

# 3. SATZ SCHERZO

**Presto**

Flöten 1. 2. *ff* *a 2*

Oboen 1. 2. *ff* *a 2*

Klarinetten 1. 2. in B *ff* *a 2*

Fagotte 1. 2. *ff* *a 2*

1. 2. in F Hörner *ff* *a 2*

3. 4. in B tief *ff*

Trompeten 1. 2. in D *ff*

Alt, Tenor Posaunen Baß *ff*

Pauken in D, A *ff*

**(Presto)**

1. Violine *ff*

2. Violine *ff*

Viola *ff*

Violoncello *ff*

Kontrabaß *ff*

**(Presto)**

10

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

*pp*

(*simile*)

The musical score for page 67, measures 10-15, features the following details:

- Measures 10-15:** The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns section (Horn 1 & 2, Horn 3 & 4) play a melodic line with trills (tr) and accents (>). The Trombone section (Trombone 1 & 2, Trombone 3 & 4) plays a similar line with accents and a 'a 2' marking. The string section (Violins, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment with trills and accents.
- Measure 10:** The woodwinds and horns enter with a melodic phrase. The strings play a rhythmic pattern.
- Measure 11:** The woodwinds and horns continue their melodic line. The strings play a rhythmic pattern.
- Measure 12:** The woodwinds and horns continue their melodic line. The strings play a rhythmic pattern.
- Measure 13:** The woodwinds and horns continue their melodic line. The strings play a rhythmic pattern.
- Measure 14:** The woodwinds and horns continue their melodic line. The strings play a rhythmic pattern.
- Measure 15:** The woodwinds and horns continue their melodic line. The strings play a rhythmic pattern.

This musical score page, numbered 68 at the top left and 20 in a box at the top center and bottom center, contains the following parts:

- Fl. 1.2.**: Flute 1 and 2. Features a box with the number "20" above the staff. Includes trills (tr) and accents (^).
- Ob. 1.2.**: Oboe 1 and 2. Includes a dynamic marking of *p cresc.* and *ff*.
- Klar. 1.2. in B**: Clarinet 1 and 2 in B. Includes a dynamic marking of *p cresc.* and *ff*.
- Fag. 1.2.**: Bassoon 1 and 2. Includes a dynamic marking of *ff*.
- 1.2. in F Hrns.**: Horns 1 and 2 in F. Includes a dynamic marking of *p cresc.* and *ff*.
- 3.4. in B**: Horns 3 and 4 in B. Includes a dynamic marking of *p cresc.* and *ff*.
- Tromp. 1.2. in D**: Trumpets 1 and 2 in D. Includes a dynamic marking of *ff*.
- A.T.**: Alto Trombone. Includes a dynamic marking of *ff*.
- Pos.**: Tenor Trombone. Includes a dynamic marking of *ff*.
- B.**: Bass Trombone. Includes a dynamic marking of *ff*.
- Viol. 1**: Violin 1. Includes trills (tr), accents (^), and a dynamic marking of *(cresc.) ff*.
- Viol. 2**: Violin 2. Includes trills (tr), accents (^), and a dynamic marking of *(cresc.) ff*.
- Vla.**: Viola. Includes a dynamic marking of *(cresc.) ff*.
- Vc.**: Violoncello. Includes a dynamic marking of *cresc. ff*.
- Kb.**: Double Bass. Includes a dynamic marking of *cresc. ff*.

Rehearsal mark "a 2" is present above several staves. The score is written in a key signature of one flat (B-flat major or F minor).

Fl. 1. 2. 30

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp* *poco a poco cresc.* *(simile)*

*pp* *(poco a poco cresc.)* *(simile)*

*pp* *(simile)* *poco a poco cresc.*

*pp* *(simile)* *poco a poco cresc.*

*pp* *(simile)* *poco a poco cresc.*

30

Fl. 1. 2. *mf cresc.* *f (cresc.)*

Ob. 1. 2. *mf cresc.* *f (cresc.)*

Klar. 1. 2. in B *mf cresc.* *f cresc.*

Fag. 1. 2. *p (cresc.)* *mf cresc.* *f (cresc.)*

1. 2. in F Hrn. *mf cresc.* *f (cresc.)*

3. 4. in B *(mf) (cresc.)* *f (cresc.)*

Tromp. 1. 2. in D *a 2* *f (cresc.)*

Viol. 1 *tr* *tr* *tr* *tr* *mf cresc.* *f cresc.*

Viol. 2 *tr* *tr* *mf cresc.* *(simile)* *f cresc.*

Vla. *(mf cresc.)* *f cresc.*

Vc. *mf cresc.* *f cresc.*

Kb. *mf cresc.* *f cresc.*

40

Fl. 1. 2. *ff* *fff*

Ob. 1. 2. *ff* *fff*

Klar. 1. 2. in B a 2 *ff* *fff*

Fag. 1. 2. *ff* *fff*

1. 2. in F Hrn. *fff*

3. 4. in B *fff*

Tromp. 1. 2. in D *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Viol. 1 (simile) *ff* *fff*

