

Musical score for ARV - Symphonic Sketches (V), page 3. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Percussion (Triangle), Timpani, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *f*.

Picc. *mf* *f*

Fl. *p* *f*

Ob. *f*

Cl. *p* *f*

Bsn.

Perc. Triangle *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb.

12

Picc. *f* *p*

Fl. *p*

Fl. *p*

Ob.

Cl.

Cl.

Bsn.

Perc. Triangle *f* *p*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This is a page of a musical score for a symphony, page 4. It features 12 staves of music. The top five staves are for woodwinds: Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Clarinet in C (Cl.), and Bassoon (Bsn.). The sixth staff is for Percussion (Perc.), specifically a Triangle. The seventh staff is for Timpani (Timp.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure starts at rehearsal mark 12. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are various articulation marks such as accents and slurs. The Piccolo part has a dynamic change from *f* to *p* between the first and second measures. The Flute parts also have a dynamic change from *f* to *p*. The Triangle part starts with *f* and changes to *p* in the second measure. The Violin and Viola parts start with *mf* in the second measure. The Bassoon and Cello parts have rests in the first measure and enter in the second measure.

18

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

Cymbal

arco

22

Picc. *f* *p subito*

Fl. *f* *p subito* 8va

Fl. *f* *p subito* 8va

Ob. *f* *p subito*

Cl. *ff* *p subito*

Cl. *ff* *p subito*

Bsn.

Perc. Cymbal *f* Triangle *p*

Timp.

Vln. I *f* *p subito* pizz.

Vln. II *ff* *p subito* pizz.

Vla. *ff* *p* pizz.

Vc. pizz. *p*

Cb.

26

Picc. *sf sf*

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn. *mf*

Perc. Triangle *f*

Timp. *mf*

Vln. I *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

Cb. arco *mf*

34

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Perc. Triangle

Timp.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb.

48

Picc. Fl. Fl. Ob. Cl. Cl. Bsn. Perc. Timp. Vln. I Vln. II Vla. Vc. Cb.

ff *ff*

The musical score is arranged in a standard orchestral format. The Piccolo (Picc.) part features a melodic line with eighth notes and slurs. The Flute (Fl.) parts have a rhythmic accompaniment of eighth notes. The Bassoon (Bsn.) part has a melodic line with slurs and accents. The Trombones (Timp.) part has a rhythmic accompaniment of eighth notes. The Cello (Cb.) part has a melodic line with slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc.) are marked with rests. The Percussion (Perc.) part has a rhythmic accompaniment of eighth notes. The score is marked with a forte (*ff*) dynamic.

Presto

50

Musical score for orchestra, page 15, measures 50-53. The score includes parts for Piccolo, Flute (8va), Oboe, Clarinet (two), Bassoon, Percussion (Cymbal), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is marked *ff* (fortissimo) throughout. The key signature has two sharps (F# and C#).