

01 Cantan fra rami gli augelletti vaghi.

Madrigali a due Voci accomodati da cantar in Fuga
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

Giovanni Matteo Asola

The image displays a musical score for a madrigal by Giovanni Matteo Asola. It consists of three systems of music, each with two vocal staves and a lute tablature staff. The tablature uses letters 'a', 'c', 'e', 'f', 'h' to represent fret positions on the strings. The first system starts with a 3/2 time signature. The second system begins at measure 4, and the third system begins at measure 8. The notation includes various rhythmic values (minims, crotchets, quavers) and rests, with some notes beamed together. The vocal parts are written in a style typical of the late Renaissance, with a focus on melodic contour and rhythmic precision.

12

h f e c a h h f f e c a a e a c a a c d d f

a a d d c a c c b c e c c e a c a

16

c c f e c a c h f e c a c a c d a a a d a c d a c d d d c c

a d c a c a c e a c c c a c e a c e a a a e e c a

20

a a c c a c d a c a d a f f e c c a

c c a a c e a c e c a c a a c c e a c e

23

a c d a c d d c c a d a c c a c d a c d a d

a a e e c a c a a c e a c e a c a d c d