primer Tono.	Folio.	xxxxv.
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**E**s subir su propiedad  
mas alto que ningun aue  
significa magestad  
y desta conformidad  
es lamusica suaue.

**Q**ue sube el entendimiento  
tan alto en contemplacion  
que lo pone en vn momento  
en el diuino aposento  
por que alli es su perfeccion.