

à Mad^{me} Edouard de Bonnières de Wierre

CHANTEUR
FLORENTIN
SÉRÉNADE
POUR PIANO
PAR
JOSEPH BATTA



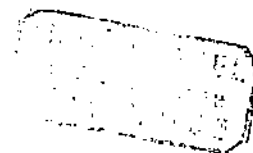
OP. 22

Pr. 5^{fr} (15 Sgr)

DU MÊME AUTEUR:

*La rose et le papillon, caprice-réverie — La Grèce, valse de salon
Les patineurs, du bois de Boulogne, Polka-Mazurka*

Paris, au MÈNESTREL rue Vivienne 2^{bis}
HEUGEL et C^{ie} éditeurs des Solfèges et Methodes du CONSERVATOIRE
Berlin, dépôt FÜRSTNER Französische Strasse, 49



LE CHANTEUR FLORENTIN

SÉRÉNADE.

Composée par
JOSEPH BATTA
Op: 22.

à Madame
EDOUARD de BONNIÈRES
de WIERRE.

Allegro.

PIANO.

ff

Ped. *

Ped. *

Ped. *

Molto ritardando.

Moderato.

Staccato.

Dim

mf Ben marcato il canto.

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

p

mf

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff features a complex accompaniment with triplets and slurs. Dynamic markings include *mf* and *p*.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes triplets and slurs. Performance instructions include *Ped.*, ** Ped.*, and *Simile.* Dynamic markings include *mf* and *p*.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff features triplets and slurs. Dynamic markings include *Cresc. en do.*, *f*, and *p*.

Fourth system of musical notation. The treble staff contains a melodic line with slurs. The bass staff features triplets and slurs. Dynamic markings include *Diminuendo.*, *p*, and *mf*.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff features triplets and slurs. Dynamic markings include *f Animato.*, *molto cres-cen-do*, and *ritardendo.*

1^o Tempo.

Risoluto.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics include *f* and *mf*. Performance markings include *Risoluto.*, *Dolce.*, and *Risoluto.*. Pedal markings are present: *Ped.* and ** Ped.*. Triplet markings (*3*) are used in the right hand.

Second system of musical notation. Continuation of the first system with similar dynamics and performance markings.

Third system of musical notation. Dynamics include *mf*, *Risoluto.*, and *Cresc.*. Performance markings include *Dolce.* and *Risoluto.*

Fourth system of musical notation. Includes vocal line with lyrics: *- en - do*. Dynamics include *f* and *Dim.*. Performance markings include *Largamente*, *tr* (trill), and *Lié*.

Fifth system of musical notation. Dynamics include *p* and *Cresc.*. Performance markings include *très lié.*, *poco ritard.*, *a Tempo.*, and *Staccato.*

f *poco ritard* *ff* *Dim.* *p*

mf *marcato il canto.* *p* *Ped.* *

mf *p*

mf

f

mf 3 3 3 3 f Simile mf

Ped * Ped *

Cresc f ff

p f

Animato. f Risoluto.

Molto ritardando
cres - cen - do.

Ped.

Dolce. mf Risoluto

Ped. *

Dolce

mf Risoluto. *Cresc*

Largamente. *f* *Dim.* *très lié*

Poco ritard. *a Tempo.* *p* *Staccato.* *p* *Cresc.* *f* *poco ritard.*

Allegro. *ff* *Ped.* ** Ped.* *sec* *sec* *Ped. ** *Ped. **