

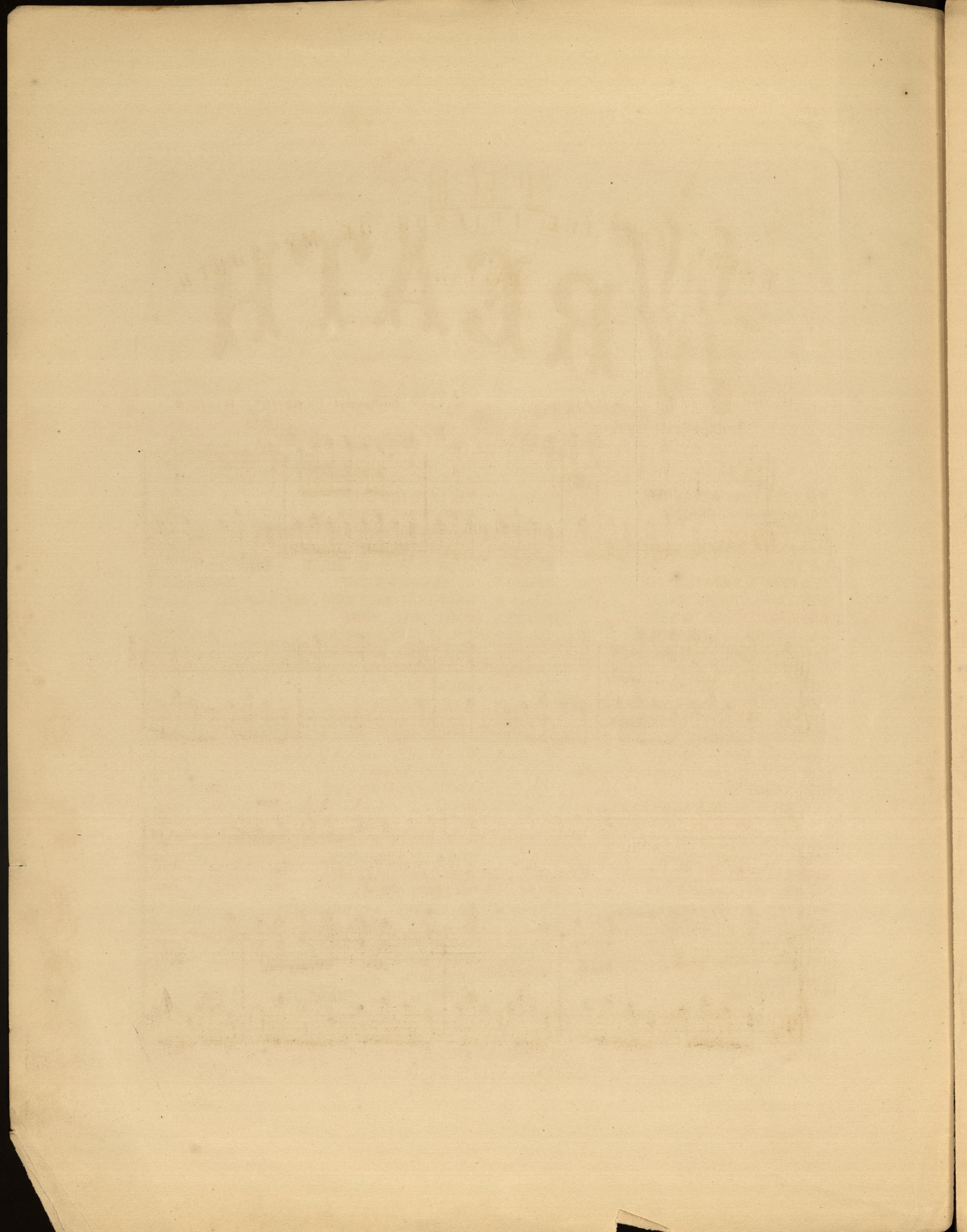
# THE WARBATH

A COLLECTION OF  
POPULAR SONGS  
BY VARIOUS AUTHORS

THE LONG, LONG WEARY DAY.	German 3	TOO LATE, TOO LATE!	Lindsay 3
KATHLEEN MAVOURNEEN.	Crouch 4	MARY MAVOURNEEN.	Balfe 3½
LAST GREETING.	Schubert 3	OH WHISPER WHAT THOU FEELEST.	Richards 3
MERMAID'S EVENING SONG (TRIO)	Glover 6	WITHIN A MILE OF EDINBORO'.	Scotch 3
LA SERENADE.	Schubert 3	HOUR OF PARTING (DUETT)	Montecchi e Capuletti 3
IN HAPPY MOMENTS.	Maritana 3	OH SUMMER NIGHT.	Don Pasquale 3½
WHAT WILL YOU DO LOVE.	Lover 3	HARP THAT ONCE THRO' TARA'S HALLS.	Moore 3
AH I HAVE SIGHED TO REST.	Trovatore 3	HOME SWEET HOME.	Bishop 3
GAILY THRO' LIFE I WANDER.	Traviata 4	THE OFFICER'S FUNERAL.	Mrs. Norton 3
THOU ART GONE FROM MY GAZE.	Linley 3	THEN YOU'LL REMEMBER ME.	Balfe 3
COMIN' THRO' THE RYE.	Scotch 3	HER BRIGHT SMILE HAUNTS ME STILL.	Wrighton 3
GIPSEY COUNTESS (DUETT.)	Glover 5	YOUNG RECRUIT.	Kücken 3
I BREATHE ONCE MORE MY NATIVE AIR.	Harvey 3	MARY OF ARGYLE.	Nelson 3
'TIS THE LAST ROSE OF SUMMER.	Martha 3	THOU ART SO NEAR AND YET SO FAR.	Reichardt 4
JUANITA OR WANETA (DUETT)	Mrs. Norton 3	PESTAL (YES THE DIE IS CAST)	Ling 3
LARBOARD WATCH (DUETT)	Williams 4	MARSEILLES HYMN (KEY OF G)	French 3
IT IS BETTER TO LAUGH THAN BE SIGHING	Lucrezia 3	HEAR ME NORMA (DUETT)	Norma 4
OVER THE RIVER	Story 4	I WOULD THAT MY LOVE (DUETT)	Mendelssohn 4
I DREAM OF SCENES AND FRIENDS.	.. 3	NIGHT.	Story 3
YET ONCE AGAIN I'VE SEEN THEE:	.. 4	MY MOTHER, DEAR.	Caulfield 4
SING, BIRDIE, SING!	Ganz 3	WHAT ARE THE WILD WAVES SAYING (DUETT)	Glover 4
THE HEART BOWED DOWN.	Bohemian Girl 3	WHEN THE SWALLOWS.	Franz Abt 3
HOW SO FAIR.	Martha, Flotow 3½	HOW CAN I LEAVE THEE.	Cramer 3
THE BRIGHTEST EYES.	Stigelli 3½	MAGGIE'S SECRET.	Claribel 3
WILL YOU LOVE ME THEN AS NOW.	Glover 3	SCENES THAT ARE BRIGHTEST.	Maritana 3½
HOME TO OUR MOUNTAINS (DUETT)	Trovatore 4	OH WOULD I WERE A BIRD.	Blamphin 3
