

# Paul Dukas The Sorcerer's Apprentice

## Scherzo CLARINETTES.

(after a Ballade by Goethe)

En SI $\flat$  Assez lent. Fl. 1<sup>re</sup> Cl. solo  
*p* *express.*

1 Fl. 1<sup>re</sup> Cl. 2

Vif. 2

1<sup>er</sup> mouv! 3 Cor solo. Vif. Cl. *ff*

à 2. 4 *p* *cresc.*

CLARINETTES

5

*f* *p subito molto cresc.*

*f* *p* Silence.

6

Vi. Cl. b. Cl. 1 2

5 5 *p* 5 5

7

Bons

3 4 5 6 21

8

Cl. *tr* *tr* *tr* *tr*

*p marc.* *mf* *p*

9

*p* *dim.* *pp* 2 12

CLARINETTES.

10

Cors. Cl.

*cresc.* *mf*

Measures 10-11: Clarinet part with dynamics *cresc.* and *mf*. Corsage part is mostly rests.

11

*p* *cresc.* *mf* *cresc.*

Measures 11-12: Clarinet part with dynamics *p*, *cresc.*, *mf*, and *cresc.*. Corsage part has rests and some notes.

12

*f* *sf*

Measures 12-13: Clarinet part with dynamics *f* and *sf*. Corsage part has rests and some notes.

13

*mf stacc.*

Measures 13-14: Clarinet part with dynamic *mf stacc.*. Corsage part has rests and some notes.

14

*f* *f* *f* *f*

Measures 14-15: Clarinet part with dynamic *f*. Corsage part has rests and some notes.

15

*p* *f* *p*

Measures 15-16: Clarinet part with dynamics *p*, *f*, and *p*. Corsage part has rests and some notes.

CLARINETTES

16

Measures 16-17. Clarinettes part. Measure 16 starts with a forte (*f*) dynamic. Measure 17 has a piano (*p*) dynamic. The music consists of eighth notes in both staves.

17

Measures 17-18. Clarinettes part. Measure 17 continues with piano (*p*) dynamics. Measure 18 is marked *p léger et détaché*. The music features eighth notes and some slurs.

18

Measures 18-19. Clarinettes part. Measure 18 continues with *p léger et détaché*. Measure 19 has a *cresc.* marking and a forte (*f*) dynamic. The music includes slurs and accents.

Measures 19-20. Clarinettes part. Measure 19 continues with *cresc.* and *f*. Measure 20 is marked *più f* and *sempre cresc.*. The music features slurs and accents.

19

Measures 19-20. Clarinettes part. Measure 19 continues with *più f*. Measure 20 is marked *Poco animando* and *f*. The music includes slurs and accents.

Measures 20-21. Clarinettes part. Measure 20 continues with *f*. Measure 21 is marked *Più animando* and *sf*. The music features slurs and accents.

21

Measures 21-22. Clarinettes part. Measure 21 continues with *Più animando* and *sf*. Measure 22 is marked *sec.* and *sf*. The music includes slurs and accents.

**22** Au mouv!

**CLARINETTES.**

First staff of music, treble clef, key signature of two flats. It begins with a dynamic marking of *f* and a tempo marking of *à 2*. The staff contains a series of eighth-note patterns with slurs and ties, including a repeat sign.

Second staff of music, treble clef, continuing the eighth-note patterns from the first staff. It includes a measure with a repeat sign and a measure with a fermata.

Third staff of music, treble clef, continuing the eighth-note patterns. It features various accidentals and slurs.

Fourth staff of music, treble clef, containing a trill exercise. The trill is marked with *trb.* and *f*. A box labeled **24** is positioned above the staff. The staff concludes with a series of eighth-note patterns.

Fifth staff of music, treble clef, continuing the eighth-note patterns. It includes a measure with a repeat sign.

Sixth staff of music, treble clef, continuing the eighth-note patterns. It includes a measure with a repeat sign and a measure with a fermata.

**25** Poco stringendo

Seventh staff of music, treble clef, starting with a dynamic marking of *cresc.* and a tempo marking of *Poco stringendo*. It features a series of eighth-note patterns with slurs and ties, including a measure with a fermata. The staff concludes with a dynamic marking of *ff*.

CLARINETTES.

A tempo.

3 *p scherzando.*

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with some measures containing rests. The lower staff begins with a bass clef and contains a similar rhythmic pattern. A dynamic marking of *p* and the instruction *scherzando.* are placed between the staves.

*sempre stacc.*

The second system continues the musical notation from the first system. It features two staves with eighth and sixteenth notes. The instruction *sempre stacc.* is written above the upper staff.

