

# Ouverture K. 355

## Violino I

J. J. Fux (1660-1741)

### [1.] Overture

Grave

*f*

5

10

14

17

20

24

27

30

34

37

43

*t.*

*f*

*p*

*t.*

*t.*

*f*

*t.*

*t.*

1. 2.

Allegro

Grave

*f*

1. 2.

Allegro

## [2.] Rigadon

Musical score for Violino I, Rigadon. The score consists of seven staves of music in G minor, 3/4 time. It includes dynamic markings (*f*, *p*), trill markings (*t.*), and a repeat sign with a first and second ending. The first ending is marked *p la seconda volta f*.

## [3.] Trio Bouré

Musical score for Violino I, Trio Bouré. The score consists of four staves of music in G minor, 3/4 time. It includes trill markings (*t.*) and repeat signs.

## [4.] Aire la Double

*p* *t.* *Andante*

8 *t.* *t.*

17 *t.* *t.* *t.*

25 *t.*

33 *t.* *t.* *t.* *t.* *t.* *t.* *pp*

41 *t.*

47 *cresc* *f* *p*

54 *cresc* *f*

## [5.] Menuet

6 *t.*

11 *t.*

## [6.] Aria in Canone

*p* *t.*  
*Poco allegro*

5

10 *t.*

14 *t.* *t.*

18 *t.* *t.* 1. 2.

23 *t.* *t.* *t.* *t.*

28 *t.*

33 *t.* *t.*

38 *t.*

43 *t.* *t.* *t.*

48 *t.*

Detailed description: This is a musical score for Violino I, titled "[6.] Aria in Canone". The score is written in treble clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic and a tempo marking of *Poco allegro*. The first measure contains a whole rest followed by a dotted quarter note G4, marked with a *t.* (tutti) dynamic. The piece continues with a series of eighth and quarter notes, often marked with *t.*. A first ending bracket spans measures 18-19, with a second ending bracket for measure 19. The score concludes with a double bar line and repeat dots in measure 50.

## [7.] Passacaille

Musical score for Violino I, [7.] Passacaille. The score is in 3/4 time, B-flat major, and consists of 60 measures. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as *t.* (trill) and *t.* (trill). The key signature is B-flat major, and the time signature is 3/4. The score is divided into systems of five measures each, with measure numbers 6, 12, 17, 21, 25, 32, 37, 43, 48, 53, and 58 indicated at the beginning of their respective lines.

Violino I

6

63 *t.*

Staff 63-67: Treble clef, key signature of two flats (B-flat and E-flat), common time. Measures 63-67 contain a melodic line with slurs and accents. Measure 64 includes a trill. Measure 65 includes a 7-measure rest.

68 *t.* *t.*

Staff 68-72: Treble clef, key signature of two flats. Measures 68-72 continue the melodic line with slurs and accents.

73

Staff 73-75: Treble clef, key signature of two flats. Measures 73-75 feature a fast, sixteenth-note pattern with slurs.

76

Staff 76-78: Treble clef, key signature of two flats. Measures 76-78 continue the fast sixteenth-note pattern.

79

Staff 79-81: Treble clef, key signature of two flats. Measures 79-81 continue the fast sixteenth-note pattern.

82

Staff 82-85: Treble clef, key signature of two flats. Measures 82-85 feature a melodic line with slurs and accents.

86 *t.* *t.*

Staff 86-90: Treble clef, key signature of two flats. Measures 86-90 feature a melodic line with slurs and accents. Measures 88-90 contain rests.

91 *Soli* *tutti*

Staff 91-95: Treble clef, key signature of two flats. Measures 91-95 feature a melodic line with slurs and accents. Dynamics *Soli* and *tutti* are indicated.

96 *t.* *t.*

Staff 96-100: Treble clef, key signature of two flats. Measures 96-100 feature a melodic line with slurs and accents.

101 *t.*

Staff 101-104: Treble clef, key signature of two flats. Measures 101-104 feature a melodic line with slurs and accents.

105 *t.*

Staff 105-108: Treble clef, key signature of two flats. Measures 105-108 feature a melodic line with slurs and accents.

109 *t.* *t.*

Staff 109-113: Treble clef, key signature of two flats. Measures 109-113 feature a melodic line with slurs and accents.

114 *t.* *t.* *t.* *t.*

Staff 114-117: Treble clef, key signature of two flats. Measures 114-117 feature a melodic line with slurs and accents.

118 *t.* *t.* *t.*

122

126 *t.*

130

134 *t.*

138

142 *Soli*

146 3

153 *tutti* *t.*

157 *t.*

161

165 *t.*

Detailed description: This image shows a page of a musical score for Violino I, measures 118 to 165. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line. Measure 118 starts with a dynamic marking of *t.* (tutti) and features a series of eighth notes. Measures 122, 126, 130, 134, and 138 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. Measure 142 is marked *Soli* and features a more active melodic line. Measure 146 contains a triplet of eighth notes. Measure 153 is marked *tutti* and features a series of eighth notes with slurs. Measure 157 continues the melodic line with slurs. Measure 161 is a continuation of the melodic line. Measure 165 ends with a dynamic marking of *t.* and a double bar line.