THE LIFE BOAT.	Claribel 4	WHERE ARE THE FRIENDS.	Barker 3
AUTUMN LEAVES.	Hullah 3	WHAT DOES LITTLE BIRDIE SAY.	Balfe 3½
BIRD OF BEAUTY.	Scott 3½	CHAMPAGNE CHARLIE.	Lee 3½
KA FOOZLE UM.	Paul 3	WHERE DO THE OLD YEARS GO.	G. F. H. Laurence 3
I AM DREAMING OF THEE (NEAPOLITAINE)	Lee 3		

WASHINGTON, D.C.  
Published by JOHN F. ELLIS & CO 937 Penn'a Ave.

[ 187-3.3 ]



# WHERE ARE THE FRIENDS OF MY YOUTH.

BALLAD.



Written by *LIEUT. COL. ADDISON.*

Composed by *GEORGE BARKER.*

*Andante con espress.*

1 Where are the friends of my youth? Say where are those cherishd ones gone? And  
2 Say can I ev - er a - gain? Such ties can I ever re - new? Or

why have they dropp'd with the leaf? Ah why have they left me to mourn; Their  
*feel those warm pul-ses a - gain, Which beat for the dear ones I knew. The*

voi-ces still sound in mine ear, Their features I see in my dreams, And the  
*world as a winter is..... cold, Each charm seems to van-ish a - way, My*

world is a wil-derness drear; As a wide spreading desert: It seems, Ah!.....  
*heart is now blighted and old, It shares in all nature's de - cay.*

where are the friends of my youth? Ah where are those cherish'd ones gone; And

*pp*

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part begins with a *pp* dynamic marking.

why have they dropp'd with the leaf? Ah, why have they left me to mourn.

*ad lib.*

*a tempo.*

This system continues the vocal line and piano accompaniment. The vocal line includes the instruction *ad lib.* above the final note. The piano accompaniment includes the instruction *a tempo.* above the right-hand staff.

1 2

*rit.* *a tempo.*

This system shows the piano accompaniment with two endings. The first ending is marked with a '1' and the second with a '2'. The first ending includes a *rit.* (ritardando) instruction, and the second ending includes an *a tempo.* instruction. The system concludes with a double bar line and repeat signs.