26

The third system continues the musical notation. A measure number '26' is enclosed in a box above the upper staff. The notation includes eighth and sixteenth notes across two staves.

*più cresc.* *mf*

The fourth system continues the musical notation. The instruction *più cresc.* is written above the upper staff, and *mf* is written above the lower staff.

*express.* 5 *p cresc.*

The fifth system continues the musical notation. The instruction *express.* is written above the upper staff, a measure number '5' is enclosed in a box above the lower staff, and *p cresc.* is written above the lower staff.

27 *rf:* *mf* *express.* 5

The sixth system continues the musical notation. A measure number '27' is enclosed in a box above the upper staff. The instruction *rf:* is written above the upper staff, *mf* is written above the lower staff, *express.* is written above the upper staff, and a measure number '5' is enclosed in a box above the lower staff.



CLARINETTES

33

Two staves of musical notation for measures 33 and 34. The top staff is in treble clef and the bottom in bass clef. Measure 33 features a dynamic marking of *rfz*. Measure 34 includes a *cresc.* marking and a *ff* dynamic.

34

Two staves of musical notation for measures 34 and 35. The top staff is in treble clef and the bottom in bass clef. Measure 34 includes a *cresc.* marking and a *ff* dynamic. Measure 35 features a *sf* dynamic marking.

35

Two staves of musical notation for measures 35 and 36. The top staff is in treble clef and the bottom in bass clef. Measure 35 includes a *sf* dynamic marking. Measure 36 features a dynamic marking of *f*.

Serrez un peu le M<sup>t</sup>

36

Two staves of musical notation for measures 36 and 37. The top staff is in treble clef and the bottom in bass clef. Measure 36 includes a dynamic marking of *f*. Measure 37 features a dynamic marking of *f* and the instruction *très détaché.*

37

Two staves of musical notation for measures 37 and 38. The top staff is in treble clef and the bottom in bass clef. Measure 37 includes a dynamic marking of *f*. Measure 38 features a dynamic marking of *f*.

5

Two staves of musical notation for measures 38 and 39. The top staff is in treble clef and the bottom in bass clef. Measure 38 includes a dynamic marking of *ff*. Measure 39 features a dynamic marking of *ff*.



CLARINETTES

38 Plus animé

à 2. *ff* > *sec.* 8 *vous*

Cl. 1<sup>o</sup> *f*

39

5 *f*

40

Toujours plus animé

5 *più f* 2

2 41 *ff*

CLARINETTES.

**Très vif**

sec. 2 sf 2

**Retenu** **Plus retenu**

à 2 6 C. B.<sup>ous</sup> 2 13 Cl. b. b.

**Revenez au mouv!** **A tempo**

Cl. p 2 2 1 18 B.<sup>ous</sup>

44 45

**Cl. à 2.** **mf marcato**

cresc. f

pizz f

CLARINETTES

à 2. 2 à 2. 2

46

47

En animant un peu

48

Toujours

plus animé

49

5

2 3 4 5 6 7

9 10 11 12

A tempo

50

Detailed description: This page contains the musical score for the Clarinet part of 'The Sorcerer's Apprentice' by Dukas. It features six systems of music, each with a treble and bass clef staff. The score is marked with measure numbers 46 through 50. Performance instructions include 'à 2.', 'En animant un peu', 'plus animé', and 'A tempo'. Dynamic markings such as *ff* and *f* are present. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 2, 3, 4, 5, 6, 7) and articulation marks like accents and slurs.

CLARINETTES.

First system of musical notation for Clarinettes, consisting of two staves. The music is in 3/4 time and features a melodic line in the upper staff and a supporting line in the lower staff.

Second system of musical notation for Clarinettes, consisting of two staves. The music continues with similar melodic and harmonic patterns.

Third system of musical notation for Clarinettes, consisting of two staves. A box containing the number "51" is placed above the first staff. The music includes some rests and dynamic markings.

Fourth system of musical notation for Clarinettes, consisting of two staves. A box containing the number "52" is placed above the first staff, followed by the text "Sans presser". The music is marked with a forte dynamic (*ff*).

Fifth system of musical notation for Clarinettes, consisting of two staves. The music features a melodic line with a slur and a forte dynamic (*ff*).

Sixth system of musical notation for Clarinettes, consisting of two staves. The music continues with a melodic line and a forte dynamic (*ff*).

Seventh system of musical notation for Clarinettes, consisting of two staves. The music features a melodic line with a slur and a forte dynamic (*ff*).

Eighth system of musical notation for Clarinettes, consisting of two staves. A box containing the number "53" is placed above the first staff, followed by the text "En serrant". The music is marked with a forte dynamic (*ff*).

