

EUROPA

A collection of

FOREIGN SONGS.

Edited & adapted by

Louis C. Elson.

1.	LANGUAGE OF THE FLOWERS } <i>Blumendeutung</i>	A. Dvůrák .25	2.	COSSACK CRADLE SONG... } <i>Kosackisches Wiegenlied</i> }	E. Nápravník ...30
3.	PEASANTS LOVE... } <i>Karntnerg'muath</i> }	T. Koschat .25	4.	DANCE ON THE GREEN..... } <i>Städterbua und Almadim</i> }	T. Koschat .25
5.	HEART SORROW } <i>s'Herzlad</i>	T. Koschat .25	6.	FORSAKEN } <i>Verlassen bin i</i> }	T. Koschat .25
7.	BUT ONCE CAN COME THE HOUR } <i>Nur einmal blüht die Stunde</i>	C. Bohm .35	8.	FLORIAN'S SONG... } <i>Chanson de Florian</i>	B. Godard .35
9.	ALL THE TENDER BLOSSOMS } <i>Albumblatt</i>	H. Kjerulf .25	10.	SEVERED LOVE ... } <i>Verborgene Liebe</i> }	H. Kjerulf .35
11.	THE AWAKENED ROSE } <i>Die erwachte Rose</i>	X. Scharwenka .35	12.	A SONG OF MAY } <i>Poëme de May</i> }	A. Silvestre .35
13.	SPRING SONG... } <i>Frühlingslied</i> }	H. Kjerulf .30	14.	SUNNY LIGHT } <i>Sonnenschein</i> }	X. Scharwenka .35
15.	WHEN THOU SLEEPEST } <i>Quand tu dors</i>	H. Kjerulf .25	16.	LOVE'S LESSON } <i>Liebespredigt</i> }	H. Kjerulf .35
17.	MY FAIR HAired LOVE } <i>Du fragest mich</i>	H. Kjerulf .30	18.	THE DANCE } <i>Tra la la</i>	A. Joachim .30
19.	THE EYES OF SPRING..... } <i>Die blauen Frühlingsaugen</i> }	F. Ries .35	20.	COME TO THY WINDOW } <i>Viens a ton Balcon</i>	E. Gelli .50
21.	HER SONG } <i>Mein Lied ich bin gebunden</i> }	Kjerulf .35			

Boston: Arthur H. Schmidt & Co. 13 & 15 West St.

"HER SONG"

MEIN LIEB ICH BIN GEBUNDEN.

J.S.Welhaven.

English version by LOUIS C. ELSON.

H.KJERULF.

Allegretto grazioso.

PIANO.

p

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

My love, my heart is cap - tured By
 Mein Lieb, ich bin ge - bun - den, durch

Musical notation for the piano accompaniment corresponding to the first vocal line, consisting of two staves (treble and bass clef).

thy pure, ten - der song I lis - ten all en - rap - tured, And mys - tic feel - ings
 dei - ne Stimme schon, sie schlug mir süs - se Wun - den, mit ih - rem Zau - ber -

Musical notation for the piano accompaniment corresponding to the second vocal line, consisting of two staves (treble and bass clef). It includes a 'Ped.' (pedal) marking and an asterisk (*) at the end of the piece.

rit. a tempo

throng. Ive oft heard songs ap - peal - ing In broad and no - ble tune, Which
 - ton. Oft hört ich hol - de Lie - der von Stim - men voll Ge walt, wollt's

rit. a tempo p cresc.

seemed to move each feel - ing Yet I for - got them soon.
 nicht ver - ges - sen wie - der, ver - gass es a - ber bald.

p cresc.

But
 Wenn

p dol. p'e leggiero

when thy voice is ring - ing The tones are sweet - er yet My
 die - ne Wor - te schweben, vom Ro - sen - mun - de süß, da

rit. marc.

4

heart beats with the sing-ing, And nev-er will for-get My
horch'ich und muss he-ben, denn nie ver-gess ich dies. da

rit. col canto.
mf

p

heart beats with thy sing-ing, My heart beats with the
horch'ich und muss be-ben, da horch'ich, und muss

sing-ing And nev-er will for-get! My
be-ben, denn nie vergess'ich dies! Des

mf

p dol.

thoughts are eb-bing, flow-ing, I sad-den or re-joice, And
Her-zens Sai-ten klin-gen wie E-cho nach so tief, sie

cresc.

cresc.

all my soul is go - - ing, To min - gle with thy voice, And
stimm - te ja dein Sin - gen, das mich in's Le - ben rief, sie

- scen - - - do

f

all my soul out - go - ing Must min - gle with thy voice And
stimmte ja dein Sin - gen, das mich in's Le - ben rief, sie

p

all my soul out - go - ing Must min - gle with thy voice!
stimm - te ja dein Sin - gen, das mich in's Le - ben rief!

f

p

p dol.

8va² ad lib.

*Ped. sin al fine.
dim.*

*