Viol. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*

40

**A**

The musical score on page 72 is divided into three main sections: woodwinds, brass, and strings. The woodwind section (top) includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, and Bassoon 1 & 2. The brass section (middle) includes Horns 1 & 2 in F, Horns 3 & 4 in B, Trombone 1 & 2 in D, Alto Saxophone, Trumpets, and Baritone. The string section (bottom) includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked with a section letter 'A' at the top and bottom. Dynamics include *ff* (fortissimo) and performance instructions like 'a 2' (second ending). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes.

**Woodwinds:**  
 Fl. 1. 2. (Flute)  
 Ob. 1. 2. (Oboe)  
 Klar. 1. 2. in B (Clarinet)  
 Fag. 1. 2. (Bassoon)

**Brass:**  
 1. 2. in F Hrn. (Horn)  
 3. 4. in B (Horn)  
 Tromp. 1. 2. in D (Trombone)  
 A. T. (Alto Saxophone)  
 Pos. B. (Trumpet/Baritone)

**Strings:**  
 Viol. 1 (Violin)  
 Viol. 2 (Violin)  
 Vla. (Viola)  
 Vc. (Violoncello)  
 Kb. (Double Bass)

**Dynamic and Performance Markings:**  
*ff* (fortissimo)  
 a 2 (second ending)

**A**

50

Fl. 1. 2. *marcato*

Ob. 1. 2. *marcato*

Klar. 1. 2. in B *marcato*

Fag. 1. 2. (*marcato*)

1. 2. in F Hrn. *a 2* *ff*

3. 4. in B *f* *ff*

Tromp. 1. 2. in D *f*

A. T. *a 2* *ff*

Pos. *ff*

B. *ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50



Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*a 2*

*ff*

*tr*

**B**

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff* *a 2*

Klar. 1. 2. in B *ff* *a 2*

Fag. 1. 2. *ff* *a 2*

1. 2. in F Hrn. *ff* *a 2*

3. 4. in B *ff* *a 2*

Tromp. 1. 2. in D *ff* *a 2*

A. T. *ff* *a 2*

Pos. B. *ff* *a 2*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

**B**

70

70

This musical score page features the following instruments and parts:

- Fl. 1. 2.** (Flute 1 & 2): Treble clef, key signature of one flat. Includes dynamic markings *f* and *ff*, and performance instructions like *a 2* and *tr*.
- Ob. 1. 2.** (Oboe 1 & 2): Treble clef, key signature of one flat. Includes dynamic markings *f* and *ff*, and performance instructions like *a 2* and *tr*.
- Klar. 1. 2. in B** (Clarinet 1 & 2 in B): Treble clef, key signature of one flat. Includes dynamic markings *f* and *ff*, and performance instructions like *a 2* and *tr*.
- Fag. 1. 2.** (Bassoon 1 & 2): Bass clef, key signature of one flat. Includes dynamic markings *f* and *ff*, and performance instructions like *a 2* and *tr*.
- 1. 2. in F Hrn.** (Horn 1 & 2 in F): Treble clef, key signature of one flat. Includes dynamic marking *ff* and performance instruction *a 2*.
- 3. 4. in B** (Horn 3 & 4 in B): Treble clef, key signature of one flat. Includes dynamic marking *ff* and performance instruction *a 2*.
- Tromp. 1. 2. in D** (Trumpet 1 & 2 in D): Treble clef, key signature of one flat. Includes dynamic marking *ff* and performance instruction *a 2*.
- A. T. Pos. B.** (Alto Trombone, Tenor Trombone, Bass Trombone): Bass clef, key signature of one flat. Includes dynamic marking *ff* and performance instruction *a 2*.
- Viol. 1** (Violin 1): Treble clef, key signature of one flat. Includes dynamic marking *ff*.
- Viol. 2** (Violin 2): Treble clef, key signature of one flat. Includes dynamic marking *ff*.
- Vla.** (Viola): Bass clef, key signature of one flat. Includes dynamic marking *ff*.
- Vc.** (Violoncello): Bass clef, key signature of one flat. Includes dynamic marking *ff*.
- Kb.** (Kontrabaß): Bass clef, key signature of one flat. Includes dynamic marking *ff*.