Ninth system of musical notation for Clarinettes, consisting of two staves. The music is marked with a forte dynamic (*ff*) and the text "Plus animé." is placed above the second staff. A box containing the number "3" is placed at the end of the system.

CLARINETTES.

2. **54** *cresc. molto.*

En animant toujours

**55**

Assez lent. mouvt de l'Introduction

**56**

*sec* | 3 *p dolce.* | *p dolce.*

*Solo (lointain)* *pp* En retenant un peu **Vif.** *ff*

# Paul Dukas

## The Sorcerer's Apprentice

(after a Ballade by Goethe)

### Scherzo

#### CLARINETTE BASSE

En SI  $\flat$   $\star$  Assez lent

1 4 8 Fl.

Vif 3 2 Tromp. solo 1er mouvt 1 3 2 Vif 9

4 5  $\text{H}^{\flat}$

6 Cl.B. Vif 5 5

Silence  $p$

4 4 1 2 3 4 5 6 7

20 B<sup>cus</sup> 8 Cl. b  $p$  *rit.*

$mf$   $p$

$p$  *dim.*  $pp$  2 9

5 10 5

$p$

$\star$  La clé de Sol conserve sa valeur réelle c'est-à-dire que l'effet de la transposition est d'une seconde, non d'une neuvième, au dessous de la note écrite.

CLARINETTE BASSE

11

cresc. mf p cresc. mf

12

cresc. f

2 13 9 14 2 Bois

15 Cl.B. 3 16

9 17 15 18 Bois

20 Poco animando

Cl. b. 19 f cresc. sf

21 Piu animando f sf f sf sf sf sf sf sec

22 Au mouv. f >

23

24 3 f

CLARINETTE BASSE

25

Poco string

Musical staff 1: Bass clef, starting with a treble clef. Contains notes and rests with a *cresc.* marking at the end.

A tempo

Musical staff 2: Treble clef, notes and rests with dynamic markings *ff*, *p*, and *pp*.

Musical staff 3: Bass clef, notes and rests with measure numbers 7 through 19.

26 Les flûtes

Musical staff 4: Bass clef, notes and rests with measure numbers 20 through 24 and *1 attaquent*.

Musical staff 5: Bass clef, notes and rests with dynamic markings *molto cresc.* and *mf' expresss.*

Stringendo

Musical staff 6: Treble clef, notes and rests with measure number 7 and dynamic marking *mf' expresss.*

Musical staff 7: Bass clef, notes and rests with dynamic markings *molto cresc.* and *ff*.

A tempo

Musical staff 8: Bass clef, notes and rests with measure number 29 and dynamic marking *r/z*.

Musical staff 9: Bass clef, notes and rests with dynamic marking *r/z*.

Musical staff 10: Bass clef, notes and rests with dynamic marking *r/z*.

Musical staff 11: Treble clef, notes and rests with measure number 30 and dynamic markings *r/z* and *s/p*.



31 CLARINETTE BASSE

Fl. Cl. b. *p marqué* 8 Fl.

Cl. b. *f marc.* 4 *f marc.* 4 *f marc.*

2 33 2 5 *ff*

34

35

36 Serrez un peu le Mouvt 8 Vln. 37 Cl. b. *f*

2 5 Vln. Cl. b. *ff*

38 Plus animé *sec*

23 1<sup>re</sup> Fl. 39 Cl. b. *f*

*cresc.* 11 1<sup>re</sup> Fl.

40 Cl. b. *f* *cresc.* *ff* Toujours plus animé 2

CLARINETTE BASSE

41 *f cresc.* *ff* *f cresc.* *ff* 2 5

*ff* *Très vif* 2 2

*ff* *Retenu* 10 *Plus retenu* 42 *C. B<sup>m</sup>*

*Cl. b. Solo*

*Revenez* *au* 1<sup>re</sup> *mouv<sup>t</sup>* 43 *A tempo*

*p* *mf* *p* *mf* *p*

18 *B<sup>m</sup>* 44 *Cl. b.* *mf marc.*

*cresc.*

45 *f*

*piu f*

46 2

CLARINETTE BASSE

47 *ff* En animant un peu

48 *ff* Toujours plus animé

49 *ff* A tempo Cl. b.

50 *simile*

51 *mfz*

CLARINETTE BASSE

52 Sans presser

Musical notation for measures 52-53. The first system shows measures 52 and 53 in bass clef with a *ff* dynamic. The second system continues measure 53. The third system continues measure 53 with a *ff* dynamic.

53 En serrant

Musical notation for measures 53-54. The first system shows measures 53 and 54 in bass clef with a *ff* dynamic. The second system continues measure 54 with a *f* dynamic and the instruction *Plus animé*. The third system continues measure 54 with a *più f* dynamic.

