

ИЗДАНИЕ ЮРГЕНСОНА

КЛАССНАЯ БИБЛИОТЕКА.

СОБРАНИЕ

КЛАССИЧЕСКИХЪ И НОВѢЙШИХЪ ПЬЕСЪ

ДЛЯ ФОРТЕПИАНО,

ИЗДАННЫХЪ ПОДЪ РЕДАКЦІЮ

Ф. ЧЕРНИ,

Профессора С.-Петербургской Консерваторіи.

№	коп.	№	коп.
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Москва у П. Юргенсона.

Главные склады:

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LA FONTAINE.

IDYLLE

Черни классная библиотека №23.

par CH. B. LYSBERG. Op. 34.

Moderato.

Cadenza.

PIANO.

p poco a poco accelerando.

Musical notation for the first system of the Cadenza section. It consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a piano dynamic marking. The notation includes a series of eighth notes with fingerings (2, 4, 1, 3) and a crescendo hairpin.

Musical notation for the second system of the Cadenza section. It continues the treble and bass staves from the first system, featuring a series of eighth notes in the treble and a few notes in the bass.

Musical notation for the third system of the Cadenza section. It includes dynamic markings such as *dim: e rit:* and *lento.* The notation shows a deceleration of the eighth notes in the treble staff.

Andantino. $\text{♩} = 54.$

Musical notation for the Andantino section. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of $\text{♩} = 54.$ The notation is in 4/4 time and features a series of chords and moving lines in both staves.

First system of musical notation. Treble and bass staves with notes, rests, and dynamic markings. Fingerings are indicated above notes. The bass line includes the notation *᳚* ᳚ * ᳚.

Second system of musical notation. Treble and bass staves. Dynamic marking *mf* is present. The bass line includes the notation *᳚ *᳚ *᳚*᳚ *᳚*᳚ *᳚ *᳚*᳚ ᳚ *

Third system of musical notation. Treble and bass staves. The bass line includes the notation ᳚ * ᳚ *᳚ *᳚*᳚ ᳚ *᳚ *᳚*᳚ *᳚*᳚ *᳚ *᳚ *

Fourth system of musical notation. Treble and bass staves. The bass line includes the notation ᳚* ᳚ * ᳚ *᳚ *᳚ *᳚*᳚ ᳚*᳚ *᳚*᳚ ᳚.

Fifth system of musical notation. Treble and bass staves. Dynamic marking *pp* is present. The bass line includes the notation *᳚ * ᳚.

4

pp
sonore il canto.

* Ped. * Ped. *

* Ped. * Ped. *

* Ped. * Ped. * Ped. *

delicatamente.

3 1 3 1 3 1 2 1 4 2 3 1 4 5 5

* Ped. * Ped. *

poco a poco *cres:*

* Ped. * Ped. * Ped. *

8.....
dim.
rull.
* Ped. * Ped. *

This system contains the first two measures of the piece. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a bass line with a triplet of eighth notes. Performance markings include 'dim.' and 'rull.' (rullando). Pedal points are indicated by asterisks and 'Ped.'.

5 5
pp molto legato.
* Ped. * Ped. *

This system contains measures 3 and 4. The right hand continues with sixteenth-note patterns. The left hand has a more active bass line. Performance markings include 'pp molto legato.' and 'marcato il canto.' (written above the right hand). Pedal points are indicated by asterisks and 'Ped.'.

* Ped. * Ped. *

This system contains measures 5 and 6. The right hand continues with sixteenth-note patterns. The left hand has a more active bass line. Pedal points are indicated by asterisks and 'Ped.'.

* Ped. * Ped. *

This system contains measures 7 and 8. The right hand continues with sixteenth-note patterns. The left hand has a more active bass line. Performance markings include 'rall.' (rallentando) at the end of the system. Pedal points are indicated by asterisks and 'Ped.'.

a tempo.
* Ped. * Ped. *

This system contains measures 9 and 10. The right hand continues with sixteenth-note patterns. The left hand has a more active bass line. Performance markings include 'a tempo.' and a sixteenth-note triplet marked with '6'. Pedal points are indicated by asterisks and 'Ped.'.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various performance markings and technical instructions:

- System 1:** Features a series of chords in the bass line, each marked with a fermata and the instruction "Ped." (pedal). The treble line contains a melodic line with slurs and ties.
- System 2:** Includes the instruction "dim: poco e rall." (diminuendo a little and rallentando) in the first measure, followed by "a tempo." in the second. The third measure is marked "un poco." and the fourth "accell." (accelerando). The bass line continues with "Ped." markings.
- System 3:** Shows a complex melodic line in the treble with fingerings (1-5, 2-3, 4) and a "rall." marking. The bass line has a "Ped." marking and a fermata.
- System 4:** The treble line features a rapid sixteenth-note passage. The bass line has a "Ped." marking and a fermata.
- System 5:** The treble line continues with the sixteenth-note passage. The bass line has a "Ped." marking and a fermata.

At the bottom center of the page, the number "5123" is printed.

p *delicatamente.* *cres:*

3 1 3 4 2 5 5

Red. * *Red.* * *Red.* * *Red.* *

f *decres: e rit:*

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

sempre più decres: *pp* *rit:* *pp*

* *Red.* * *Red.* * *Red.* *

5423