80

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf*

*a 2*

*pizz.*

*p*

80

1. 2. in F  
Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*arco*

*pp*

*cresc.*

*p*

*cresc.*

*pp*

*arco*

*cresc.*

*p*

*cresc.*

*pp*

*arco*

*cresc.*

*p*

*cresc.*

*pp*

*arco*

*cresc.*

*p*

*cresc.*

90

Fl. 1. 2. *p cresc.*

Ob. 1. 2. *p cresc.*

Klar. 1. 2. in B *p (cresc.)*

Fag. 1. 2. *p cresc.*

1. 2. in F Hrn. *mf (cresc.)*

3. 4. in B *mf (cresc.)*

Viol. 1

Viol. 2

Vla.

Vc. *mf (cresc.)*

Kb. *mf (cresc.)*

90

*mf (cresc.)*

This page of the orchestral score, numbered 100, includes the following parts and dynamics:

- Fl. 1. 2.**: *ff* (first half), *fff* (second half)
- Ob. 1. 2.**: *ff* (first half), *fff* (second half), includes *a 2* marking
- Klar. 1. 2. in B**: *ff* (first half), *fff* (second half), includes *a 2* marking
- Fag. 1. 2.**: *ff* (first half), *fff* (second half)
- 1. 2. in F Hr.**: *ff* (first half), *a 2* (second half)
- 3. 4. in B Hr.**: *ff* (first half), *a 2* (second half)
- Tromp. 1. 2. in D**: *ff* (first half), *a 2* (second half)
- A. T.**: *ff* (first half), *a 2* (second half)
- Pos.**: *ff* (first half), *a 2* (second half)
- B.**: *ff* (first half), *a 2* (second half)
- Pk.**: *ff* (second half)
- Viol. 1**: *ff* (first half), *fff* (second half)
- Viol. 2**: *ff* (first half), *fff* (second half)
- Vla.**: *ff* (first half), *fff* (second half)
- Vc.**: *ff* (first half), *fff* (second half)
- Kb.**: *ff* (first half), *fff* (second half)

This musical score page contains measures 110 and 111. It is for a full orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The dynamic marking is *sempre ff* (fortissimo). The score includes parts for:

- Flutes 1 and 2 (Fl. 1.2.)
- Oboes 1 and 2 (Ob. 1.2.)
- Clarinets 1 and 2 in B (Klar. 1.2. in B)
- Bassoon 1 (Fag. 1.2.)
- Horn 1 and 2 in F (Hrn. 1.2. in F)
- Horn 3 and 4 in B (Hrn. 3.4. in B)
- Trombones 1 and 2 in D (Tromp. 1.2. in D)
- Trumpets (A. T.)
- Positively (Pos.)
- Bassoon (B.)
- Double Bass (Pk.)
- Violin 1 (Viol. 1)
- Violin 2 (Viol. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several accents and dynamic markings throughout. Measure numbers 110 and 111 are boxed in the top right and bottom right corners, respectively. The page number 80 is in the top left corner.

This musical score page, numbered 120, features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horns (1 & 2 in F, 3 & 4 in B), Trumpet 1 & 2 in D, and Trombones (A, T., and B.). The string section consists of Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. It includes dynamic markings such as *pp* (pianissimo) and performance instructions like *tr* (trills) and *a 2* (second endings). The page concludes with a final measure marked with the number 120 in a box.



Fl. 1. 2. *p*

Viol. 1 *pp*

Viol. 2 (simile)

Vla. (simile)

Vc. (simile)

Kb. (simile)

