

D U O.

Violoncello.

Joachim Raff, Op. 59.

Andantino. M. M. ♩ = 96.

Piano **13** *a tempo* *Violoncello.*
poco rit. *cantando, dolce ed espress.*
sul re
f *raddolcente* *2da*
pizz.
cresc. *f*
arco *p.*
cresc.
f
4
1a *3* *0*
dimin. *p* *poco rit.*

Violoncello.

p *molto cresc.* *trém.*

dolce cantande con espress. *cresc.*

sf *mf accentato*

molto cresc. *dolce con espress.*

cresc. ed. accel. poco a poco *sf*

f sempre *pù cresc.*

Tempo I. *ff* *riten.*

dimin. *pp dolce*

cresc. *mf*

Allegro appassionato. *1* *pp.* *11*

P sur la touche (quasi Clarinetto di Basso.) *G.P.*

Violoncello.

pft.
 riten. mf
 cresc. mf p
 mf p f
 mf
 cresc. p stringendo
 f mf espress. cantando p
 p dolce
 1
 1
 1
 p cresc.
 f

Violoncello.

smorz. sf sf

dolce sf sf

Un pochettino meno

moto. riten. decresc. pp

pp sempre

molto cresc. poco

stringendo dimin. poco a poco rallent. al movimento precedente

quasi SOLO.

p

ff

Violoncello.

p *piu f* *sf* *mp dolce*
p *fs*

Tempo I.

accel. *mf* *p ma marcato* *f*
cresc. *f* *mf* *f espress. cantando*
pp *p* *dolce*

Violoncello.

The musical score consists of ten staves. The first two staves are in bass clef with a key signature of one sharp (F#). The first staff has dynamics *fp* and *fs*. The second staff has dynamics *f* and *mp*. The third staff has markings *smorz.* and *dolce*. The fourth staff begins with *poco rit.* and *f*, followed by the instruction **Più moto.** and *pizz.*. The fifth staff has a *5* fingering and *arco* marking. The sixth staff has *leggiere* and *cresc.* markings. The seventh staff has a *f* dynamic. The eighth staff has the instruction **Ancora più moto.** and *f*. The ninth and tenth staves are in bass clef and contain complex rhythmic patterns with various fingerings (1, 2, 3, 4, 5) and accents. The final measure of the tenth staff has a fermata over a whole note.