

# Violino II.

**Allegro con gusto.**

Franz Berwald, Op. 6.

**QUINTETTO  
Nº 2.**

The musical score for Violino II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro con gusto'. The score includes various dynamics and performance instructions:

- Staff 1: *Piano* (pp), *Piano* (p), *f*, *p*
- Staff 2: *pp*
- Staff 3: *cresc.*, *p*
- Staff 4: *poco cresc.*, *pp*, *3*, *4*
- Staff 5: *cresc.*, *3*
- Staff 6: *pp*, *pizz.*
- Staff 7: *arco*, *3*, *3*, *1*, *2*
- Staff 8: *fp*, *mezzavoce*
- Staff 9: *cresc*, *f*
- Staff 10: *pp*, *1*

# Violino II.

tr tr tr

1 pizz. 1 arco

Piano.

## Un poco meno Allegro.

poco rit. *pp* dim.

stringendo il tempo. dolce *mf* Tempo I.

5 pizz.

arco *cresc.*

3 3 3 *pp* dolce

1 pizz. 1 dolce

# Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with *arco*. Includes trills (*tr.*) and a trill (*tr.*) later in the staff.
- Staff 2:** Starts with *pizz.* (pizzicato).
- Staff 3:** Features first and third fingerings (*1* and *3*) and a *pp* (pianissimo) dynamic marking.
- Staff 4:** Continues with *pp* dynamics.
- Staff 5:** Includes a *cresc.* (crescendo) marking and *pp* dynamics.
- Staff 6:** Features *poco cresc.* (poco crescendo) and *pp* dynamics.
- Staff 7:** Includes *cresc.* markings and triplet figures (*3*).
- Staff 8:** Starts with *pizz.* and *p* (piano) dynamics.
- Staff 9:** Features *arco* and *fp* (fortissimo) dynamics.
- Staff 10:** Includes *pizz.* and *p* dynamics, and *arco* dynamics.

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *pp*, *pp*, *cresc.*
- Staff 3: *pp*, *tr*, *tr*, *cresc.*, **Allegro vivace.**
- Staff 4: *ff*, *tr*, *poco ritard.*, *Piano.*, *dolce*
- Staff 5: *cresc.*
- Staff 6: *pizz.*, *p*
- Staff 7: *arco*, *cresc.*, *pp*
- Staff 8: *poco a poco cresc.*
- Staff 9: *ff*, *f*, *f*, *p*
- Staff 10: *pp*

Other markings include first, second, and third endings (1, 2, 3, 4) and a 4-measure rest.

# Violino II.

2

*cresc.* *pp*

5

*cresc.* *pizz.* *p*

*arco* *cresc.*

*pp* *pizz.* *arco* *3* *pizz.* *arco*

*pizz.* *arco* *3* *pizz.* *arco* *pp*

2

1

2

*f*

4 *p* *poco a poco cresc.*

*ff* *ff* *f* *p*

2

# Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with a fermata over the first measure and a second measure marked with a '2'. The second staff continues the melodic line with a dynamic marking of *f*. The third staff includes a triplet marked '3' and a dynamic marking of *pp*, followed by a section marked *f* and *p*, and another triplet marked '3' with a dynamic marking of *pp*. The fourth staff has a first finger marking '1' and a dynamic marking of *f*. The fifth staff features a pizzicato section marked 'pizz.' and a triplet marked '3'. The sixth staff has a triplet marked '3'. The seventh staff begins with a triplet marked '3' and an *arco* section. The eighth staff has a dynamic marking of *pp* and a second finger marking '2'. The ninth staff has a dynamic marking of *p* and a crescendo marking *cresc.*. The tenth staff has a dynamic marking of *cresc.* and a first finger marking '1'.

# Violino II.

**Poco Andante.**

Piano.

# Violino II.

*Piano.*  
*tempo ad lib.*  
*lento*  
*a tempo.*

*pizz.*  
*arco*  
*dim.*

*pp*  
*f dolce*  
*pp*

*arco*  
*pizz.*  
*arco*  
*pp*

*f*  
*pp*  
*Piano.*

*Allegro molto.*  
*Piano.*  
*tempo ad lib.*  
*ritard.*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*ff*  
*p*



# Violino II.

1 pizz. arco

pp

2

3 ff

4 ff ff ff ff p

cresc.

tr

pp

tr

3

3

3

3

3

3

3

3

3

pizz. arco

p

2

# Violino II.

*poco a poco cresc.* *pp*

*ppp*

*p*

*cresc.*

*cresc.* *pp*

*#tr* *1* *#tr* *pizz.* *cresc.*

*arco* *f* *dim.* *3*

*pp* *1*

*2* *arco* *1* *marc.* *marc.*

*cresc.* *ff*

# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff continues with more triplet figures. The third staff features a section marked 'pizz' (pizzicato) starting with a triplet of eighth notes, followed by an 'arco' (arco) section. The fourth staff continues with eighth-note patterns. The fifth staff has a slur over a series of notes, followed by a '2' marking above a pair of notes. The sixth staff includes a 'cresc.' (crescendo) marking and a triplet of eighth notes. The seventh staff is filled with triplet eighth notes. The eighth staff continues with triplet eighth notes and ends with a 'p' (piano) dynamic marking. The ninth staff features a 'tr' (trill) marking above a note and a 'pp' (pianissimo) dynamic marking. The tenth staff concludes with a 'dim.' (diminuendo) marking and a series of sixteenth notes.