Fl. 1. 2. *p* *tr* *v* *tr* *v* **130** *a 2*

Ob. 1. 2. *p cresc.* *ff* *a 2*

Klar. 1. 2. in B *p cresc.* *ff* *a 2*

Fag. 1. 2. *ff* *a 2*

1. 2. in F Hrn. *p (cresc.)* *ff* *a 2*

3. 4. in B *p (cresc.)* *ff* *a 2*

Tromp. 1. 2. in D *ff* *a 2*

A. T. *ff* *a 2*

Pos. B. *ff* *a 2*

Viol. 1 *(cresc.)* *tr* *tr* *tr* *tr* *ff* *(v)*

Viol. 2 *(cresc.)* *tr* *tr* *tr* *tr* *ff* *(v)*

Vla. *(cresc.)* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

**130**

Fl. 1. 2. *tr*

Ob. 1. 2. *tr*  
*pp*

Klar. 1. 2. in B *tr*

Fag. 1. 2. *tr*

1. 2. in F Hrn. *pp*

3. 4. in B *pp*

Tromp. 1. 2. in D

A. T. Pos. B.

Pk. *ppp*

Viol. 1 *tr* (1) *pp* (simile) poco a poco cresc.

Viol. 2 *tr* (1) *pp* (simile) (poco a poco cresc.)

Vla. *tr* (1) *pp* (simile) poco a poco cresc.

Vc. *tr* (1) *pp* (simile) poco a poco cresc.

Kb. *tr* (1) *pp* (simile) poco a poco cresc.

140

Fl. 1. 2. *mf cresc.* *f(cresc.)*

Ob. 1. 2. *mf cresc.* *f(cresc.)*

Klar. 1. 2. in B *a 2* *mf cresc.* *f cresc.*

Fag. 1. 2. *p (cresc.)* *mf cresc.* *f cresc.*

1. 2. in F Hrn. *mf (cresc.)* *f(cresc.)*

3. 4. in B *mf (cresc.)* *f(cresc.)*

Tromp. 1. 2. in D *f(cresc.)*

Viol. 1 *tr* *mf cresc.* *f cresc.*

Viol. 2 *tr* *mf cresc.* *(simile)* *f cresc.*

Vla. *mf cresc.* *f cresc.*

Vc. *mf cresc.* *f cresc.*

Kb. *mf cresc.* *f cresc.*

140

150 D

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*(simile)*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

150 D



Fl. 1. 2. *marcato*

Ob. 1. 2. *marcato*

Klar. 1. 2. in B *marcato*

Fag. 1. 2. (*marcato*)

1. 2. in F Hrns. *a 2* *ff*

3. 4. in B *ff* *a 2*

Tromp. 1. 2. in D *ff* *a 2*

A. T. *ff* *a 2*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff*

Fl. 1. 2.   
 Ob. 1. 2.   
 Klar. 1. 2.   
 in B   
 Fag. 1. 2.   
 1. 2. in F   
 Hrn.   
 3. 4. in B   
 Tromp. 1. 2.   
 in D   
 A. T.   
 Pos.   
 B.   
 Pk.   
 Viol. 1   
 Viol. 2   
 Vla.   
 Vc.   
 Kb.

Musical score for woodwinds, brass, and strings. The score includes parts for Flute (Fl. 1. 2.), Oboe (Ob. 1. 2.), Clarinet (Klar. 1. 2. in B), Bassoon (Fag. 1. 2.), Horns (1. 2. in F, 3. 4. in B), Trumpets (Tromp. 1. 2. in D), Trombones (A. T., Pos., B.), Percussion (Pk.), Violins (Viol. 1, Viol. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score features various musical notations including dynamics (ff), articulation (accents, slurs), and performance instructions (tr, %). The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign (%).

Trio

Trio

§ Coda

170

Fl. 1. 2. *a2* <sup>(v)</sup>

Ob. 1. 2. <sup>(v)</sup>

Klar. 1. 2. in B <sup>(v)</sup> *a2*

Fag. 1. 2. *a2* <sup>(v)</sup> <sup>(v)</sup>

1. 2. in F <sup>(v)</sup>

Hrn. <sup>(v)</sup>

3. 4. in B <sup>(v)</sup> *stia*

Tromp. 1. 2. in D <sup>(v)</sup>

A. T. <sup>(v)</sup>

Pos. <sup>(v)</sup>

B. <sup>(v)</sup>

Pk. <sup>(v)</sup>

§ (Coda)

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *(ff)*

Vc. *sempre ff* <sup>(v)</sup> <sup>(v)</sup>

Kb. *sempre ff* <sup>(v)</sup> <sup>(v)</sup>

§ (Coda)

170



The musical score is arranged in a system of staves for various instruments. The top section includes woodwinds and brass:

- Fl. 1. 2.** (Flute): Melodic line with articulation marks.
- Ob. 1. 2.** (Oboe): Harmonic accompaniment.
- Klar. 1. 2. in B** (Clarinet): Harmonic accompaniment.
- Fag. 1. 2.** (Bassoon): Bass line with articulation marks.
- Hrn. 1. 2. in F** (Horn): Sustained notes.
- Hrn. 3. 4. in B** (Horn): Sustained notes.
- Tromp. 1. 2. in D** (Trumpet): Sustained notes.
- A.T. Pos.** (Alto Trombone): Sustained notes.
- B.** (Bass Trombone): Sustained notes.
- Pk.** (Percussion): Rhythmic accompaniment.

