

# STABAI MATER

AN

## ORATORIO

by

W. H. P. R. Y.

VOCAL & PIANO SCORE WITH THE LATIN WORDS & AN ORIGINAL ENGLISH TRANSLATION



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| No 1 STABAT MATER.                               | <i>Quartet &amp; Chorus</i>                    |
| " 2 CUJUS ANIMAM                                 | <i>Duet for Soprano &amp; Tenor</i> †          |
| " 3 O QUAM TRISTIS                               | " " <i>Tenor &amp; Bass</i>                    |
| " 4 QUE MÆREBAT                                  | <i>Aria for Contralto</i>                      |
| " 5 QUIS EST HOMO                                | <i>Quartet &amp; Chorus</i>                    |
| " 6 PRO PECCATIS                                 | <i>Aria for Tenor</i>                          |
| " 7 VIDIT SUUM DULCÈM NATUM                      | <i>Duet for Soprano &amp; Contralto</i> †      |
| " 8 EIA MATER                                    | <i>Quartet &amp; Chorus</i>                    |
| " 9 FAC UT ARDEAT                                | <i>Aria for Bass with Quartet &amp; Chorus</i> |
| " 10 SANCTA MATER                                | <i>Trio for Contralto Tenor &amp; Bass</i>     |
| " 11 FAC UT PORTEM                               | <i>Aria for Tenor with Quartet or Chorus</i>   |
| " 12 FINALE: INFLAMMATUS, QUANDO CORPUS, & AMEN. | <i>Soprano with Chorus</i>                     |

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# CUJUS ANIMAM.

DUET FOR SOPRANO AND TENOR.

Stabat Mater. No. 2.

W. H. FRY.

Poco Allegro ed agitato.

ff tutti. ff

The first system of the piano introduction features a 2/4 time signature and a key signature of two flats. The right hand plays a melodic line with a fermata over the first two measures, while the left hand provides a rhythmic accompaniment of chords. Dynamics include *ff tutti* and *ff*.

>>>> sf

The second system continues the piano introduction. The right hand has a melodic line with accents (>>>>) and a dynamic marking of *sf*. The left hand continues with a rhythmic accompaniment.

Oboe solo. p

The third system shows the piano accompaniment with a dynamic marking of *p*. An *Oboe solo* part is indicated above the right hand staff.

SOPRANO.  
 Cu - - jus an - - i - mam ge - men - tem Con - - tris  
 See - - - ing whom in tor - - - ment lan - guish Pierced her

p Violini.  
 Celli.

The vocal line for the soprano part begins with the lyrics. The piano accompaniment includes parts for Violini (*p*) and Celli.

tan - - - tem et do - len - tem  
soul with keen - - - est an - guish,

Per - - tran - si - - vit gla - di - us per - - trans -  
And with help - - - less pi - ty wrung, And with

*cres. sempre.* *più agitato.*

i - - vit gla - di - us Cu - - jus an - - i -  
help - - - less pi - ty wrung. See - - - ing whom in

*dim. sempre.*

mam ge - men - - tem Con - - tris tan - - - tem  
tor - - - ment lan - - - guish Pierced her soul.....

*ff tutti.*

et do - len - tem per - trans - i - vit gla - di - us..... gladi -  
 Pierced her soul with keen - - est an - guish, And with help - - - less pi - ty

us per - - trans - i - - vit gla - di - us  
 wrung, And..... with help - - - less pi - ty wrung.

TENOR. *Largo molto sostenuto.*

Cu - - jus an - - i -  
 See - - - ing whom in .

mam ge - men - tem Con - - tris tan - tem et do - len - tem  
 tor - - ment lan - guish Pierced her soul with keen - est an - guish,

Cu - - jus an - i - mam ge - men - - tem      Con - tris tantem et do -  
 See - - - ing whom in tor - ment lan - - - guish      Pierced her soul with keen - est

len - - - tem      Per - trans - i - vit gla - di - us      Per - trans - i - vit  
 an - - - guish,      And with help - less pi - ty wrung,      And with help - less

*ritard.*      *a tempo.*  
 Per - trans - i - vit gla - di - us.  
 pi - - ty, helpless pi - ty wrung.

*pp*      *ff*      *ff*

## SOPRANO.

Cu - - jus an - - i - mam ge - men-tem Con - tris tan-tem  
 See - - ing whom in tor - ment lan - guish Pierced her soul with

TENOR.  
 ge - - men-tem  
 tor-ment lan - guish

et do - len-tem Con - tris tantem et do - len - - tem  
 keen - est an - guish, Pierced her soul with keen-est an - - - guish,

do - len-tem Con - - tris tantem et do-lentem  
 keen-est an - guish, Pierced her soul with keen-est an-guish,

Con - - tris tantem et do - len - - - tem Per - trans-i-vit gla-di-  
 Pierced her soul with keen-est an - - - guish, And with help-less pi - ty

Con - - tris tantem et do-lentem Per - - trans-  
 Pierced her soul with keen-est an-guish, And with

*ff*

us Per - trans - i - vit Per - trans - i - vit gla - di - us Con - tris tan - tem et do -  
 wrung, And with help - less pi - - ty, helpless pi - ty wrung. Pierced her soul with keen - est

i - - vit Pertrans-i-vit Per - trans - i - vit gla - di - us Con - - tris  
 help - - less pi - ty wrung, And with helpless pi - ty wrung. Pierced her

*ff* *dim. assai.*

len - - - tem Con - tris tantem et do - len - - - tem  
 an - - - guish, Pierced her soul with keenest an - - - guish,

tantem et do - lentem Con - tris tantem et do - lentem  
 soul with keen - est an - guish, Pierced her soul with keenest an - guish,

*ff* *rall.*

Per - - trans - i - vit gla - di - us Per - trans - i - vit Per - trans - i - vit gla - di -  
 And with helpless pi - ty wrung, And with helpless pi - - ty, helpless pi - ty

Per - trans - i - vit Pertrans-i-vit Per - trans - i - vit gla - di -  
 And with help - less pi - ty wrung, And with helpless pi - ty

*ff* *p*

us.  
wrung.

us.  
wrung.

*p* *ff*

SOPRANO.

Cu - jus an - i - mam ge - men - tem Con - tris  
See - - ing whom in tor - ment lan - guish Pierced her

*p*

*Tempo 1mo. poco Allegro.*

tan - tem et do - len - tem per - trans -  
soul with keen - - est an - guish, And with

*cres. sempre.*

i - - vit gla - dius per - trans - i - - vit gla - dius.  
help - - less pi - ty wrung, And with help - - less pi - ty wrung

*ff*



Cu - jus an - - i - mam ge - men - - tem Con - - tris  
 See - - ing whom in tor - - ment lan - - guish Pierced her

*deces sempre.*

tan - - - tem et do - len - tem per - trans - i - vit gla - di -  
 soul..... Pierced her soul with keen - - est an - guish, And with

*ff* *p* *cres.*

us..... gladi - us per - - trans - i - - vit gla - di - us  
 help - - less pi - ty wrung, And..... with help - - less pi - ty wrung,

*ff* *dim.* *p* *pp*

per - trans - i - vit gla - - dius per - trans - i - vit gla - di - us.....  
 And with help - less pi - ty wrung, And with help - less pi - ty wrung.....

*Piu lento.*

per - trans - i - vit gla - di - us.....  
 And with help - less pi - ty wrung.....

*ritard* *assai.*