

Carl Maria von Weber
Symphony No. 1 in C Major

Pauken

in c, G

Allegro con fuoco

poco rall. poco accel. Tempo I

The musical score for Percussion (Pauken) is written in bass clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes markings for *ff* and *fff*. A first violin part is indicated by *(1. Viol.)* with a *5* fingering. The second staff features a *B* section with *fff* and *f* dynamics. The third staff includes a *C* section with *ff*, *p*, and *f* dynamics, and contains the numbers 5, 3, 1, 5, 1, 3, 1. The fourth staff has a *ff* dynamic and includes *>>>>* markings. The fifth staff is marked *D* and *E*, with *Str.* (strings) and *ff* dynamics, and includes the numbers 18, (Fg.), 4, 1. The sixth staff has a *ff* dynamic and ends with *fffz*. The seventh staff is marked *F* and includes *(Flöte)*, *Hrn.*, and *(Va. (Vcl.))* markings, with dynamics *ff* and *f*, and the numbers 3, 1, 5, 1, 5, 1, 12, 14, 17.

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Pauken

pp G H
 2 16 ff

ff

ff G.P. pp mf

I Fag. 1
 17-21 f 3 pp f

K
 f ff 4 fff

poco piu agitato

3 ff

L
 fff

Andante

Trp. 1 1 1 pp 3 pp A B
 8 14 14

C Vcl. B. 1-5 1 etc. 1 1 Flöte ff

fz 1 pp 1 f

Pauken

D

Flöte

18

1 *pp* *cresc.* 1 1 *ff* *pp*

E

Presto Scherzo

A

ff *fp* 3 8 5

B

ff 17

Trio

fp 13 *ff* *Fine* 16

Scherzo D.C.

1 2 *pp* 9 *pp*

Finale

Presto

1 2 3 4 5 6

ff 3 *ff*

A

B

ff 9

C

D

38-46

1 *P* 1 *pp* 1

---Ob. 2.Viol. 1.Viol. Vcl.B.

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Pauken

4

Ob. Fl. Ob. Fl. Hr. Ob. Fl. E

1 1 1 1 1 7 1 ff

8 f ff 1

F G (Tutti) (Tutti) Str. Solo

14 24 15 8-12 1 1 1 pp 1 p

(Hr.) H 1 2 3 4 5 6

1 ff 3 ff

I K

9 ff 2 2

Hr. L

12 p 1 pp 1 1 1 11

M

pp ff 1

1 2 3 4 5

2 pp 3 pp cresc.

6 7

6 7 ff

N

ff 1 fff P. 4.