54

En animant toujours

Musical notation for measures 54-55. The first system shows measures 54 and 55 in bass clef with a *mf* dynamic and *cresc. molto* instruction. The second system continues measure 55 with a *ff* dynamic. The third system continues measure 55 with a *ff* dynamic.

55

Assez lent mouvt de l'Introduction

Musical notation for measures 55-56. The first system shows measures 55 and 56 in bass clef with a *mf* dynamic. The second system continues measure 56 with a *ff* dynamic. The third system continues measure 56 with a *ff* dynamic.

56

Vif

Musical notation for measure 56. The first system shows measure 56 in bass clef with a *sec* instruction and a *ff* dynamic. The second system continues measure 56 with a *ff* dynamic.

Paul Dukas  
The Sorcerer's Apprentice

**Bass Clarinet**  
[Treble Clef]

Scherzo

Assez lent 5 1 7 Vif 3 2 Tpt. I

18 1er Mouvt 1 3 2 Vif 9 4 4

36 Fl./Ob. 5

40 Timp. (solo) Silence 6 Vif 5 5

56 4 4

71 7 20 Bsn.

99 8 p marcato mf p

108 2 9 p dim. pp

118 5 10 5 p

Bass Clarinet [Treble Clef]

135 *cresc.* *mf* *p* *cresc.* **11**

144 *mf* *cresc.*

153 **12** 2 **13** 9 **14** 2

173 *w-winds.* *Vn. I* *w-winds.* *Vn. I* **15**

183 3 **16** 9 **17** 15 **18** *Fl. I*

217 *f* *cresc.* **19** 1

227 **20** *Poco animando* *sf* *f* *sf* *f* *sf* *sf*

237 **21** *Più animando* *sf* *sf* *sf* *fz* *fz* *fz* *sf*

247 *sec.* **22** *Au mouvt.* *f*

256 **23**

266 3 **24** *f*

276

283

25 Poco string.

*cresc.*

290

A tempo

*ff* *p* *pp*

300

313

26

(Flutes)

325

27

*poco cresc.* *mf espress.* *mf espress.*

345

28

*fz* *molto cresc.*

363

A tempo

374

29

385

394

30

*fz* *fz* *sfp*

Bass Clarinet [Treble Clef]

411 FL. I **31** *p marc.* 8 FL. I

428 **32** *f marc.* 4 *f marc.* 4 *f marc.*

444 **33** 2 *ff* 5

460 **34**

470 **35** *sf* *sf*

480 **36** Serrez un peu le Mouvi 8 Vn. I *f*

496 **37** 2 *f* 8 *ff*

514 **38** Plus animé 29 *ff* *sec.*

552 **39** *f* *cresc.* *ff* 11

570 Picc. **40** *f* *cresc.*

580 **Toujours plus animé** 2 *ff* *f cresc.* *ff* 2



Bass Clarinet [Treble Clef]

591 *f cresc.* *ff* *ff* 5 [41]

605 *Très vif sec.* *ff*

617 *Retenu* 10 [42] *Plus retenu* 1 Cb. 1

635 1 *mf* *p* *mf*

645 1 [43] *A tempo* 18 *p* *mf* *p* *mf* *p*

670 Cb. [44] *mf marc.*

679

687 *cresc.*

696 [45] *f*

705 1 *più f* 1

716 [46] 1 2

Bass Clarinet [Treble Clef]

726 *f* 2

734 **47** *ff* *sf* *sf*

743 *sf* *sf* *sf* *sf* *sf* **En animant un peu**

757 **48** *sf* *ff* **Toujours plus animé**

769 **49** 5 12 3 *ff* **Très légèrement retenu A tempo**

794 **50**

805

814

822

831 **51** *fz*

842 **52** *ff* **Sans presser**

850

Musical staff 850: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, ending with a first ending bracket over a quarter rest.

857

Musical staff 857: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, ending with a first ending bracket over a quarter rest.

53 En serrant

865

Musical staff 865: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the staff.

Plus animé

874

Musical staff 874: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents.

883

Musical staff 883: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *più f* is placed below the staff.

54

891

Musical staff 891: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *mf* is placed below the staff, and *cresc. molto* is written below the staff.

En animant toujours

897

Musical staff 897: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the staff, and *fz* is placed below the staff.

55

905

Musical staff 905: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *fz* is placed below the staff.

Assez lent

(Mouv<sup>t</sup> de l'introduction)

915

Musical staff 915: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the staff.

56

925

Musical staff 925: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the staff. The tempo marking *Vif* is placed above the staff.