The bottom section includes strings:

- Viol. 1** (Violin I): Melodic line.
- Viol. 2** (Violin II): Harmonic accompaniment.
- Vla.** (Viola): Harmonic accompaniment.
- Vc.** (Violoncello): Harmonic accompaniment.
- Kb.** (Double Bass): Bass line.

Dynamic markings include *fff* (fortissimo) and *(fff)*. The score is marked with *a 2* in several places, indicating a second ending or repeat. The page number **180** is located in the top right and bottom right corners.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.  
in B

Fag. 1. 2.

1. 2. in F  
Hrn.

3. 4. in B

Tromp. 1. 2.  
in D

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff*

*ff*

This page of a musical score, numbered 190, contains the following parts:

- Fl. 1. 2.** (Flute 1 and 2): Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#).
- Ob. 1. 2.** (Oboe 1 and 2): Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#).
- Klar. 1. 2. in B** (Clarinet 1 and 2 in B): Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#).
- Fag. 1. 2.** (Bassoon 1 and 2): Bass clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#).
- 1 2. in F Hrn.** (Horn 1 and 2 in F): Treble clef, playing a sustained chord.
- 3. 4. in B** (Horn 3 and 4 in B): Treble clef, playing a sustained chord.
- Tromp. 1. 2. in D** (Trumpet 1 and 2 in D): Treble clef, playing a sustained chord.
- A. T. Pos.** (Alto Trombone): Bass clef, playing a sustained chord.
- B.** (Baritone): Bass clef, playing a sustained chord.
- Pk.** (Percussion): Bass clef, playing a sustained chord.
- Viol. 1** (Violin 1): Treble clef, playing a melodic line.
- Viol. 2** (Violin 2): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a sustained chord.
- Vc.** (Violoncello): Bass clef, playing a sustained chord.
- Kb.** (Kontrabaß): Bass clef, playing a sustained chord.

Trio  
Langsamer und ruhiger

10

Viol. 1 *pllegato* *cresc.* (*p*)

Viol. 2 (*p*) *cresc.* *p*

Vla. (*p*) (*cresc.*) *p*

Vc. *p* *cresc.* *p*

Kb. *p* *cresc.* *p*

10

20

Ob. 1.2. (*mf*)

Viol. 1 *mf* *legato* *dim.* *pp*

Viol. 2 (*mf*) *legato* *dim.* *pp*

Vla. (*mf*) (*div.*) *dim. (legato)* *pp*

Vc. *mf* *p (legato)* *pp*

Kb. *mf* *p (legato)* *pp*

20

Fl. 1.2. *p* *(p) legato*

Ob. 1.2. *p* *(legato)*

Klar. 1.2. in B *a 2* *p* *(legato)*

Viol. 1 *pizz.* *p*

Viol. 2 *pizz.* *p*

Vla. *pizz.* *p*

30

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2. in B  
Viol. 1  
Viol. 2  
Vla.

Detailed description: This system of musical notation covers measures 30 to 35. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Violin 1, Violin 2, and Viola. The woodwinds play melodic lines with various ornaments and slurs. The strings play a rhythmic accompaniment of eighth notes.

30

40

Fl. 1.2.  
Ob. 1.2.  
Klar. 1.2. in B  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*dim.*  
*pp*  
I. Solo  
*arco*  
*pp (legato)*  
*cresc.*  
*arco*  
*pp*  
*arco*  
*pp*  
*cresc.*  
*pp*  
*cresc.*

Detailed description: This system of musical notation covers measures 35 to 40. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds continue their melodic lines with dynamics like *dim.* and *pp*. The strings play a rhythmic accompaniment with dynamics like *pp (legato)* and *cresc.*. A first solo (I. Solo) is marked for the Flute 1 & 2 part.

Fl. 1

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

50

(poco a poco ritenuto)

1. 2. in F Hrn.

3. 4. in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

poco a poco ritenuto

50

Scherzo da capo